

15¢ Local Programs April 12-18



In this issue:

The
press agent:
His life
and hard times

Garry Moore
in exile

New look
for the Oscars

Dick Van Dyke
and
Mary Tyler Moore:
Together again
in a special



Stay in his mind



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be a Mindsticker

as we see it

■ Are you up-tight about the language of the acid heads, the teeny-boppers and the flower children?

Do you turn off when the militants do their own thing, y'know, in search of a meaningful, viable relationship with the Establishment?

■ Do you have a hang-up against saying fuzz instead of police?

Does it blow your mind, sort of, to hear once smart but now terribly worn expressions like generation gap and communication gap?

■ Do you think where it's at is nowhere?

If they really told it like it is, would they, like, say that it was out of sight? Beautiful! Would it turn you on again if people stopped using confrontation and charisma?

■ Do you have an identity crisis over words like teach-in, sit-in and live-in?

Do you prefer to retire to your pad rather than share a piece of the action?

■ Are you bugged by people talking about commitment and value judgments?

Would you, in short, think it groovy if the English language were discovered to be alive and well and living in the United States—its old turf?

■ We are brought to a state of nausea whenever we hear or read one of these banal or crude or cloddish substitutes for thinking that are so horribly ubiquitous these days in broadcasting and in print. So we are splitting the scene because the current clichés (there are 39 of them above) just aren't our bag (40) any more.

Our editors are going to make a determined effort to keep them out of the pages of this magazine. Writers and readers alike are hereby warned that this is one place where—with very rare exceptions—all these tired words and phrases will no longer appear.

■ It's what's happening (41) at TV GUIDE, man (42).



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LOCAL PROGRAMS

Week of April 12-18.....Following 22

TELETYPE

New York.....4
Hollywood.....42

ARTICLES

The Hollywood Flack,
by Dick Hobson.....6
Garry Moore Today,
by Paul Wilkes.....14
Jazzing Up Oscar,
by Dwight Whitney.....25
The Arabs Take the Village—for \$50,000,
by Lee Erwin.....37

PICTURE FEATURES

It's Not Even Saturday Night.....12
Dick Van Dyke and Mary Tyler Moore:
Together Again.....32

REVIEWS, COLUMNS

Cleveland Amory.....2
Judith Crist
Doan Report (U.S.) } Program Section
Canadian Report }

Cover: Dick Van Dyke and Mary Tyler Moore,
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WHAT'S IT ALL ABOUT, WORLD?



REVIEW

by Cleveland Amory

ABC, which had the largest "second season" this year, has also, apparently, had the most second thoughts about same. Furthermore, the network has operated in a very curious way. First it put out a whole barrage of new midseason shows, then decided to take them—literally before anyone even knew they were on—off. If you ask them, we suppose, they will tell you they made this decision on the basis of ratings. Well, we'll tell you something. It would have taken a pretty nimble Nielsen just to keep these shows straight, let alone rate them.

In any case, among all these series, perhaps the saddest casualty is *What's It All About, World?* Not that this show is great—it isn't. Indeed, in such sketches as a recent one on foreign aid, it is both overcostumed and underwritten. But it is generally good fun and at best is not only better than *Laugh-In* but is a kind of Thinking Man's *Laugh-In*. In the first place, it has Dean Jones, a man you've seen in so many Disney movies you probably think he's animated. Well, he both isn't and is. And, furthermore, he's both charmingly different and genuinely different—and that, these days, is difficult. Anyway, he is the host, and with him is a whole host of other regulars, including Scoey Mitchell, a dead-pan comedian; Gerri Granger, a mobile-pan singer; commentator Alex Dreier; and the comedy team of Jenna McMahon and Dick Clair. Then too there are guest stars, which have included, so

far, the Smothers Brothers, Martin Landau and Barbara Bain, Carl Reiner, Barbara Feldon, Alice Ghostley and Art Carney.

The sketches generally concern current events, but no holds are barred and, more important, points are not only made but both scored and underscored. The show has done, for example, an "overpopulation report," a discussion of "obscene children's books," a sketch pointing to the obsolescence of husbands, and an analysis of the elephant as the ultimate weapon. These were all funny, but perhaps even better were Barbara Feldon, Dick Clair and Jenna McMahon in a blackout sketch of suburban snobs taking a minority member into their country club; Dick and Tommy Smothers in a wonderful rendition of "McNamara's Integrated Band" ("I don't sing," Tommy explained, "unless I can make pungent social comment"); and Art Carney's take-off on ex-President Johnson in Texas. On the other hand, we could get along without at least two of the regular features which the show does, or rather overdoes—namely "Money Matters," a fast-talking but still basically boring monologue; and "Happy Hollywood," portrayed by young Bayn Johnson (who plays "Curley McDimple" on the stage). The latter, incidentally, is not Miss Johnson's fault. It's just that in the routines she is given, the satire is simply too broad to go with the rest of this pointed and painful show.

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FRANK SINATRA signed up as a nonsinging guest for "Feliciano--Very Special" on NBC April 27 . . . CBS's Captain Kangaroo goes on location to Curacao (Netherlands Antilles) for the month of May, but this time he'll depart from the usual tour format and take all of the show's regulars with him to film an hour-long adventure story using the foreign locale as background. The show will be telecast sometime next season, possibly as a CBS special . . . ABC's Discovery '69 takes its viewers mountain climbing with a May 18 exploration of the Grand Canyon.

Also on the road is producer DON HYATT, who's in Washington, D.C., filming "Mirror of America" for NBC's Project 20. The subject is American history, as it's reflected by our capital . . . In the cast of Bracken's World, an NBC fall entry devoted to life in Hollywood, are ELEANOR PARKER and JACKIE GLEASON's old "Away We Go" girl, ELIZABETH ALLEN . . . GLEASON, incidentally, is in Florida now with ESTELLE PARSONS and TED BESSELL (That Girl), filming "Don't Drink the Water."

ABC's Wide World of Sports will televise the NCAA Wrestling Championships from Brigham Young University (Provo, Utah) on April 26 . . . For 17 Sundays starting May 18, CBS will telecast AAU Track and Field meets from various U.S. cities and, toward the series' end, a half-dozen European ones from Berlin, Stuttgart, Augsburg, London, Edinburgh and Warsaw. Top U.S. and foreign amateurs will be competing. It's the first time a regular TV series has been devoted to track and field, according to CBS.

LEONARD BERNSTEIN's third Young People's Concert of the season airs on May 25; it's a performance and discussion of HECTOR BERLIOZ's "Symphonie Fantastique" . . . JOEL GREY has a date with ED SULLIVAN on May 4, and comedian RODNEY DANGERFIELD signed up for four appearances next season . . . ALUN OWEN (whose NBC special "Male of the Species" is headed for Broadway as a musical and also gets a repeat next season by Prudential's On Stage) applies his dramatic scalpel to the distaff side for his next NBC project, "Female of the Species."

Author HENRY MILLER is the subject of an NET profile on May 6. Producer BOB SNYDER, who's piecing together the hour-long program now, plans to include an interview at MILLER's home, scenes of the Brooklyn area where he grew up, a chat between MILLER and ANAIS NIN, and a glimpse of the writer appearing on French television . . . NET also is planning another show with ragtime expert MAX MORATH outlining his search for the lost music of ragtime star SCOTT JOPLIN. (MORATH's one-man musical is currently an off-Broadway hit.)

*Trade-mark, Teletype Corp.

Continued on page 42

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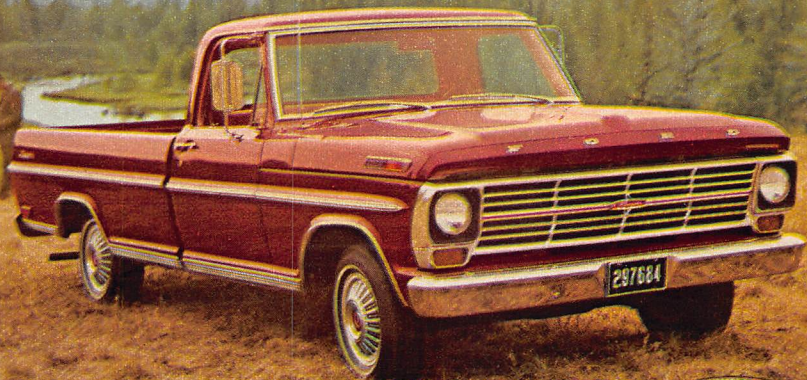
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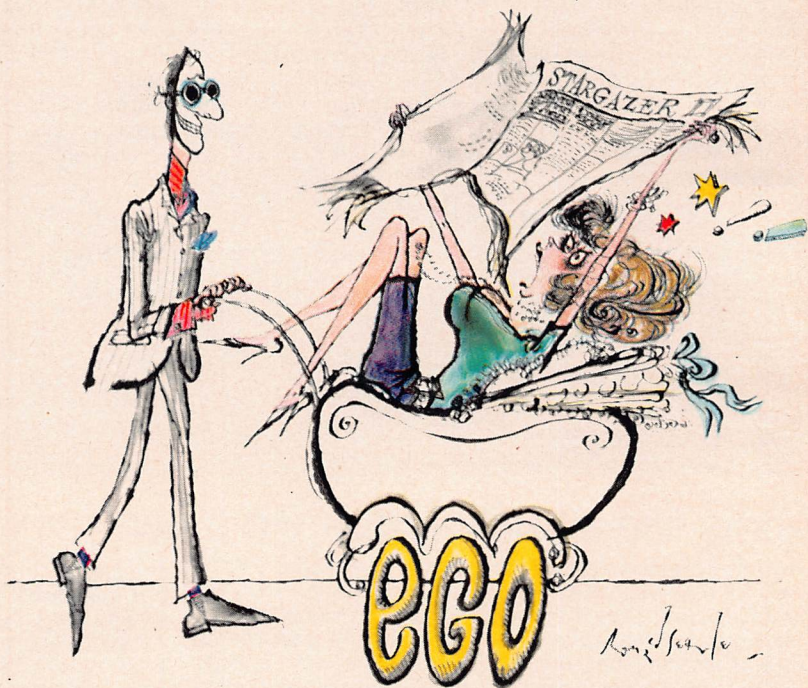
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FORD PICKUPS





The Hollywood Flack

He's a member of a unique tribe whose first commandment is 'Love thy client'—and that ain't easy, folks

By Dick Hobson

In biology, when two organisms of different species live together in intimate contact beneficial to both, their relationship is known as symbiosis. In Africa, the tickbird perches on the rhinoceros' back, eating its fill of ticks while the rhinoceros, in return, experiences blessed relief from pain and itch. Then there's the pilot fish which, according to tales of the sea, if not science, guides the shark to its prey in return for sharing the "leftovers."

In Hollywood, a symbiotic relationship exists between the genus *personality* and the genus *press agent*, two dissimilar beings living in mutually rewarding association.

The symbiosis works because the press agent—or "flack," as he is called—desires not a flicker of glory for himself. He has no "self." He is *defined* by the personalities that he "services." "Here comes Marlo's press agent, Rick Ingersoll." "There goes

Sinatra's flack, Jim Mahoney." When two press agents meet, it's always, "Who've you signed lately?" Says David Foster (whose client roster formerly included James Coburn and Steve McQueen): "Publicists are known by the company they keep. Their client list—that's where they're at."

The press agent is as weak and vulnerable without his client as a hermit crab when it is without its borrowed snail shell—an analogy that is almost literal. For the past five and a half years Jay Bernstein, who represents Sammy Davis Jr., among others, has been inhabiting Davis's "playhouse" at the rear of the main 32-room residence. "Sammy gave it to me. The bedroom hangs over the living room on a balcony. It's got three baths, fireplace, piano, pool table, steam room, tape machine, stereo, 1000 record albums, 70-foot swimming pool, and a 25-foot wet bar with beer on tap. It looks like a Hollywood movie set. My life is like a Hollywood movie set."

Talk about name-dropping; flacks invented it. "Sorry, sweetheart, I can't make our date tonight. I'm stopping by Faye Dunaway's for a drink on my way to the Burt Lancasters' for a bite before the screening at Kirk's place, where I'm picking up Marlo to join the McQueen party at the Factory." You're somebody only when you're *with* somebody, or, as press agent Guy McElwaine puts it: "When you're with Warren Beatty, you're treated like Warren Beatty."

There are no true cynics in press agency. Their worldly stance vanishes the instant a "star" looms into view. Imagine being able to consort with Big Names and getting paid for it! "I like famous people," David Foster insists. "Steve McQueen and Jim Coburn are really my friends," he protests. "The trick of being a good publicist is *loving* your clients."

Such "love" exacts a pretty price. Says Foster approvingly of Rupert

Allan, his former colleague: "Anything his clients do is marvelous. If their latest picture is awful, Rupert says it's marvelous." Then there's the Chameleon Effect: when Sinatra decided to trade in his fading "swinger" image for the present "elder statesman" model, he switched haberdashers. The sharp Sy Devore threads were *out*, the stodgy Richard Carroll ambience was *in*, and press agent Mahoney dutifully turned up looking like an out-of-place Harvard professor.

Russell Birdwell, the venerable dean of Hollywood flackery (David O. Selznick and Howard Hughes are among the many he has represented), observes all this philosophically: "Superegos need whipping boys and there are many candidates. There are people born to be sycophants. They understand the dialogue. They need each other."

What does the press agent get in return for his self-abnegation and subservience? "Well, I did go to the White House and I did meet JFK," says David Foster. It seems the former President liked *The Rifleman* and wanted to meet Chuck Connors, a client. "And I got to the palace at Monaco," he boasts. That was in the company of client McQueen, who desired to meet Princess Grace, another client. Warren Cowan got the glamorous Barbara Rush for his bride which he might not have if he owned a chain of filling stations in Minneapolis.

Swingers like Jay Bernstein are seen at all the openings, the Cocoanut Grove, the Westside Room. They become half of "twosomes" in Harrison Carroll's column. In this see-and-be-seen town, they enjoy a fringe social status. Nobody knows how much money they make. "Making \$30,000 is nothing when you're moving with people who are really rolling it in," a flack testifies. "You are forced to live their life." The press agent becomes highly attuned to the social pecking order. At the Factory, while shaking hands and say- →

continued

ing how are you, his eyes are scanning the room. Is he talking to the "right" person?

In return for being able to live "like a Hollywood movie set," the flack is expected to "service" his clients. (He refers to his calling as "the service business.") This is known within the trade as "handholding" and takes the following forms: he drives up to his client's house at 4 in the morning because the actor's wife has left him after eight years of marriage and three children and he needs to "talk"; chooses Barbara Parkins' clothes and sets her up on dates; bails a series regular out of jail on a drunk charge before newsmen can get to him; works around the clock for days when Sinatra's son is kidnaped; keeps a fading leading lady out of sight until her face-lift bruises disappear; tells Henry Fonda what to say when his son Peter is arrested on a marijuana charge; picks up his client's laundry; goes furniture shopping with Glenn Ford; finds an abortionist for the girl friend of a TV-series lead; takes Liza Minnelli to get her driver's license; or is urgently summoned to the set, where his female client announces, "The lead in this pencil is too hard for keeping my gin-rummy score."

Flacks crave intimacy with their "names." "I know who they are sleeping with, married or not," confesses flack David Mirisch. "I handle their marriages; I handle their divorces; I handle the births of their babies." Such intimacy invites disaster. "If you become too empathic," cautions Charles Pomerantz (Dinah Shore, among others), "you can tear yourself apart. You become a device for them to purge themselves of their problems." Warns Frank Liberman (Bob Hope tops his client list), "They don't want to be reminded of that car hop who put them through college. If you know too much or get too close, you're through." When Jim Mahoney was not invited to Frank

and Mia's wedding-anniversary party at Chasen's, say colleagues, he was rattled to his roots.

There are 450 active members of the Publicists Guild on the West Coast, about the same number as there are film and TV journalists assigned to cover the Hollywood beat. The Guild has 125 members working in the studios (including 35 at Fox, about the same number at Universal, and none at Metro, where the department has been closed down) and 110 members in the 48 independent agencies ("praiseries," Variety calls them) engaged in "PR."

In Hollywood's heyday, studio publicists thumped the tubs. Today the hoopla has shifted to the independents. Three or four agencies dominate the field, representing about 80 percent of the "names." The largest, Rogers, Cowan & Brenner, has 47 employees and represents corporations as well as personalities (Dean Martin, Milton Berle, et al.). Its TV division, devoted to promoting programs and specials on behalf of sponsors, and accounting for 75 percent of the firm's billings, is headed by one of the most driving, ambitious, and aggressive women executives in the country, Mrs. Temme Brenner, who personally brings in enough business to pay her \$100,000 salary 10 times over. Warren Cowan, described by a colleague as "brilliant, creative, and flighty," acts as the agency's social front. The senior partner, Henry C. Rogers, nee Rogison, son of a Lithuanian immigrant, started out 30 years ago pitching actors at \$10 a week. He's the business brains, who a year and a half ago saw that the Jefferson Airplane, box-officewise, had become, in the words of one of his colleagues, "the Paul Newman of the pop music field," and expanded RC&B operations accordingly.

But the majority of agencies are "personality organizations" whose status is directly proportionate to the box-office status of their clients, ranging



'The new breed can't roll up their sleeves because of their cuff links.'

from "class" (Paul Newman, Henry Fonda) to "ring-a-ding" (Anthony Franciosa, Robert Culp) to "a bunch of nobodies, has-beens, and also-rans." Fees range from \$100 to \$2000 a month. TV-series regulars such as Werner Klemperer pay \$500, Don Adams \$800. A typical "class" agency quotes a flat fee of \$1000. Andy Williams is said to shell out \$50,000 a year. RC&B rakes in \$35,000 to \$50,000 to handle a series for a season.

The minimum weekly wage for senior publicists is now \$282.81. Press agents who have worked for the studios for 20 years top out at \$400 to \$500. Crack employees in the independent agencies average \$400 to \$500. As for agency owners, Bernstein, who has 17 employees, 57 clients, and runs what is called an "economy operation," is estimated to net about \$50,000 a year. Mahoney, who has seven employees and 39 clients including Sinatra and the kind of satellites such a name attracts, is

estimated to make \$150,000.

One curious type of press agent is the highly skilled but faceless gnome who grinds out the requisite torrent of "handouts," or press releases, sometimes working 18-hour days. He does the hard-core paperwork without which there would be no flack business. Gnomes draw up to \$600 a week, sometimes more.

The profession used to be populated largely by ex-newsmen with no place else to go. The old-timers were hard-fisted, hard-drinking types, brash and boisterous, with sleeves rolled up at their typewriters. The new breed can't roll up their sleeves because of their cuff links and they wouldn't dream of putting their Gucci-shod feet on the desk, which is more likely to be an 18th-century English library table. They sport manicures, nose jobs, Cardin threads and Mercedes 250SLs.

Jim Mahoney got his start clipping press notices for Metro publicity files. His father, a housepainter on Clark Gable's ranch, had asked "The King" if he could get his boy a job at the studio. From there, the affable Irish lad became a legman for gossip columnist Harrison Carroll and went on to join "the mother," as RC&B is often called, where he left after an "unpleasant scene." He got his start on his own when he was staked to a typewriter and a phone by Sinatra, whose name he swiftly parlayed into a stable of such lights as the couturier Mr. Blackwell, tabulator of the annual "Ten Worst-Dressed Women of the Year."

Milt Kahn, who now specializes in producers, directors and writers, got his start in the dark alley behind the William Morris talent agency in Beverly Hills. "Behind the building were these trash cans and once or twice a week from 1958 to 1961 I would drive by at night and skim off the discarded memos from the agency's wastebaskets. I became quite the fair-haired boy, helping columnists write hot columns, com- →

ing up with scoops like the casting of Natalie Wood in 'West Side Story.' In return, they ran items about my clients."

Hollywood is a small cluster of two kinds of persons, says Birdwell—the wanted and the unwanted. The job of the press agent is to transmute one into the other. This he accomplishes by influencing potential employers. One press agent holds that "The Industry," as the entertainment business is called by its West Coast practitioners, "is run by 60 people, and my job is to reach those 60." Others estimate the number of influential executives, producers, and casting directors at 1000. One thing is known about them—they all start their day by reading "the trades"—Daily Variety and The Hollywood Reporter. "There are people in this town who won't know World War III has started unless they read it in the trades," they say.

One press agent made an interesting slip of the tongue when he commented, "The first thing any publicist does in the morning is read the plants, I mean the trades." He went on to say, "When I read the trades I know not only what is true and what is not true but who planted it." An estimated 85 percent of the contents of these small, glossy newspapers originates in some press agent's office. This is "planting": "Actor Lance Romance announces the formation of his own production company, Romance Pictures International." . . . "Actor Lance Romance flies to Las Vegas to look over location sites." . . . "Actor Lance Romance options unpublished novel, 'I, Stud.'" What is true or not is less important than what The Industry believes to be true. Elizabeth Taylor is worth \$1,000,000 a picture if The Industry believes it, even if her last three pictures did bomb at the box office.

"It's a corny routine, but you'd be surprised how an actor who may not even be working suddenly sounds like he's a hot number after a few months

of column planting," a flack says. "I would trade the entire issue of The Toledo Blade devoted to my client for one line in Army Archerd's column in Daily Variety." The total circulation of the trade paper is 10,000.

A proved way to influence The Industry is via billboards on Sunset Strip. An estimated 1,000,000 persons traverse the Strip daily. Among those are the handful of influentials who make the decisions. "What demonstrated it to me was the career of Ann-Margret," says press agent Gene Schwam (Vince Edwards, others), who masterminded her buildup. "Seven years ago we could have sold her as anything; she was a new product. We felt there was a need in The Industry for a female Elvis Presley. We mounted her on a billboard on Sunset Strip with her legs around a motorcycle. I saw emerge a star without the benefit of major industry achievement."

Another highly regarded medium is *The Tonight Show*. "I would rather have a new artist on Johnny Carson's show at \$320," says Charles Pomerantz, "than an appearance on *Ed Sullivan* at \$5000. The bookers are watching Johnny."

"There's no denying that a buildup can create a star," says Russell Birdwell, whose famous campaign made Jane Russell an international household word before ever being seen in "The Outlaw." The trouble is that publicity can't keep them on top. Only talent can. According to Pomerantz: "Our problem is to create an image that corresponds to the person. They overdid the sex image for Marilyn Monroe and she couldn't live up to it in her career."

Some practitioners of the trade have made a profitable business of "suppress" agency. Mahoney is paid \$50,000 a year to keep Sinatra's name out of the papers. ("Who needs it? Keep them away!") Recently a TV series lead was arrested on a charge of "felonious assault with a deadly wea-

pon." The network warned that if the incident were widely publicized the series would have to be canceled. The star's press agent, by getting to the right people, managed to keep it quiet.

There are two schools of thought about adverse publicity. "It's not like the old days, when Fatty Arbuckle was ruined by his notoriety," Birdwell says. "Today, if you've already made it, you can get arrested for rape, tried and convicted, and it won't hurt your career. The Robert Mitchum marijuana case gave him a big boost."

Such assurances have little effect on a performer's tender vanity, however, and the press agent can wind up minus a \$1000-a-month account. When James Garner was described in a recent magazine profile as "a suburban grump on his fourth Saturday morning beer," the thin-skinned actor called up his flack Rupert Allan and fired him.

"The purpose of an interview," according to one Hollywood publicist, "is to see to it that your client says just enough to make him look good and not quite enough to hang himself. Most actors, if you really let them talk, would show themselves to be what they really are—crazy egomaniacs whose only interest in life is themselves."

"We have to swallow our pride a lot," David Mirisch admits. "When my clients yell at me on the telephone, I have to sit there and say, 'Yeah, yeah.' It takes a lot of guts for a man to do this." As if that weren't enough, some performers constantly change representation. "I was the first of Barbara Parkins' six press agents," Mirisch says. "When Parkins left, it hurt, believe me."

Being used by clients for ego massage, emotional catharsis, and/or ultimate rejection is only half the picture. The other half is the frustration of dealing with the press. Everybody's deadline is the flack's deadline. After he sets up an interview with a national magazine, his star might say, "Oh, I don't want to, after all." How can he

prove that his flackery has brought results? "I've been haunted by the suspicion that I'm yodeling in an echo chamber," veteran Broadway press agent Richard Maney used to say.

"You have to be a nice guy 24 hours a day," says Robert Regehr (Gary Conway, et al.). "You can't talk back to your client and you can't talk back to the press. You suppress your feelings. You worry a lot." Says Jay Bernstein: "Last year I had two ulcers and three hemorrhoids. I've never been depressed —I keep going so I don't have time to



"Most actors, if you really let them talk, would show themselves to be what they really are—crazy egomaniacs whose only interest in life is themselves."

be." Gene Schwam states flatly, "The whole press-agentry industry has an inferiority complex. The average press agent is far too insecure, too preoccupied with his own ego—or lack of it."

But the flacks do tell the best jokes in town, often at the expense of their clients, like this one:

Actor Lance Romance to press agent: People aren't talking about me!

Press Agent: Yes, they are.

Actor: What are they saying?

Press Agent: What ever happened to Lance Romance?

END



It's not even Saturday night

When you have a song with as logical a title as "High-Heeled Sneakers," you have to find an equally logical setting to sing it in. Which may help explain why these sneakered damsels are adrift in bathtubs in the middle of a TV soundstage.

The occasion is a frothy NBC variety special called "The Spring Thing," scheduled for April 28. It will be populated by a group of young performers, including the two prima batherinas pictured here—Goldie Hawn (left) of *Laugh-In* and Meredith MacRae of *Petticoat Junction*.

Using the bathtubs must have seemed like a good idea at the time, but as the girls clambered in and out during rehearsals, the toll of bruised bottoms, knees and elbows mounted alarmingly.

Still, Goldie, Meredith & Co. managed to smile and sing through their bruises (top) and offer a visual pun on the song title (below). Which is to say that if you want high-heeled sneakers, you have to lie on your back and kick your feet in the air. Doing all this in the bathtub is optional.



Garry Moore wonders if his tomorrows will ever match yesterday's resounding success

By Paul Wilkes

"Television's highest-paid performer has been Garry Moore (born, as Thomas Garrison Morfit, on Jan. 31, 1915), who was earning \$43,000 a week in 1963, equivalent to \$2,236,000 per year."

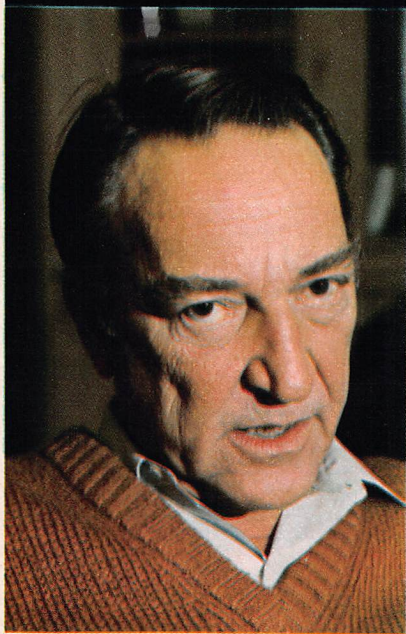
—Guinness Book of World Records

"A few years ago there was a mob scene when I walked down the street. Now I hear people whisper, 'I thought HE was dead' or 'Doesn't that look like Garry Moore's father?'" Garry Moore is sitting, talking slowly, in a book-lined family room off the foyer of his home in Rye, N.Y. His actions are so deliberate—far removed from the jerky ones of that bristle-haired funnyman every housewife knew so well just a few television seasons ago. He lights a cigarette with the precision of a neurosurgeon going after a brain tumor with a laser. He takes a sip from a glass of diet cola, then painstakingly adjusts the wicker sleeve so the moisture won't touch the table top. Garry Moore now has time to take time.

The years may have been generous to him financially but a man cannot operate under television's tremendous pressures without a toll being exacted. For Garry Moore, it shows most in his face. His eyes are still bright but they now bulge. For those who remember his smooth, smiling face, deep furrows quickly erase that image. The total impression of Garry's face reminds you of those coconut husks which clutter shelves in every Caribbean souvenir shop. Husks carved into a man's likeness, with deeply lined cheeks, a knot of wood for a nose, white shells with dots of black paint for eyes.

"It's been about a year and a half

The applause still rings in his ears



now that I've been this way," he begins. "It's not that my life is without joys—that would be wrong to say. But it's an uncomfortable thing to open your eyes in the morning and say to yourself: 'Garry Moore, what are you going to do today?' Finding employment is easy—guest appearances, charity things; we'll go upstairs after a bit if you want to make this a moveable feast and there'll be 10 letters . . . no, no fan mail these days, people forget . . . asking me to do a promo for this or that. But it's all based on what I've done, not what I can do. Finding something significant, something where my guts are on the line, that's hard to find. . . maybe impossible." Two more cigarettes of medium length which met in the ash tray are dashed out and the glass of cola is now empty.

The ice cubes clink to the bottom of the glass, and Garry heads for the kitchen and a refill. He owns a substantial part of the Southern California franchise for the drink and faithfully buys it at the beverage store near his home. His stomach protrudes enough for him to comment, "Yeh, that's why I have cases of that diet stuff. You asked about work. Yeh, told my agent I wanted some work, and I had 11 day's worth in the last 12. *Laugh-In*, *Carol Burnett*, *Hollywood Squares* and then a week co-hosting *The Mike Douglas Show*," his voice trails off as he rounds the corner.

Back in the chair, he repeats himself on the joys-of-life theme, "There are a lot of joys in my life. [Still unnamed.] And I'm not frantic or anything. But I feel at this crossroads, and I just don't know which way to turn. I have the feeling it will all be resolved in a year. If it doesn't, then maybe it will be uncomfortable.

"You get itchy. But I don't want to do another variety show. I've done that as well as anybody. You come to my time in life and you want to do things significant. So this or that organization

wants me on their board to help feed hungry children. And I'm hot for it. I'm ready to go. 'Put T.G. Morfit on the letterhead,' I tell them, 'and give me a job to do.' They agree. The letterhead comes out. Garry Moore. And no work. Frankly, I'm tired of seeing my name on letterheads.

"It's a tender trap being me. I can't get a fourth lead on Broadway because directors say I would distort the play, just being me. . . . And with CBS—" His voice goes lower and the drags on his cigarette take longer. He suddenly realizes his thoughts are wandering and he comes back strong with a contorted smile.

"And with CBS. CBS won't allow entertainers to cross over into news, so I'm stuck there, but that's the direction I'd really like to go in television now. Yes, the 15-year contract with CBS still has seven years to run. I'd rather not say how much it's worth, but it's considerable. [Estimates run upward of \$200,000 a year.] And I guess I'm too weak to break the contract and go out on my own. I just don't want to be forced into doing things.

"Sum it up: I don't want a leftover life to lead. OK, everybody up; let's go upstairs to the office and talk."

Garry's colonial house, an hour's commute from New York City, is tastefully but not distinctively furnished. Throughout his years as a television superstar, his home was a sanctuary. He never allowed the at-home interviews to be done or the Garry-in-Rye pictures to be taken. But now not many writers and publicists are interested in the Baltimore lawyer's son who graduated from radio shows like "High Noon Hi-Jinks" and "Midafternoon Madness" to capture 50 million viewers each week with *The Garry Moore Show* and *I've Got a Secret*. So he agreed to have his sanctuary violated this time.

Because his show folded in 1964 and the 1966 resuscitation lasted only the minimum 18 weeks, Garry Moore has →

been forced to meditate, he admits, on pronouncements he's made throughout his career. "I've always said I really had no basic talent, that I was only the glue to hold a show together. Well, now those things haunt you when the cycle of programming seems to have you away from the limelight. But I constantly remind myself that nothing goes on forever."

In the 24 months of enforced semi-retirement, two significant physical changes have come to Garry Moore. First, he has aged considerably. "Garry is one of those guys who looks 30 until he's 50, then he looks 70," remarked a former CBS executive who knew Garry well. And secondly, Garry Moore, for the first time in 40 years, has grown out his well-known bristle. Could this be read as an attempt to shuck the comic's image and take on a new one?

"No, not really," he says, in a tone meant more to convince himself than to relate fact. "I just felt like growing it out. More importantly," he starts as if he's going to follow up with a comment on his hair. But other things are on his mind and the jumble of words ends with, "... been giving a lot of thought to so many things."

"Like the old ladies who used to come by the stage door after a show. I just don't want to face them any more. I get this flash-back of the woman who used to come to every show when I played in Baltimore in the mid-Thirties. I still can picture her: crimped hair, chalky skin, two red dots of rouge on her cheeks. Well, I'd been on vacation, and the day I came back she had a cake ready—"Welcome Back Garry" on the top—and she ran up the aisle to present it to me. She stumbled. And her dentures went *whop* right in the middle of the cake. It was funny at the time, but the woman never came back. Here she was, so painfully lonely, showering her affection on this 20-year-old kid and then at the moment she could present a love object to him,

her age got in the way. Whop, right in the middle of the cake.

"Maybe it's because my own machinery is slowing down, but I don't want to get that close to that much loneliness any more. But I want something to replace it. Here goes the word again, I want something significant. Like *CBS Reports*. Not just reading off the idiot cards but out there in a Southern town letting the people tell me about malnutrition. Don't forget I was one of the few persons to replace Ed Murrow on *Person to Person*. I interviewed architect Edward Durell Stone and some general who was developing missiles in Georgia.

"When I was in Baltimore for the Douglas show, that fellow, what's his name, you know the one who filled in for Cronkite during the strike? . . . yeh, Zenker, Arnold Zenker. He interviewed me on his show . . . what was it? . . . *Contact*, that's it. Now that's what I'd like to do, to learn something about your subject and then interview him. I'm doing 'Voice of America' interviews now, called 'New York, New York'—light interviews, a break from the hard news of the day which is pretty depressing."

Beyond his spate of guest appearances, Moore has taken on one longer-term commitment. After having lunch with Mark Goodson of Goodson-Todman Productions, he agreed (with CBS's permission) to emcee *To Tell the Truth* for 39 weeks, beginning this fall. The show will be syndicated by Metromedia as a five-days-a-week series.

"Going backstage on the Griffin and Carson shows hooked me," says Garry. "You know, the smell of the grease paint and all that. And this came up, so I took it. We begin taping in June."

He will be getting a "reasonable" amount of money for the *To Tell the Truth* chores. "I have no piece of the show," says Moore. "I'm just a coolie. I don't look at it as any first step to another Emmy—it's just a fun show, something that won't tie me down. →

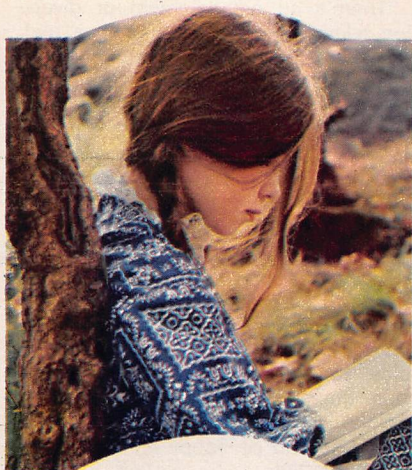
Molly makes us run

The Bell System has had to run to stay ahead of the high-speed nanosecond world that Molly was born into. In just the 11 short years of Molly's lifetime, our business has more than doubled in size.

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This growing versatility and flexibility stimulates still more growth and more innovation in both services and equipment. Our network thus becomes both the cause and effect of better communications.

Growth in population, growth in human communications, growth in machine calling, all of these things, indicate that the job of universal communications will more than double in the next ten years alone.

Our job is to stay ahead of the demanding, breathtaking, incredible world Molly is growing up in.

Today we're getting ready for Molly's 21st birthday.



continued

"There's an entertainment or diversion television and then there's a real television. I was in the diversion business and I'm not ashamed of it. People need that too. But then, the real television . . . the look of panic in a politician's eye on *Meet the Press* before he goes to his pat answer which really doesn't answer the question. That's high drama. That's what I'd like to be a part of."

The ice cubes have now melted, leaving a thin line of liquid at the bottom of his glass. He sips the faintly sweet water and says in that lower voice he reserves for solemn pronouncements, "I don't want to get back into the 'famous' business. But I can't sit around and be happy either. Maybe I'll buy a little radio station in, say, Hagerstown, Md., and staff it with the best people—people who want to escape the rat race. Instead of doing commercials for Standard Oil, we'll do 'em for Joe's Gas Station."

Two weeks ago Garry had taped *The Carol Burnett Show* which is to be aired in two hours. He is asked if the writer and photographer could watch the show with him in order to capture his reactions as he appears on the screen. "No, please, no," he pleads. "That would be like watching ghosts."

The next day Garry is up by 10, dressed in sport jacket and slacks, drinking his coffee and being a Monday morning quarterback about his television appearance the night before. "I felt faintly uncomfortable with the material last night. You know, like the old lady with a hollow cane full of booze bit. Neil Simon was one of my people and he wrote it for me years ago. And I've used it before. Now I'd rather work with random material and die with it if I have to. But I don't have that chance any more."

He's in a reflective mood and he goes back. "*The Garry Moore Show* that got bounced in 1964 had a beautiful run, six years. I want you to listen

to a record the cast made for the last show. But as the years came along we lost the instinct for the jugular. When a bit wasn't working, we didn't fire anybody. People had families, bills. Everybody cared about everybody, it was that kind of crew.

"Then we did the '66 show, which was against my better judgment. It was to be a whacky show, like *Laugh-In*, but we were taking five minutes to say what *Laugh-In* says in 15 seconds. Now I guess my stock with CBS is rather low or else I'd have some kind of show. I keep on saying to myself: maybe I'm some kind of freak and I'll come back. My only regret is that the days of Stanton-Paley decisions are over and it's all done by committee now. I doubt if I could pick up the phone right now and get through to top management without getting channeled off into some corporate committee. I can't say I'm bitter, it's more like I'd like to be used somehow. It's all demographics now. I'm told I don't appeal to that 50 percent of the population under 25. Well, what about the other 50 percent that does all the buying?"

"C'mon, let's take a walk around. I'll show you the pond out back—it's part of a wildlife preserve." He pulls on a car coat and soon is walking through a growth of small trees near the pond. Barren of any leaves, in their dormant stage. Stark against a blue, cloudless sky. And Garry Moore, yesterday's star, a TV reject. Alive, yes, but dormant in comparison with . . .

". . . what I was a few years back. But then it was *show* business. Now it's *show business*. The '66 show didn't make it when the first ratings came out after only four weeks. And that was it, we were dead. I've always been a slow starter, losing sponsors and everything. But that won't happen in television any more. There's no time to grow on the air.

"We had a canoe on this lake when the boys were younger. Now they're

gone: one's in Vietnam, the other works for a small foundation in Bedford-Stuyvesant. We talk of selling the house, but the boys wouldn't have a real home to come back to then. Now Nell [Eleanor, his wife of 29 years] and I like to get up to our sailboat in Northeast Harbor, Maine, as much as we can. That's the life. No ratings. You're either a good sailor or a bad sailor. Just you against the sea. It takes my mind off everything.

"Besides that, let's see; I do a lot of benefit-luncheon stuff. And I stumped for McCarthy through those Nebraska towns nobody else would do. Next week I'm going down to Barbados to do a fishing film. No, I don't watch much television. I'll watch *Laugh-In*, as much for the technique as for the material. And I'm a nut on actualities. Football I could watch all day long. One thing: after you've been where I've been, you spend a minimum of time sitting around and thinking about it. You just try to fill each day as it comes."

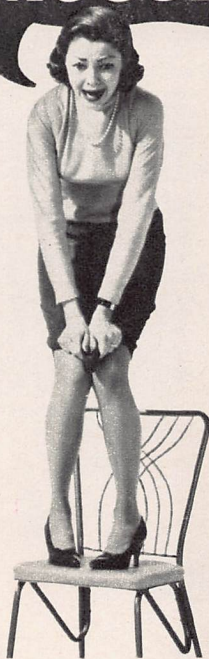
He wipes his feet at the front door and remembers, "Oh, yes, the record. I want you to hear the record before you have to go. They brought me in on a rehearsal and tried to go through it, but everybody was in tears halfway through. We never used it but we had these recordings made for each member of the cast."

There's a soupy musical introduction reminiscent of the MacDonald-Eddy era, and Garry Moore leans his full head of hair against the door of the phonograph cabinet.

And the words begin. "We have mixed emotions about things which happen in our lives." Certain phrases seem to hold far more than their allotted audible instant. "... part of you wants to laugh, part of you wants to cry ... it's been six long years ... really been too long ... time to face the world and take our chances ... time to sing another song ... oh, how the years have flown. ..."

END

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Nixon Backs Plan for TV Study

President Nixon has taken his first public position on TV since coming to office and it leans toward a tougher rather than a more relaxed Washington attitude toward home-screen fare. In an unsolicited letter to Sen. John O. Pastore (D-R.I.), chief Senate watchdog over broadcasting, the President endorsed Pastore's call for a year-long study by the U.S. Surgeon General into the "possible relationship between scenes of sex and violence on television and antisocial behavior among young people." "Your forthright stand," Mr. Nixon wrote, "is one that reflects the views of very many Americans who are deeply concerned with the ethical as well as the artistic level of many television programs and commercials. . . . I share your deep concern and strongly applaud your vigorous criticism of what you regard as a misuse of this great medium." Nothing could have told broadcasters more about the Washington mood.

Should TV critics be permitted to review shows before they get on the air so that viewers can be warned off those that seem to risk or violent for younger audiences? Dr. Frank Stanton, president of CBS, thinks so, according to recent news stories. ABC and NBC officials are privately shuddering at the idea. "Stanton is way out on a limb," one rival networker snorted. "What are sponsors and their agencies going to say the first time the critics blast a CBS show before anybody else has seen it?" The widespread feeling was that the CBS chief

had "overreacted" to the urgings of Senator Pastore that the networks submit programs of questionable content to preview by an industry code authority. Stanton is rigidly opposed to such a scheme, and seemingly proposed allowing advance reviews as a preferable alternative. But CBS spokesmen are hazy as to when such previewing might be inaugurated. Not before next fall, they suggest—or maybe not at all. At ABC and NBC the betting was it'll never happen.

If the public was angered at TV for its coverage of the Democratic convention and the Chicago street riots last August, the ire didn't last. By last mid-November, when Roper poll-takers questioned nearly 2000 adults across the country, TV was again—or still—the "most believable news medium," as well as the one from which they got most of their news. What's more, says the Television Information Office, for which the survey was taken, TV coverage of riots and the violence in television entertainment "ranked far down the list in the public's view of possible causes of increased crime and violence." Instead, chief blame was put on "general breakdown in respect for authority, law and order," drugs, and too-lenient laws and parents.

ABC reportedly has paid over \$12 million for TV rights to the next Summer Olympic Games, to be held in Munich in 1972.

—Richard K. Doan

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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

DEPARTING SHOWS

How can anyone dare speak of taking *Star Trek* off the air after I just had my ears sharpened like Mr. Spock?

T. Rioux
Fall River, Mass.

How do the critics know they don't like *My Friend Tony*? It's been preempted too often to judge.

Carmen Hoffknecht
Merced, Cal.

It is a real pity to lose *N.Y.P.D.* For consistently mature scripts, good continuing cast and brilliant guest casts, this program has been virtually unmatched among TV series.

Herbert M. Simpson
Geneseo, N.Y.

TOM JONES WITHOUT GIRLS?

Having watched the Tom Jones show week after week, and repeatedly seen the same mistake made, I can no longer contain myself. Every time he begins a number he is quickly blotted out by hundreds of girls dancing here, there and everywhere. Is this choreography? Please, I turn on the show to see Tom Jones—not girls!

Barbara Samuels
Montreal

GRATEFUL

I can't let this season close without praising the TV networks. This has been the best of many a good winter of shows. To sit in your comfortable chair and be entertained like this absolutely free of charge is the greatest thing that could have happened to us older people who are afraid to go out nights. Really—20 years, almost 24 hours a day—I don't see how they do it!

Ester Bernet
St. Louis

Continued on page A-17

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Wells Fargo Growth Bonds

THIS WEEK'S MOVIES

By
Judith
Crist

CHARADE (NBC), *Saturday*
THE WAR OF THE WORLDS (ABC), *Sunday*
BLINDFOLD (NBC), *Monday*
PRESCRIPTION: MURDER (NBC), *Tuesday*
DO NOT DISTURB (ABC), *Wednesday*
U.M.C. (CBS), *Thursday*
ESCAPE FROM FORT BRAVO (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

A couple of well-aged, if not vintage, adventure movies and a Stanley Donen comedy-mystery are the best bets in a network-movie week replete with reruns and featuring a pilot film for an upcoming "doctor" series.

The adventure films are both 1953 products, indicating how deep into the bins the networks apparently have to go for quality in certain areas. The first, "The War of the Worlds," run twice on television in 1967, is based on H.G. Wells' science-fiction classic, with the honors (and they included an Oscar) going to George Pal's special effects for the invasion of earth by the you-know-whoms. The second, "Escape from Fort Bravo," run four and five years ago, is an action-crammed Western where everybody's fighting everybody and there's never a calm moment in fort or on prairie what with internecine warfare among the soldiery and even among the Indians, since good and bad guys abound all over. It's the U.S. Cavalry vs. some Confederate prisoners until the Indians besiege the fort and then it's escape time and off to the sun-baked wilderness. William Holden is the stern Cavalry captain, John Forsythe his Southern captive and Eleanor Parker the undercover agent who gets in the way of the bang-bang action.

On the civilian murder-and-mayhem front, Donen's "Charade" is a chic, sprightly, urbane chiller sparked by Audrey Hepburn at her loveliest,

Cary Grant at his suavest and Walter Matthau at his driest; a Peter Stone script peppers the plot with gaggery. For contrast, there's "Prescription: Murder," one of last season's tailored-for-television contrivances that proves that a pedestrian but tidy one-hour melodrama can't be stretched into a two-hour movie without stultifying all concerned. Peter Falk, as a persistent cop, is the major, but intermittent, relief. And for further contrast, there's the total muddle of "Blindfold," in which Claudia Cardinale made her Hollywood debut, furthering the cause of leotards if not of comedy.

Hard-core Doris Day-comedy fans (don't bother to write—we know you're out there) may well be the only survivors of "Do Not Disturb," wherein Doris, the sweet and scrubbed pure little housewife struggles to be naughty and risqué and, as always, succeeds in being as sweet, scrubbed and pure, as ever.

The pilot, "U.M.C.," standing for University Medical Center, is a tailored-for-television film indicating things to come in a fall series. (We seem to be heading for a revival, albeit updated, of doctors-and-nurses-and-scalpels drama, something like "Calling Dr. Kildare to Transplants.") But a number of fine actors are slated for this unpreviewed item, among them Edward G. Robinson, James Daly, Kevin McCarthy, Maurice Evans, J.D. Cannon and Kim Stanley. So welcome to surgery, as we say.

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2. Roll up hair DRY. No water, lotions or gels needed.



3. Comb out 3 to 10 minutes later (depending on degree of curl desired).

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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

WRESTLING 11 A.M. (44), 5 P.M. (2), 6 P.M. (40)

ROLLER DERBY 12 noon (2)

Northwest Cardinals vs. Bay Bombers.

BASEBALL 12 noon (3, 4)

Boston Red Sox vs. Cleveland Indians.

BASEBALL 12 noon (7R, 8)

San Francisco Giants vs. San Diego Padres.

GOLF 1 P.M. (5)

Dan Dikes and Bob Goalby vs. Al Geiberger and Dave Stockton.

GOLF 2 P.M. (5, 10, 12, 46)

Masters Golf Tournament, third round.

TENNIS 3:30 P.M. (2)

HUNTING AND FISHING 3:30 P.M. (46)

Quarry: white-tailed deer.

GOLF 4 P.M. (46)

Al Geiberger and Dave Stockton vs. Lee Elder and Bruce Crampton.

BOWLING 4:30 P.M. (2)

Curt Schmidt and Pete Tountas vs. Dave Davis and Bill Tucker.

SKIING INSTRUCTIONS: 4:30 P.M. (4)

HORSE RACING 4:30 P.M. (32)

\$25,000-added Debonair Stakes.

SURFING, HIGH DIVING, AIR RACES 5 P.M.

(7, 7R, 11, 13) World Surfing Championships, World Diving Championship, National Air Races.

COLLEGE BASKETBALL 7:30 P.M. (40)

BOXING 9 P.M. (36)

Bouts: Jack Johnson vs. Jess Willard; and Muhammad Ali vs. George Chuvalo.

BOXING 9:30 P.M. (40)

SUNDAY

STANLEY CUP PLAY-OFFS 10 A.M. (5, 10, 12, 46)

NBA PLAY-OFFS 10:55 A.M. (7, 7R, 13, 11)

BASEBALL 12:55 P.M. (2)

San Francisco Giants vs. San Diego Padres.

GOLF 1 P.M. (5, 10, 12, 46)

Masters Golf Tournament, final round.

SKIING INSTRUCTIONS 2:30 P.M. (10)

Jean-Claude Killy at Grindelwald, Switzerland.

GOLF 3:30 P.M. (46)

HUNTING AND FISHING 4 P.M. (7)

Steve Sanders, Peter Duchin, Bing Crosby and Phil Harris go after shark, sea trout, Atlantic salmon and sand grouse.

BOWLING 11:30 P.M. (11)

Ray Bluth vs. Earl Johnson.

SPECIALS

King Family Sat. 9:30 P.M. (32)

Fidel Castro Sun. 2, 3 P.M. (9)

"Pinter People" Sun. 4 P.M. (4)

Experiment in Television Sun. 4:30 P.M. (8)

Man and His Universe Sun. 6 P.M. (11)

Warsaw Ghetto Sun. 7 P.M. (6)

Charlie Brown's All-Stars Sun. 7:30 P.M.
(5, 10, 12, 46)

Dick Van Dyke Sun. 8 P.M. (5, 10, 12, 46)

Dinah Shore Sun. 9 P.M. (3, 4, 7R, 8)

Oscar Awards Mon. 7 P.M. (7, 7R, 11, 13)

Monkees Mon. 8 P.M. (3, 4, 8)

Duke Ellington Mon. 8 P.M. (6, 9R)

Carol Channing Mon. 9 P.M. (7, 13), Thurs.
10 P.M. (11)

EEN Chronicle Mon. 10:15 P.M. (9)

National Geographic Tues. 7:30 P.M. (5, 10,
12, 46)

California: Shakin' Away Tues. 7:30 P.M.
(8), Fri 9 P.M. (32)

The College Turmoil Tues. 10 P.M. (5, 10, 46)

King of the Giants Wed. 8:30 P.M. (5)

Improvational Theatre Wed. 8:30 P.M. (9)

"The Great Shake" Thurs., Fri. 7 P.M. (4)

Cinderella Thurs. 7:30 P.M. (5, 10, 12, 46)

Bop Hope Thurs. 8:30 P.M. (3, 4, 7R, 8)

American Symphony Fri. 10 P.M. (6)

AT TAHOE

**ROGER
MILLER**

APR 13 THRU APR 27

Harrah's

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**WAYNE
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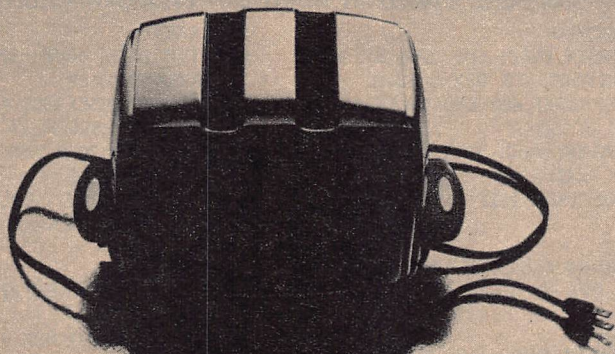
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PG and E

TV Programs for week beginning Saturday, April 12

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
 6:25 **4** **13** **COLOR** NEWS
 6:30 **4** **COLOR** ACROSS THE FENCE
5 SUNRISE SEMESTER
COLOR English Literature: the poetry of Matthew Arnold, conclusion.
13 **COLOR** VOICE OF AGRICULTURE—Farming
 7:00 **3** **COLOR** SUPER SIX—Children
4 **COLOR** MICHIGAN—Education
5 **COLOR** MOBY DICK—Children
7 EXPLORATION CALIFORNIA
10 SUNRISE SEMESTER
COLOR English Literature: the poetry of Matthew Arnold, conclusion.
13 **COLOR** CAP'N DELTA—Children
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** TOP CAT—Children
4 **COLOR** CARTOONS—Children
5 **COLOR** LONE RANGER—Children

- 7** BROTHER BUZZ—Children
COLOR A study of the dinosaur era. Patrick McCormick is the host.
10 **COLOR** KALEIDOSCOPE
12 **COLOR** BIG PICTURE—Army
 7:45 **13** ADVENTURES OF GULLIVER
 8:00 **3** MOVIE—Comedy
 "Have Rocket, Will Travel." (1959) Working in a laboratory, the Three Stooges inadvertently launch a rocket. Moe Howard, Larry Fine, Joe de Rita, Jerome Cowan. (90 min.)
4 **COLOR** SUPER 6—Children
5 **10** **12** **COLOR** GO-GO GOPHERS—Children
7 **7** **COLOR** CASPER—Children
 8:15 **13** **COLOR** CAP'N DELTA—Children
 8:25 **2** **COLOR** NEWS
 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: California apples.
4 **7** **COLOR** TOP CAT—Children
5 **10** **12** **COLOR** BUGS
 BUNNY/ROAD RUNNER—Children

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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
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7 **COLOR** ADVENTURES OF GULLIVER—Children
9:00 **2** MOVIE—Drama

"Hong Kong Confidential." (1958) The kidnaping of a Middle Eastern potentate's son threatens to put a damper on an important deal between his country and the United States. Assigned to find the missing boy's agent Cassey Reed, who begins his search in Hong Kong. Gene Barry, Beverly Tyler, Allison Hayes, Noel Drayton, Ed Kemmer. (90 min.)

4 **7** **COLOR** FLINTSTONES
7 **COLOR** SPIDER-MAN
13 **COLOR** CREDIT COURSE—Davis
9:30 **3** **4** **7** BANANA SPLITS

COLOR Micro-Venture: "The Tiny Sea" follows the growth of the frog (from egg to tadpole). Song: "We're the Banana Splits." (Rerun; 60 min.)

Postponed from an earlier date.

5 **10** **12** **COLOR** WACKY RACES
7 **COLOR** FANTASTIC VOYAGE
13 **COLOR** FOCUS ON EDUCATION
10:00 **5** **10** **12** **COLOR** ARCHIE—Children
7 **13** **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children

10:30 **2** MOVIE—Adventure
 "The Pathfinder and the Mohican." (1956) Hawkeye and Chingachook uncover evidence of false murder accusations on the American frontier. John Hart, Lon Chaney, Jonathan White. (90 min.)

3 **4** **COLOR** UNDERDOG
5 **10** **12** **COLOR** BATMAN/SUPERMAN—Children
7 **13** **COLOR** FANTASTIC FOUR
7 **COLOR** DEATH VALLEY DAYS
40 MOVIE—Western

"Northwest Stampede." (1948) The forewoman of a ranch and the ranch's owner compete at the Calgary Stampede rodeo to decide the fate of the ranch. Joan Leslie, James Craig, Jack Oakie, Chill Wills, Victor Kilian, Stanley Andrews, Ray Barnett, Lane Chandler. (90 min.)

11:00 **3** **4** **7** STORYBOOK SQUARES
COLOR Players: Jim Backus, Judy Carne, Ted Cassidy, Wally Cox, Abby Dalton, Michael Landon, Charley Weaver, Paul Winchell and Jo Anne Worley.

7 **13** **COLOR** GEORGE OF THE JUNGLE—Children

11:30 **3** **4** **7** UNTAMED WORLD
COLOR Reruns begin with "Operation Noah." As waters rise behind a new dam in East Africa, a team of rangers begins the enormous task of capturing the wildlife for transportation to safety. Their catch ranges from skittish antelope, impala and monkeys to dangerous rhinos, water buffalo and wart hogs. Philip Carey narrates. (Rerun)

5 **10** **12** **COLOR** HERCULOIDS
7 **13** AMERICAN BANDSTAND
COLOR Guests: Mel Carter and the Yellow Payges. (60 min.)

Afternoon

12:00 **2** ROLLER DERBY
COLOR The Northwest Cardinals meet the Bay Bombers. (60 min.)

3 **4** BASEBALL
RETURN **COLOR** NBC launches its fourth season of telecasts as the Boston Red Sox meet the Indians at Cleveland. It's an American League Eastern Division game. Eastern Division? The leagues have been divided, with play-offs to precede the World Series. This year's network schedule lists 25 Saturday-afternoon games, three Monday-night games, the play-offs and the Series. Jim Simpson and Sandy Koufax report the action. (Live)

5 **COLOR** JONNY QUEST—Children
7 BASEBALL

RETURN **COLOR** NBC launches its fourth season of telecasts as the San Francisco Giants meet the Padres—a first-year team—at San Diego. It's a National League Western Division game. Western Division? The leagues have divided, with play-offs to precede the World Series. This year's network schedule lists 25 Saturday-afternoon games, three Monday-night games, the play-offs and the Series. Curt Gowdy and Tony Kubek report the action. (Live)

10 **12** **COLOR** SHAZZAN!—Children
40 MOVIE—Drama
 "Headquarters State Secret." (West

Afternoon

German; 1960) During the German occupation of Paris in World War II an Allied agent attempts to get important mine plans from the hands of his brother, a German commander. Gert Frobe, Peter Carsten. (90 min.)

12:30 **5** **COLOR** READ YOUR WAY UP

7 **13** HAPPENING—Variety

COLOR Guests: Eddie Fisher and the Nazz. Paul Revere, Mark Lindsay.

10 **12** **COLOR** JONNY QUEST

1:00 **2** MOVIE—Adventure

COLOR "The Gallant Musketeer." (French; 1960) In 1588, the Chevalier de Pardillan comes to the aid of King Henry III, who is under siege at Chartres. Gerard Barry, Valerie Lagrange. (Two hours)

5 CBS GOLF CLASSIC

COLOR Quarter-final match: Dan Sikes and Bob Goalby vs. Al Geiberger and Dave Stockton at Firestone Country Club, Akron, Ohio. Sikes and Goalby went 20 holes to edge Bobby Nichols and Ray Floyd in their first-round match. The Geiberger-Stockton duo beat Art Wall Jr. and Charles Coody, the same pair they beat in last year's championship round. Jack Whitaker and Cary Middlecoff report. (60 min.)

7 MOVIE—Comedy

"The Marx Brothers at the Circus." (1939) A former society playboy buys a circus and tries to make good with it in spite of the "aid" from the Marx brothers. Groucho, Chico, and Harpo Marx; Kenny Baker, Florence Rice, Eve Arden, Margaret Dumont. (90 min.)

10 **12** **COLOR** MOBY DICK—Children

13 **COLOR** DRESSING BY DESIGN

1:30 **10** **12** **COLOR** LONE RANGER

13 CISCO KID—Western

COLOR An Army doctor is plotting a payroll robbery. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

2:00 **5** **10** **12** MASTERS GOLF TOURNAMENT

SPECIAL **COLOR** Third-round action in the Masters is telecast from Augusta, Ga. For details and a course map, see the Close-up on page A-23. (Live)

Regular programming is pre-empted.

12 WRESTLING

13 AMERICAN SPORTSMAN

COLOR 1. Off the Venezuelan coast, Troy Donahue angles for white marlin, an acrobatic fish and a real battler. 2. Rerun segments: actor Andy Devine and his wife Doogie shoot the swift, brown-feathered woodcock in Northern Louisiana; in Alaska, Cornel Wilde and guide Ron Hayes stalk the deadly brown bear. Curt Gowdy is the host. (60 min.)

Postponed from an earlier date.

40 LITTLE RASCALS—Children

2:30 **7** MOVIE—Western

"Along the Great Divide." (1951) A U.S. marshal interrupts a lynching to take a suspected murderer to a fair trial in a distant town. The heat and dangers of the Mojave Desert make their journey difficult. Kirk Douglas, Virginia Mayo, John Agar, Walter Brennan, Ray Teal, Hugh Sanders, Morris Ankrum. (Two hours)

3:00 **2** GADABOUT GADDIS—Fishing

COLOR Gadabout angles for bass in Maine's Kennebec River.

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Saturday 3 pm

turn on 10



3 MOVIE—Science Fiction

COLOR Time approximate. "Battle Beyond the Sun." (Yugoslavian; 1962) In this story of two countries attempting to reach Mars, Yugoslav filmmakers suggested that peaceful coexistence would speed the conquest of space. Edd Perry, Arla Powell. (90 min.)

4 WESTERNERS—Drama

Time approximate. After discovering the body of a murdered rancher, Milo Brant tries to comfort the grieving widow. But the widow's son distrusts Brant and resents the man's attentions to his mother. Milo: David Niven. Widow: Gail Kobe. Son: Malcolm Brodrick. Dick Powell is the host.

5 COLOR KPIX SPORTS

7 PASSPORT TO TRAVEL

10 GRAND OLE OPRY—Music

1. **COLOR** Stringbean offers "Keep My Skillet Good and Greasy," and "Goodbye, Sweet Thing." Flatt and Scruggs, Foggy Mountain Boys. 2. Guitarist Chet Atkins guest. Songs include "Nine Pound Hammer," "Salty Dog Blues." (60 min.)

12 WELLS FARGO—Western

Hardie suspects that an outlaw turned lawman robbed the Wells Fargo safe. Hardie: Dale Robertson. Marshal Brass: Ken Lynch. Meg: Barbara Stuart. Sam: Robert P. Lieb. Dan: Ron Harper. Helen: Donna Coreoran. Milt: Joe Devlin. Riley: Fred Coby. Case: Will J. White.

13 COLOR OUTDOORSMAN—Lange

40 COLOR UPBEAT—Variety

3:30 **2 WORLD SERIES OF TENNIS**

COLOR Fifth match: Nicki Pilic vs. Pierre Barthes. (60 min.)

4 WANTED: DEAD OR ALIVE

5 PERRY MASON—Mystery

Mason is involved in blackmail, a frameup and murder. Harry Pitkin: Harry Jackson. Elaine Barton: Kipp Hamilton. Ross Hollister: James Seay. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Shelia Cromwell: Virginia Greg. Frederick: Sid Clute. Robert: Brett Haleey. (60 min.)

7 COLOR NAVY FILM

12 RIFLEMAN—Western

Sam Morley, wanted by the law, asks Lucas to turn him in—so that the re-

ward money can go to the girl he loves. Lucas: Chuck Connors. Morley: Paul Richards. Mark: Johnny Crawford. Beth Landis: Katharine Bard. Hamp Ferris: Chris Alcaide. Doc Burrage: Edgar Buchanan. Micah: Paul Fix.

13 WAGON TRAIN—Western

COLOR Romance blossoms between Hale and rough-mannered, independent Kate Crawley. Kate: Barbara Stanwyck. Hale: John McIntire. Stump Beasley: Noah Beery Jr. Wooster: Frank McGrath. Hawks: Terry Wilson. Duke: Scott Miller. Barnaby: Michael Burns. Pop Harmon: Richard Reeves. Jessup Harmon: Charles Carlson. Emma: June Ellis. Clara: Fern Barry. (90 min.)

40 COLOR UPBEAT—Variety

4:00 **4 SKIPPY—Adventure**

Mark, Sonny and Skippy come to the aid of a marine biologist who needs help with a research project. Mark: Ken James. Sonny: Garry Pankhurst. Kathy: Kathy Trout. Matt: Ed Devereaux.

7 AMERICAN BANDSTAND

COLOR Guests: Neil Diamond and the Sir Douglas Quintet. (60 min.)

10 MOVIE—Adventure

"Two Years Before the Mast." (1946) Richard Henry Dana Jr.'s story of the ne'er-do-well son of a wealthy merchant, who is shanghaied onto one of his father's ships for the trip around the Horn in the 1880's. Alan Ladd, Barry Fitzgerald, Howard Da Silva, Brian Donlevy, William Bendix. (Two hours)

12 CBS GOLF CLASSIC

COLOR Semifinal match: defending champs Al Geiberger and Dave Stockton

**TWO YEARS
BEFORE
THE MAST**

ALAN LADD

4 P.M.
SATURDAY

turn on 10



Afternoon-Evening

meet Lee Elder and Bruce Crampton at Akron, Ohio. Both teams scored easy quarter-final victories; Crampton notched a hole in one in a first-round match. The winning twosome takes on George Archer and Bob Lunn in the finals, beginning next week. Jack Whitaker and Cary Middlecoff report the action. (60 min.)

40 TOMBSTONE TERRITORY

A young man anxious to prove his bravery to an older brother, assists in a holdup job. Pat Conway, Richard Eastham. Mitt Porter: James Best. Wyn Simons: Kathleen Crowley.

4:30 2 CHAMPIONSHIP BOWLING

COLOR Curt Schmidt and Pete Tountas vs. Dave Davis and Bill Tucker.

4 **COLOR** JEAN-CLAUDE KILLY

3 MOVIE—Mystery

"Sherlock Holmes and the Secret Weapon." (1942) This film version of Sir Arthur Conan Doyle's "Dancing Men" concerns Holmes' efforts to protect the inventor of a secret bomb sight from enemy agents. Basil Rathbone, Nigel Bruce, Lionel Atwill, William Post Jr. (90 min.)

4 F TROOP—Comedy

5 MERV GRIFFIN—Variety

COLOR Scheduled guests include actors Peggy Cass and Dustin Hoffman. (90 min.)

7 **COLOR** CELEBRITY BILLIARDS

40 BAT MASTERSON—Western

Bat finds his tailor very busy as head of a special citizens' committee to run Jess Hobart out of town. Bat: Gene Barry. Hobart: Harold J. Stone. Deborah Jen-

kins: John Elan. Oliver: Gavin Muir. Blacksmith: Mickey Simpson. Mallory: Mike Ragan. Walker: George Barrows.

5:00 2 ALL-STAR WRESTLING

4 VOYAGE—Adventure

COLOR Blindly obeying a strange radio voice, Nelson seals Crane and a scientist in an underwater cave—and returns to destroy the Seaview and its crew. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Patterson: Paul Trinko. Sparke: Aren Whiting. (60 min.)

7 7 13 WORLD OF SPORTS

COLOR 1. The World Surfing Championships, held last November at Rincon, Puerto Rico. Today: men's and women's singles. Bill Flemming reports. 2. The World High Diving Championship, held April 1 at Hollywood, Fla. Competitors dive from dizzying heights of 90' and 100'. Press-time entrant Barney Cipriani, 43 years old, has won the event eight times. Reporter: Jim McKay. The National Air Races, held last September at Reno. Men in biplanes and women in stock planes cover a 2 1/2-mile course. Keith Jackson reports. (90 min.)

12 JEAN-CLAUDE KILLY

COLOR Killy skis in Zermatt, Switzerland—a resort at the base of the Matterhorn—and is joined by resident instructors Margaret and Ricki Andenmatten.

40 RAT PATROL—Adventure

COLOR Troy and his men are lost—and the only search party in sight is a Nazi patrol. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Cudegast. Hitchcock: Lawrence Casey. Pettigrow: Justin Farr.

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5:30 **12** GLEN CAMPBELL

COLOR On hand: Ray Charles, singer Lynn Kellogg, and comics Jack Burns and Avery Schreiber. Pat Paulsen inaugurates his body-beautiful campaign, and conventioners Jack and Avery brag about their romantic successes. John Hartford, Earl Brown singers, George LaFave dancers; Marty Paich conducts the orchestra. (60 min.)

Highlights

"Born to Lose"Ray
 "A Natural Woman"Lynn
 "More," "Somewhere," "Day After Day," "Oh, What a Woman," "Take My Hand," "People"Glen
 "Category Stomp"John
 "Cryin' Time," "Movin' On"Ray, Glen
 "I'll Never Fall in Love Again"Glen, Lynn
 "What'd I Say?"All

40 **COLOR** COUNTRY MUSIC

Evening

6:00 **2** DEATH VALLEY DAYS—Drama

COLOR Romance finds its way onto a deactivated Army post when two caretakers decide they need some feminine companionship. Frank: Dennis Whitcomb. Cliff: Murray MacLeod. Elizabeth: Jane Zachary. Michele: Heidi Vauhn. Host: Robert Taylor.

3 **COLOR** NEWS—Huntley/Brinkley

4 **COLOR** NEWS—Wilson

5 **10** **COLOR** NEWS

40 **COLOR** WRESTLING

6:30 **2** McHALE'S NAVY—Comedy

McHale's men discover that the war souvenirs they've been peddling are actually stolen art treasures. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Admiral Hardesy: John Zaremba. Christy: Gary Vinson. Mrs. Hardesy: Eleanor Audley. Virgil: Edson Stroll. Chaplain: Jesse Kirkpatrick.

3 **COLOR** NEWS—Whitten/Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **10** **12** **COLOR** NEWS—Mudd

7 **COLOR** CANDID CAMERA

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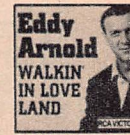
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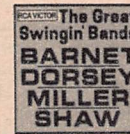
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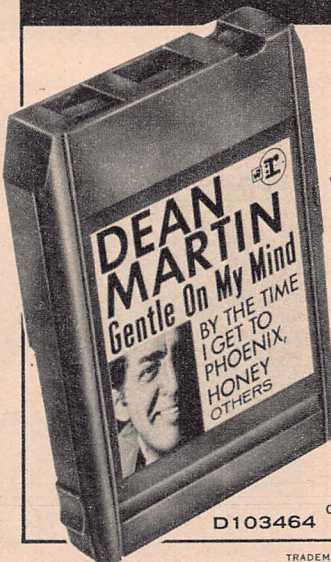


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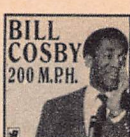
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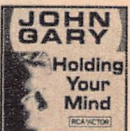
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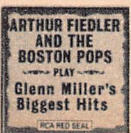
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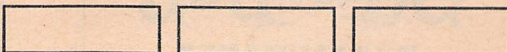


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Saturday

Evening



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13 MOVIE—Biography

"Fear Strikes Out." (1957) The story of the pressures that led up to outfielder Jim Piersall's mental breakdown. Based on the book by Piersall and Albert S. Hirschberg. Anthony Perkins, Karl Malden, Norma Moore, Adam Williams, Perry Wilson, Peter Votrian, Dennis McMullen, Gail Land. (Two hours)

7:00 2 MOVIE—Western

"Johnny Concho." (1956) The young brother of a ruthless gunfighter tries to hide his cowardice. Frank Sinatra, Keenan Wynn, William Conrad, Phyllis Kirk, Wallace Ford, Dorothy Adams, Christopher Dark, Howard Petrie, Dan Russ. (Two hours)

4 [COLOR] WIDE WONDERFUL WORLD—Travel

5 SAN FRANCISCO BEAT—Drama

San Francisco police are concerned with a group of juvenile delinquents who are involved in a narcotics racket. When one of the boys is stabbed, Inspector Greb and Lieutenant Guthrie speed up the investigation. Tom Tully, Warner Anderson, Marshall Reed.

7 [COLOR] ANNIVERSARY GAME

7 HERE COME THE BRIDES

[COLOR] A lovely Chinese girl unwittingly makes life miserable for Jeremy Bolt, who saved her life. Toy Quan feels honor-bound to be Jeremy's devoted woman—which has Candy fuming and a tong society plotting revenge. Jeremy: Bobby Sherman. Jason: Robert Brown. Joshua: David Soul. Candy: Bridget Hanley. Lottie: Joan Blondell. Stempel: Mark Lenard. Clancey: Henry Beckman. Biddie: Susan Tolsky. (60 min.)

Guest Cast

Toy Quan	Linda Dangcil
Lin Sung	Bruce Lee
Chi Pei	Richard Loo
Lucy	Helen Kleeb
Captain Hale	Jeff DeBenning
Kang	Weaver Levy
Chu	Hideo Imamura
Mrs. Bronson	Nora Marlowe

10 DEATH VALLEY DAYS—Drama

[COLOR] Nellie Cashman's nose for gold leads to trouble in the California desert. Nellie: Grace Lee Whitney. Marcus: Tris

Coffin. Hard Luck Billy: Raymond Guth. Hooker: Gregg Barton. Father Pierre: Edward Colmans. Robert Taylor is the host.

12 ADAM-12—Crime Drama

COLOR Malloy gets the mad rush from a pretty young heiress to whom he issued a traffic ticket. The bachelor is deluged with invitations, gifts, false-alarm calls—and a lot of kidding from his fellow officers. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Penelope LangAnna Capri
Off. Ed WellsGary Crosby
Officer BrinkmanClaude Johnson
Officer WaltersWilliam Stevens
Sergeant MacDonaldWilliam Boyett
Charlie KendallJames Millhollin
Milton PrendleJerome Thor

40 FILM

COLOR "Many Faces of Mexico," a look at Mexico City, Acapulco bullfights and stunt-driving contests.

7:30 **3 4 ADAM-12—Crime Drama**

COLOR Reruns begin with the pilot film. Malloy and Reed participate in a high-speed pursuit and attempt to save a suffocating baby. Produced and directed by Jack Webb ("Dragnet"). Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

Lt. Val WangsgardArt Gilmore
Ruth ElkinsAnn Morgan Guilbert
Mrs. WarnerEna Hartman
Mac JeffriesJulian Burton
Harold MasonJohn Nolan
Fred WarnerGene Boland
Sergeant MacDonaldWilliam Boyett
George MorrisonHoward Culver

5 10 12 JACKIE GLEASON

COLOR The Great One has a lively hour in store, joined by Groucho Marx, Mickey Rooney, Jane Morgan and comic Charlie Manna. Groucho and Jackie team up for a disastrous duet—"I Wanna Be Loved by You"; Charlie comes up with some very original TV program titles; Mickey and Jackie spoof old movie characters and actors; Groucho reports on a health-food diet with fringe benefits; and Jane sings a medley of hits, including "The Day That the Rains Came Down," "Fascination," "Love Makes the World

LETTERS

Continued from page A-2

ELK, ANYONE?

I wish to tell Melvin Durslag ["Everyone's Happy Except the Bowwows," March 8] that, having lived many a cold winter primarily on nothing but elk meat, I feel that I can authoritatively say that it is just as good as beef, and that a properly cooked elk steak is quite preferable to any hamburger sandwich.

*Denise Day
San Antonio, N.M.*

SEX AND VIOLENCE

Now that we have such excellent (if unwarranted) restrictions against violence on TV, the networks should begin recognizing complaints against the blatant vulgarity that's slowly taking the place of the former violence. Programs such as *Laugh-In* are a shameless insult to common decency.

*Jeannie Peacock
San Diego*

OK. The TV studios can stop anytime now! It may be all right for you city people, but us countryfolk have had it up to here with vulgarity and sex on TV.

*Mr. and Mrs. Gene G. Walker
Idaho Falls, Idaho*

I wonder how many of these people who complain about certain shows because of off-color jokes or supposedly offensive satire still tune in to them each week.

*Shirley Bumpus
Wareham, Mass.*

It's interesting that the networks have begun to show less violence just when new detergents are coming out advertising how well they can clean out blood.

*David Wiggins
Durham, N.C.*

Evening

Go Round" and "What Now, My Love?" June Taylor dancers, Sammy Spear orchestra. (60 min.)

7 DATING GAME

COLOR Guest: Oscar nominee Kay Medford (supporting actress—"Funny Girl"). Host: Jim Lange.

40 COLOR COLLEGE BASKETBALL

8:00 3 4 GET SMART—Comedy

COLOR Agent 99 shadowed by KAOS? No. Just two CONTROL rookies, whom Max is teaching the art of trailing a suspect. Comics Fred Willard and Vic Grecco play trainees Lundy and Caruso. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Yamasaki: Victor Sen Yung.

7 7 COLOR NEWLYWED GAME

8:30 3 4 GHOST AND MRS. MUIR

COLOR Mrs. Muir may purr and persist, but Claymore won't make repairs on Gull Cottage. Enter the Captain, trying an appeal to the landlord's greed—via a devilish treasure-map gambit. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candy: Kellie Flanagan. Jonathan: Harlen Carragher. (Rerun)

5 10 12 MY THREE SONS

COLOR Ladies provide tribulations aplenty for Steve, Chip and Ernie. Steve's problem is an attractive widow whose interest suddenly cools; the boys are trying to duck dates with Katie's young cousins. Steve: Fred MacMurray. Charley: William Demarest. Carol Whiting: Wanda Hendrix. Chip: Stanley Livingston. Ernie: Barry Livingston. Robbie: Don Grady. Katie: Tina Cole. (Rerun)

7 7 13 LAWRENCE WELK

COLOR A tribute to the Academy Awards with 1968 nominee "Chitty Chitty Bang Bang" (Myron Floren); and Oscar-winning songs of the past: "Swinging on a Star" (all); "The Last Time I Saw Paris" (Norma Zimmer); "The Continental" (Bobby Burgess, Cissy King); "Love Is a Many-Splendored Thing" (Jim Roberts); "Over the Rainbow" (Paula Stewart); "Born Free" (Joe Feeny). (60 min.)

Next week: an article on Lawrence Welk.

9:00 2 MOVIE—Adventure

COLOR "Beachhead." (1953) During

World War II, four Marines are assigned to locate a French planter and his daughter on an island near Bougainville. Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz, Skip Homeier. (90 min.)

3 4 MOVIE—Suspense

COLOR "Charade" (1963), a Paris-based blend of suspense, murder and wit. Reggie Lambert's husband has been murdered for \$250,000 in stolen U.S. gold. The money's still missing—and the bewildered widow becomes the target of three mayhem-minded thugs, the CIA and would-be protector Peter Joshua. Produced and directed by Stanley Donen ("Two for the Road"). Music by Henry Mancini. (Rerun; two hours, 30 min.)

Cast

Peter Joshua Cary Grant
Reggie Lambert Audrey Hepburn
Hamilton Bartholomew Walter Matthau
Tex James Coburn
Scobie George Kennedy
Gideon Ned Glass
Grandpierre Jacques Marin

5 10 12 HOGAN'S HEROES

COLOR Newkirk falls into a Gestapo trap that reveals Nazi infiltration of Hogan's underground. Then the trap is set for Papa Bear (Hogan's code name)—with Newkirk as bait. Myra: Fay Spain. Hogan: Bob Crane. Newkirk: Richard Dawson. Klink: Werner Klemperer. Schultz: John Banner. LeBeau: Robert Clary. Carter: Larry Hovis. Kinchloe: Ivan Dixon. Wilhelm: Alan Oppenheimer. Officer: Jay Sheffield. (Rerun)

9:30 5 10 12 PETTECOAT JUNCTION

COLOR A big-city agent books the Bradley sisters, sight unseen, for a TV show, but his enthusiasm fades with this discovery: one of the "Singing Sweethearts" is pregnant. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Ted Swift: Sid Melton. Steve: Mike Minor. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Buddy Buster: Dave Ketchum. Sam: Frank Cady. (Rerun)

7 7 HOLLYWOOD PALACE

COLOR Diahann Carroll hosts the first rerun show. Her guests: Richard Harris; Mort Sahl (satirizing Presidential candidates); the Checkmates, Ltd.; and Marc Copage and Michael Link, young stars of

her "Julia" series. Palace choreographer Buddy Schwab is spotlighted in "Broadway Rhythm." Mitchell Ayres orchestra. (Rerun; 60 min.)

Highlights

- "The Fool on the Hill," "Watch What Happens," "My Personal Property," "Over You"Diahann
- "The Yard Went on Forever," "The Hive"Richard
- "Black Is Black"Checkmates, Ltd.
- "What Do the Simple Folk Do?"Richard, Diahann
- "The Thank-You Song"Diahann, Marc, Michael

13 PHIL SILVER

COLOR Comedian Phil Silvers, and singers Barbara McNair and Jon Weaving are in the spotlight. (60 min.)

Highlights

- "Nothing Can Stop Me Now," "What Now, My Love?"Barbara
- "Vesti la Giubba," "Mattinata"Jon
- "My Kind of Town"Barbara, Phil

40 LOS ANGELES BOXING

COLOR Tonight: Indian Red Lopez vs. Bobby Murray, and welterweight Filipe Torres vs. George Torres. (90 min.)

10:00 **5 10 12 MANNIX—Crime Drama**

COLOR "Pressure Point." Mannix inherits a case of blackmail and court corruption after a badly beaten man gasps the enigmatic words "Kelly . . . green . . . frame." The mystery lies in a young woman's alliance with a trio of Mafia punks—in defiance of her father, the judge on a mob-connected murder case. Mannix: Mike Connors. Peggy: Gail Fisher. (Rerun; 60 min.)

Guest Cast

- JudgeHarold J. Stone
- KellyPamela Dunlap
- FarrowPaul Stewart
- McClureJay Robinson
- Joey CurtisStewart Moss
- Lieutenant HargraveRyan MacDonald
- ProgrammerMartin Braddock
- NormaGeraldine Wall

10:30 **2 JACK CARNEY—Variety**

COLOR Scheduled guest: Frankie Laine. Sal Carson orchestra. (90 min.)

7 COLOR OH, MY WORD—Game

7 MOVIE—Drama

COLOR "The Robe" (1953), an Oscar-

winning blend of spectacle and Biblical drama, is rerun as an Easter observance. The focus is on Marcellus Gallio, commander of the execution party on Calvary. Ordered to destroy Christ's robe, Marcellus finds it has a power that draws him to the faith he once mocked. Based on the best-seller by Lloyd C. Douglas. (Rerun; two hours, 30 min.)

Cast

- Marcellus GallioRichard Burton
- DianaJean Simmons
- Demetrius: Victor Mature. Peter: Michael Rennie. Caligula: Jay Robinson. Justus: Dean Jagger. Senator Gallio: Torin Thatcher. Pilate: Richard Boone. Tiberius: Ernest Thesiger. Judas: Michael Ansara. Junia: Dawn Addams. Paulus: Jeff Morrow.

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Evening

13 MOVIE—Adventure

COLOR "Assault on a Queen" (1966), the tale of a daredevil scheme to hijack the ocean liner Queen Mary. Six modern-day pirates offer the ship's captain a choice: empty the safe—or they'll torpedo the Queen. Rod Serling wrote the screenplay. Score by Duke Ellington. (Rerun; two hours)

Cast

Mark BrittainFrank Sinatra
Rosa LucchesiVirna Lisi
Vic RossiterTony Franciosa
Tony MorenoRichard Conte
Eric LauffnauerAlf Kjellin
Linc LangleyErrol John

11:00 5 10 **COLOR** NEWS

7 **COLOR** NEWS—Bob Marshall

12 MOVIE—Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu.

40 MOVIE—Comedy

"All These Women." (Swedish; 1964) Ingmar Bergman's first film is a slapstick comedy about a music critic's love affairs. Jarl Kulle, Georg Funkquist, Eva Dahlbeck, Harriet Andersson.

11:15 10 MOVIE—Drama

"Smash Up—The Story of a Woman." (1947) Story of a young night club singer who takes to the bottle when her husband forgets about her. Susan Hayward, Lee Bowman, Marsha Hunt, Eddie Albert. (One hour, 55 min.)

11:30 3 4 **COLOR** NEWS

5 MOVIE—Drama

COLOR "Agent for H.A.R.M." (English; 1966) Tale of a creeping blob from outer space that transforms human flesh into fungus. Mark Richman, Wendell Corey, Carl Esmond. (90 min.)

7 MOVIE—Western

COLOR "Pony Express." (1953) Buffalo Bill and Wild Bill Hickok prepare a trial run for the Pony Express. Charlton Heston, Forrest Tucker, Rhonda Fleming, Jan Sterling. (90 min.)

12:00 2 AMOS BURKE—Mystery

"Terror in a Tiny Town," conclusion. Burke finds himself in the middle of a

nightmare: The citizens of Sorrel are armed and ready to kill him. Burke: Gene Barry. Jed Hawke: Robert Middleton. Anna Rodriguez: Lynn Loring. Joan Lynaker: Joan Huntington. (60 min.)

3 MOVIE—Melodrama

"Face of Terror." (Mexican; 1959) In the midst of a romance with a playboy, a woman learns that surgery on her face was unsuccessful. Lisa Gaye, Virgilio Teixeira. (90 min.)

4 SUSPENSE THEATRE—Mystery

COLOR Two insurance agents go undercover to investigate one of their own men. They quickly learn that he's being blackmailed, but they can't find out why. Barton: Broderick Crawford. Neff: Jack Kelly. Longstreet: Ed Begley. Anita: Beverly Owen. (60 min.)

12:30 13 MOVIE—Drama

"The Purple Gang." (1959) A tough cop is out to get the Purples, a gang of gunmen and racketeers running rampant in Detroit during Prohibition. Barry Sullivan, Robert Blake, Elaine Edwards.

1:00 2 7 **COLOR** NEWS

4 HONEY WEST—Mystery

Maxie Bripp is out of prison and in trouble: Someone is pulling heists using Maxie's techniques. Payton: Dick Clark. Honey: Anne Francis. Bripp: Lennie Bremen. Sam: John Ericson.

5 MOVIE—Mystery

"Scream of Fear." (English; 1961) Crippled heiress Penny Appleby has been told that her father is away but she keeps seeing his dead body. Susan Strasberg, Ronald Lewis. (90 min.)

7 MOVIE—Drama

"Side Street." (1950) A poor young postman robs a shady lawyer. Directed by Anthony Mann. Farley Granger, Cathy O'Donnell, Jean Hagen, James Craig.

1:10 10 RIFLEMAN—Western

A Japanese nobleman seeks oriental-style satisfaction when his servant is insulted in North Fork. Lucas: Chuck Connors. Hikaru Yamanaka: John Mamo.

1:30 3 SECRET AGENT—Mystery

Drake is sent to the Middle East to bring back a German research scientist whose life has been threatened. Drake: Patrick McGoohan. (60 min.)

4 **COLOR** NEWS

Morning

- 6:00 **5** **COLOR** PRINCE OF PEACE
 6:25 **4** **COLOR** NEWS—Dave Valentine
 6:30 **4** **COLOR** PROFILE
5 **COLOR** NAVY FILM
10 **COLOR** HERALD OF TRUTH
 6:40 **13** **COLOR** NEWS
 6:45 **13** **COLOR** SACRED HEART
 7:00 **4** **COLOR** MICHIGAN—Education
5 INTERNATIONAL ZONE—UN
 "The Healers of Aro." Films examine the success of a psychotherapy clinic in Nigeria's Aro village. Alistair Cooke is the host.
7 VOICE OF AGRICULTURE
10 THE ANSWER—Religion
13 FAITH FOR TODAY—Religion
COLOR "From Bethlehem to Capernaum" focuses on the life of Christ.
 7:30 **3** THIS IS THE LIFE
COLOR A soldier returning from Vietnam consults his pastor. Alan Reed Jr., Nelson Leigh, Anne Whitfield.
4 **COLOR** CARTOONS—Children
5 MEDICINE—Education
 Topic: "physical fitness."
7 CHRISTOPHERS
COLOR Topic: qualities of leadership. Father James G. Keller is the host.
7 FAITH FOR TODAY
COLOR "From Bethlehem to Capernaum" focuses on the life of Christ.
10 **COLOR** SACRED HEART
13 THIS IS THE LIFE
COLOR A TV program radically affects a hospital patient. Pastor Martin: Nelson Leigh. The Rev. Mr. Miller: Russell Arms.
 7:45 **10** **COLOR** LIFT EVERY VOICE
 8:00 **3** **COLOR** SACRED HEART
4 **COLOR** AGRICULTURE U.S.A.
5 LAMP UNTO MY FEET
COLOR "Holy Images," presented in observance of Orthodox Easter Sunday. The program explores the meaning of icons, which depict saints and scenes of church feasts. The works shown were created during the 10th-16th centuries in Southeastern Europe and Asia Minor. Also: a Greek Orthodox Divine Liturgy in special hymns (with translated prayers).

- 7** **COLOR** HELP—Religion
7 **COLOR** CATHEDRAL OF TOMORROW—Religion
10 **COLOR** CALENDAR
12 **COLOR** ORAL ROBERTS
13 **COLOR** CAP'N DELTA—Children
 8:15 **3** **COLOR** CHRISTOPHERS
 8:25 **2** **COLOR** NEWS
 8:30 **2** INSIGHT—Drama
COLOR "Truth About Time." A newspaper reporter tries to forgive the man who killed his sister. Ray: John Forsythe. Brock: John Gentry.
3 TO BE ANNOUNCED
4 **COLOR** HERITAGE
5 LOOK UP AND LIVE
COLOR Archbishop Iakovos offers personal "Reflections on a Decade" on his 10th anniversary as Primate of the Greek Orthodox Church of North and South America. Possible topics: ecumenism and changes witnessed during his tenure. Interviewer: John Cogley, former religion editor of the New York Times.
7 **COLOR** BEATLES—Children
10 CHILDREN'S FILMS
 "Hand in Hand." A gentle parable of brotherhood concludes the series' third season. Michael and Rachel, both 7 years old, share many adventures—until religious differences enter the picture. This award-winning 1960 English film was directed by Philip Leacock ("The Little Kidnappers"). Photographed by Fred A. Young ("Lawrence of Arabia," "Doctor Zhivago"). (Rerun; 90 min.)
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
 9:00 **2** **COLOR** DIALOGUE
3 MOVIE—Mystery
 "I Love a Mystery." (1945) An oriental group sets out to gain possession of a man's head. Jim Bannon, Nina Foch, George Macready. (90 min.)
4 MOVIE—Comedy
 "Love Nest." (1951) Veteran Jim Scott finds that his duties as a landlord are interfering with his writing aspirations. William Lundigan, June Haver, Marilyn Monroe, Jack Paar. (90 min.)
5 ENCOUNTER—Interview
7 **7** **COLOR** LINUS—Children
12 **COLOR** HERALD OF TRUTH

Morning

13 MOVIE—Comedy

"Blondie Brings up Baby." (1939) Both Daisy and the baby disappear from the Bumstead household. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

9:30 2 **COLOR** EDITOR'S FORUM

5 FOREST RANGERS

COLOR On Christmas Eve, MacLeod finds an injured man, with a baby in his arms, wandering through the forest in a blizzard. MacLeod: Joe Austin. Indian: Lawrence Kane. Keeley: Graydon Gould.

7 7 **COLOR** KING KONG—Children

12 **COLOR** AQUAMAN—Children

10:00 2 DOCTOR'S NEWS CONFERENCE

COLOR Topic: cancer of the larynx.

5 10 12 STANLEY CUP PLAY-OFFS

SPECIAL **COLOR** An Eastern Division semifinals or finals game. At press time, there were three possibilities for today's telecast: 1. If the Boston Bruins-Toronto Maple Leafs semifinal series is still on, their seventh game will be telecast. 2. If that series is over, and the New York

Rangers-Montreal Canadiens set is still going, their seventh game will be seen. 3. If both semifinal series have been completed, the two winners meet in a divisional finals match. Dan Kelly, Bill Mazer and hockey star Bobby Hull report. (Live)

7 7 **COLOR** BULLWINKLE 10:30 2 MOVIE—Adventure

COLOR "Appointment in Honduras." (1953) An adventurer agrees to assist the deposed president of a Central American country. Glenn Ford, Ann Sheridan, Zachary Scott. (90 min.)

3 4 FRONTIERS OF FAITH

COLOR Documentary footage illustrates today's discussion topic: foreign aid. Areas of inquiry include wasted assistance; methods of determining aid; cooperative projects among countries; and what we can afford. Guest: Alan Geyer, editor of The Christian Century. Part 2 of "Challenge of a Closer Moon."

7 7 13 **COLOR** ISSUES AND ANSWERS

CLOSE-UP

BASEBALL 12:55 2

RETURN **COLOR** KTVU launches its new season of telecasts as the Giants meet the Padres—a first-year team—at San Diego. It's a National League Western Division game.

Western Division? The leagues have been divided, with divisional play-offs to precede the World Series. Other game changes: the pitcher's mound is lower and the strike zone

is smaller, hopefully to provide more hitting action for the fans.

San Francisco Giants

After four straight second-place finishes, the Giants hope to hit the top for new manager Clyde King. The "M Squad" is still the team's nucleus: outfielder Willie Mays (24); first baseman Willie McCovey (44), the NL home-run and RBI champ; and pitcher Juan Marichal (27). More help for the Willies and up-to-par pitching might buy a pennant.

San Diego Padres

The Padres, like all new teams, are a mystery—but with a definite identity: president Buzzie Bavasi, manager Preston Gomez, coach Roger Craig and pitcher Johnny Podres (45) are all ex-Dodgers. Podres and Pittsburgh veteran Al McBean (34) are the most experienced pitchers. Team leaders could be infielder Roberto Pena (11), and outfielders Tony Gonzalez (25) and Ollie Brown (1).

Russ Hodges and Lon Simmons report the action. (Live)



CLOSE-UP

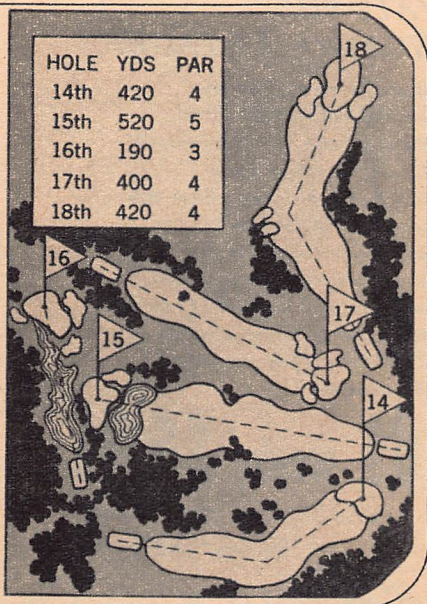
MASTERS GOLF TOURNAMENT
1:00 **10 12 5**

SPECIAL COLOR Action in the 33rd Masters is telecast Saturday and Sunday from Augusta (Ga.) National Golf Course.

The Masters, youngest of the Big Four events (others: the U.S. and British opens, and the PGA), is also the most elegant: the winner gets more than the estimated \$20,000 first prize. There's that Masters cachet: a silver replica of the permanent trophy; the green Masters blazer (the champion chooses Palm Beach or gabardine, and wears it, by unwritten rule, only at Augusta); and the honor of hosting a Masters Club dinner for past masters. The traditions are as dense as Augusta's famed wisteria and azaleas.

The par-72, 6980-yard course is sophisticated and magnificently manicured. The long fairways demand power; the huge, rolling greens place a premium on putting. If there's a tie, the 18-hole play-off will be joined in progress at 1:30 P.M. Monday. (Live)

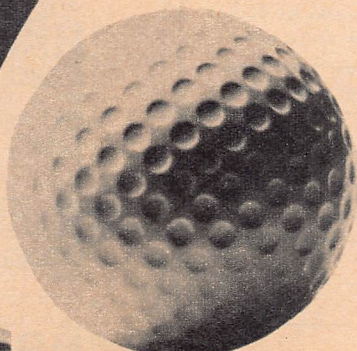
HOLE	YDS	PAR
14th	420	4
15th	520	5
16th	190	3
17th	400	4
18th	420	4



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Sunday

Morning-Afternoon

- 10:55 **7 7 13** NBA PLAY-OFFS
SPECIAL COLOR Tentatively scheduled: a divisional finals game. At press time, divisional semifinals were in progress. Eastern Division: Boston Celtics vs. Philadelphia 76ers; the New York Knicks had already beaten the Baltimore Bullets. Western Division: Los Angeles Lakers vs. San Francisco Warriors and Atlanta Hawks vs. San Diego Rockets. The series winners meet in the finals. Chris Schenkel and Jack Twyman report the action. (Live)
- If today's game originates here, it will be blacked out locally. Local programming will be substituted.
- 11:00 **3** INSIGHT—Drama
COLOR "Trial by Fire." A pilot's conscience is affecting his combat capability. Bradford Dillman, Ricardo Montalban.
- 4** ROUTE 66—Drama
40 **COLOR** THIS WORLD IS YOURS
- 11:30 **3** **COLOR** HEART OF THE PROBLEM—Religion

Afternoon

- 12:00 **2** CHARLIE CHAPLIN—Comedy
"Charlie Chaplin Carnival." (1916) Chaplin's silent shorts: "Behind the Screen," "The Count," and "The Vagabond."
- 3** **COLOR** CALIFORNIA USA
4 **COLOR** GREEN THUMB
40 MOVIE—Drama
"All Quiet on the Western Front." (1930) Lew Ayres, Louis Wolheim, John Wray, Slim Summerville. (Two hours)
- 12:30 **2** **COLOR** GIANTS SCOREBOARD
3 CHAMPIONSHIP BOWLING
COLOR John Guenther and Bobby Knipple vs. Ralph Engan and Jim St. John.
4 COMMUNITY CIRCLE
COLOR Scheduled guests: Edward Kreins, Police Administrator from Pleasant Hill Youth Commission.
- 12:40 **2** **COLOR** PRE-GAME—Russ Hodges
- 12:55 **2** BASEBALL
RETURN **COLOR** The Giants open their TV season (17 telecasts) in San Diego against the Padres. See the Close-up on page A-22. (Live)
- 1:00 **3 4** MEET THE PRESS
COLOR Tentative guest: King Hussein

of Jordan, who is visiting President Nixon to discuss possible Middle East solutions.

5 10 12 MASTERS GOLF TOURNAMENT

SPECIAL **COLOR** Time approximate. Final-round action from Augusta, Ga. Reporters: Cary Middlecoff, Pat Summerall, Frank Gifford, John Derr, Frank Glierber and Henry Longhurst. For details and a course map, see page A-23. (Live)

7 7 DIRECTIONS

COLOR Time approximate. "Father to the Man," a drama profiling a family in conflict. The characters: Charles; his wife and son; and his aging—but still dominating—father. The problem: should the old man be sent away to a home? Written by Jan Hartman. Cast... Charles: Don Keefer. Old Charles: Eugene Wood. Martha: Jacqueline Brooks.

13 PASSPORT TO TRAVEL

COLOR Time approximate. Acapulco, Taxco, Mexico City—and glamour destinations of North America.

1:15 **19 SOCIAL SECURITY**

1:30 **3 COLOR NEWS**

4 MOVIE—Drama

"Johnny Trouble." (1957) A wealthy widow refuses to move when a college converts her apartment building into a men's dormitory. Ethel Barrymore, Cecil Kellaway, Carolyn Jones. (90 min.)

7 7 DISCOVERY

COLOR "The Constitution." In Philadelphia, hosts Bill Owen and Virginia Gibson (in costume as Benjamin Franklin's daughter) visit Independence Hall and Ben Franklin's home, where they discuss the Bill of Rights and read excerpts from a Franklin speech on the Constitution. (Rerun)

13 STATE CAPITOL

COLOR Scheduled guest: Assemblyman William Bagley, R-San Rafael.

19 GOSPEL MUSIC

2:00 **3 COLOR COLLEGE BOWL**

7 COLOR SUCCESS STORY

7 INSIGHT—Drama

"A Thief Named Dismas," first of two parts. The story of a modern day Mary Magdalene who finds that wealth and power do not bring happiness. Julia: Beverly Garland. Max: John Dehner.

13 THIS IS STOCKTON

2:30 **3 WILD KINGDOM**

COLOR Time approximate. "Chase by Copter." In Canada, Marlin Perkins and Jim Fowler embark on a moose hunt and a mountain goat roundup. (Rerun)

5 COLOR KPIX SPORTS

7 HAWAIIAN EYE—Mystery

A rumor that Mauna Loa volcano may erupt starts a panic. Breckenridge: Jerome Cowan. Marsha: Marie Windsor. Dame Alfredda: Gale Page. (60 min.)

7 VOICE OF AGRICULTURE

10 JEAN-CLAUDE KILLY

COLOR Time approximate. Grindelwald, Switzerland: Killy skis the lower slopes of the Elger Alos: aerial views of the mountain, a ladies' curling championship and a visit with an 82-year-old ski instructor. Bob Landers narrates.

12 COLOR MISS RODEO

13 MOVIE—Drama

"Navy Wife." (1956) An American Navy wife joins her husband, who is stationed in a Japanese village. Joan Bennett, Gary Merrill, Shirley Yamaguchi, Maurice Manson, Judy Nugent. (90 min.)

19 CHURCH SERVICE

2:45 **19 FAVORITE HYMNS**

3:00 **3 MOVIE—Drama**

"The Secret of St. Ives." (1949) A young Frenchman is imprisoned in Edinburgh Castle during the Napoleonic wars. Richard Ney, Vanessa Brown, Henry Daniell, Edgar Barrier, Aubrey Mather. Based on the novel St. Ives by Robert Louis Stevenson. (90 min.)

4 COLOR SPEAK OUT

7 TO BE ANNOUNCED

10 COLOR OUTDOORS—Joe Foss

12 COLOR HAPPY, FORWARD!

19 ASSEMBLY OF GOD CHURCH

40 LAUREL AND HARDY—Comedy

"The Music Box" (1932) Householder: Billy Gilbert. 2. "Men of War." (1929). Storekeeper: James Finlayson.

3:30 **4 YOUTH INQUIRES**

COLOR Topic for discussion: "Driver training in high school—how good is it?"

5 POW!—John Wasserman

6 9 NET JOURNAL

"To Calm a Troubled Campus" documents a non-violent solution to campus dissent. In March, University of

Afternoon

Pennsylvania students demonstrated against college policies. A peaceful confrontation resulted in suspension of all research deemed harmful to human life; and a university agreement to assume responsibility for damaged ghetto property in Philadelphia (a result of campus expansion). Films, audio tape and still photo coverage record the demonstrations and meetings between students and university officials. (60 min.)

7 **COLOR** **BLACK DIGNITY**

7 **TO BE ANNOUNCED**

10 **CBS GOLF CLASSIC**

COLOR See Sat. 4 P.M. Ch. 12 for details. (60 min.)

12 **BROTHER BUZZ**

COLOR Trained dolphins.

19 **ALLEN REVIVAL—Religion**

3:45 **2** **COLOR** **GIANTS POST-GAME**

4:00 **2** **MOVIE—Drama**

"The Bashful Elephant." (1962) Aided by a friendly dog, a 12-year-old orphan girl escapes into Austria where she joins a circus. Molly Mack, Helmut Schmid, Kai Fischer, Buddy Baer. (90 min.)

4 **EXPERIMENT IN TELEVISION**

SPECIAL **COLOR** "Pinter People." This essay on English playwright Harold Pinter is composed of an interview, animated versions of five early sketches, and films of Pinter's London. Pinter discusses his early life, likes and dislikes, philosophy and techniques. The sketches, lightly ironic, are based on alienation . . . request stop." A nasty woman berates a silent little man at a bus stop. "Last to Go," an inane discussion between a coffeecart owner and a newspaper vendor. "Trouble in the Works." A factory worker rebels against making any more "high-speed-tapered-shanked-fluted-reamers." "Applicant." A timid jobseeker gets the once-over from an aggressive female. "The Black and White." Two drab old ladies pass the time in an all-night coffee shop. The voices are Pinter; Donald Pleasance (who was directed by Pinter in Broadway's "The Man in the Glass Booth"); Viven Merchant (Mrs. Pinter); Dandy Nichols; Richard Briers; and Kathleen Harrison. (60 min.)

5 **FACE THE NATION**

COLOR See 4:30 P.M. Ch. 10.

7 **7** **AMERICAN SPORTSMAN**

COLOR 1. Actor Steve Sanders is after shark in Nicaragua: after combing the shallow waters, he harpoons his quarry from a boat. 2. Peter Duchin tries fly-fishing for sea trout and salmon in Norway. 3. Rerun segment: Bing Crosby and Phil Harris hunt sand grouse in Tanzania, East Africa, and bag themselves some laughs besides. (60 min.)

Final telecast of the series (postponed from last week).

12 **MOVIE—Drama**

"Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler, Joseph Calleia, Mikhail Rasumny. (90 min.)

13 **DATING GAME**

COLOR Guest: Oscar nominee Kay Medford (supporting actress "Funny Girl"). Host: Jim Lange.

19 **CHURCH SERVICE**

40 **MOVIE—Melodrama**

"Calling Dr. Death." (1943) A prominent neurologist's malicious wife plots to destroy their marriage. Lon Chaney Jr., Ramsay Ames, Patricia Morison, David Bruce, J. Carrol Naish. (90 min.)

4:30 **3** **SKIPPY—Adventure**

COLOR A scheming woman wants a fur pelt, and Skippy is her target. Matt: Ed Devereaux. Sonny: Garry Pankhurst.

5 **21st CENTURY**

COLOR Six strangers and an audio-tape machine . . . unlikely partners in a decidedly sensitive human experience: an encounter-group experiment concerned with social relationships. Cameras show six San Diego college students in segments of a course that uses audio tapes for a professor; human feelings for a textbook. Tapes direct the students to set up a number of basic social situations . . . being close to strangers; crashing the majority; expressing affection without words.

6 **9** **R & D REVIEW**

Dr. Hibbs talks with American industrialist Bill Lear. (60 min.)

10 **FACE THE NATION**

COLOR Tentative guest: Arthur Burns, Counselor to the president on domestic problems, a newly created Cabinet-level

post. Burns has assumed broad responsibility for shaping the President's legislative program. Reporters include CBS' George Herman and Robert Pierpoint.

Postponed from an earlier date.

18 **COLOR** NEWLYWED GAME

19 REVIVAL FIRES—Religion

5:00 **3** ADVENTURES OF HUCK FINN

COLOR Our adventurers help Hercules complete his last labors to escape bondage from King Eurytheus. Huck: Michael Shea. Becky: Lu Ann Haslam. Tom: Kevin Schultz. Injun Joe/King: Ted Cassidy. Voices . . . Hercules: Marvin Miller. Centaur: Vic Perrin. (Rerun)

4 COLLEGE BOWL—Quiz

COLOR Davidson College (N.C.) vs. Wesleyan University (Conn.). Robert Earle is the moderator.

5 PERRY MASON—Mystery

John Callender's ex-wife is accused of his murder—fragments of her ostrich-plume fan were found embedded in the fatal wound. Lois: Susan Cummings. Callender: Hugh Sanders. Mason: Raymond Burr. Irene Kilby: Judy Tyler. Sergeant Holcomb: Rusty Westcott. Jasper Fenton: John Brinkle. Arthur Sheldon: Scott Elliott. Burger: William Talman. (60 min.)

7 MOVIE—Drama

"Oliver Twist." (English; 1948) Dickens' classic about an orphan boy struggling against a hostile world. Directed by David Lean. Robert Newton, Alec Guinness, John Howard Davies, Francis L. Sullivan, Anthony Newley, Maurice Denham, Diana Dors, Josephine Stuart, Henry Stephenson, Mary Clare. (Two hours)

7 MOVIE—Drama

"The Actress." (1953) Ruth sets out to convince Papa of the benefits that are part of an actress's life. Spencer Tracy, Jean Simmons, Teresa Wright. (90 min.)

10 MOVIE—Mystery

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames. (Two hours)

13 MOVIE—Drama

"Dunkirk." (English; 1958) A corporal reluctantly takes command of a small

group of British soldiers after their officer is killed. John Mills. (Two hours)

19 REX HUMBARD—Religion

5:30 **2** **COLOR** COLLEGE TALENT

3 MOVIE—Western

COLOR "Jubal." (1956) A wrangler encounters trouble when his boss's wife makes a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French, Felicia Farr, Noah Beery Jr., Charles Bronson, John Dierkes, Basil Ruysdael. (Two hours)

4 FRANK MCGEE REPORT

COLOR Tentatively scheduled: a report on a Federal aid program for poor whites in Wibaux County, Mont. (The project had long been resisted by well-to-do area residents, who preferred to care for the poverty under local agencies.) Reporter Charles Quinn covers the story. Frank McGee presents world news.

Postponed from an earlier date.

6 FRENCH CHEF—Cooking

Cook chicken in red wine.

9 FRENCH CHEF—Cooking

How the French prepare a jelly roll.

12 AMATEUR HOUR

COLOR Ted Mack welcomes singers Donna Marie Abate, Louise Ervin, the Harmonaires and the Vocalaires; the Jane Bischoff Dancers; acrobatic dancer Vicki Knight; ventriloquist Dave Strumbeck; and spoon player Henry Ransen. Lloyd Marx orchestra.

40 ROLLER DERBY

COLOR San Francisco Bay Bombers vs. the Detroit Devils. (60 min.)

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Evening

6:00 **2** FUNNY GIRL—Premiere

COLOR Barbra Streisand, Omar Sharif, Rod Steiger and George Segal are on hand for the New York world premiere of "Funny Girl." Highlights: excerpts from the movie and shots taken during the production of the film. (60 min.)

4 **COLOR** NEWS—Dave Valentine

5 **COLOR** NEWS—Magers/Tompkins

6 YOUNG MUSICAL ARTISTS

Cellist Stephen Kates and pianist Samuel Sanders perform Sonata in F Major by Richard Strauss.

9 SMART SEWING—Education

How to make a child's pinafore.

12 THAT'S LIFE—Musical

COLOR "Our Wedding," first in a series of reruns. Bobby marries Gloria tonight, but first . . . a visit to the city license bureau finds Bobby having second thoughts. Then it's time to meet her folks (Shelley Berman and Kay Medford),

who are as unprepared to lose a daughter as they are to gain a son. Also: Michele Lee as a librarian and stag party singer-dancer. Bobby: Robert Morse. Gloria: E.J. Parker. (Rerun; 60 min.)

Highlights

"Once in a Lifetime" Robert, E.J.
"Behind Every Man," "Do You Love Me?" Shelley

19 FAVORITE HYMNS

6:15 **19** FILM

6:30 **4** **7** WILD KINGDOM

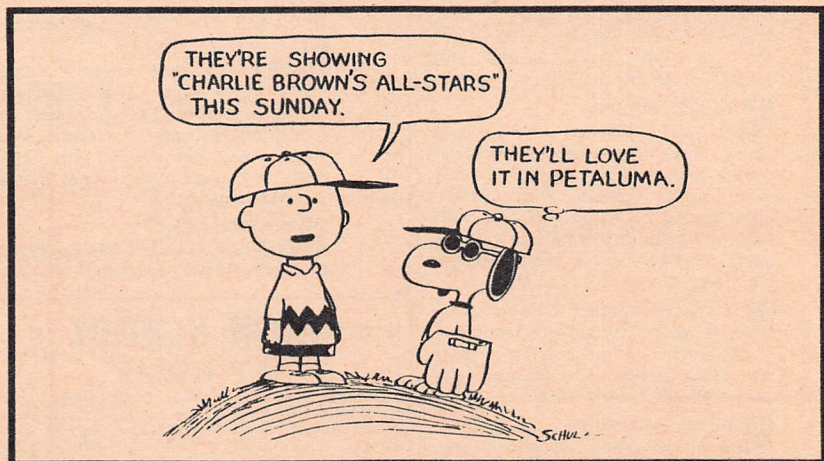
COLOR "The Unwanted Cougar." It's independence day for a yearling cougar. His mother has a new litter and she drives her older offspring away with savage attacks. Cameras follow the young cat as he tackles an elk and protects his mother's kittens, who have wandered.

5 MARSHAL DILLON—Western

A youngster doesn't know that his hero is a retired gunslinger. Zeno: John Larch. Matt: James Arness.

6 INNOVATIONS

Topic: detection of water pollution.



Sunday, April 13, 7:30 pm, on Channel 5, 10, 12

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9 KIXE SPECIAL

19 ASSEMBLY OF GOD—Religion

40 COLOR DONALD O'CONNOR

7:00 **2 MOVIE**—Western

"Johnny Concho." See Sat. 7 P.M. Ch. 2 for details. (Two hours)

4 ADVENTURES OF HUCK FINN

COLOR "Pirate Island." Huck, Tom and Becky are captured by murderous cutthroats who suspect the adventurers of filching buried treasure. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Captain X: Ted Cassidy. Voices... Bulu: Michael Road. Snagg: Ted de Corsia. (Rerun)

5 10 12 LASSIE—Adventure

COLOR Two young moonshiners invite disaster as they operate a still in the forest: their careless behavior could start a raging forest fire. Bob Ericson: Jack De Mave. Leroy: Wayne Sutherland. Woody: Bucklind Noah Beery.

6 WARSAW GHETTO—Documentary

SPECIAL This documentary chronicles

the four-year nightmare of the Warsaw ghetto, which began in October 1939, when Adolf Hitler's troops marched into the devastated Polish capital, and ended when the Nazis had destroyed Warsaw's 500,000 Jews. Films and stills (many from the private collection of Heinrich Himmler) show life in the ghetto: the Nazi looting and murdering; the Nazi-appointed Jewish police; and the final, block-by-block destruction of the ghetto. Narrated by Alexander Bernfes. Produced by BBC. (60 min.)

7 13 LAND OF THE GIANTS

COLOR Captured by a deaf-mute teenager, the earthlings represent valuable booty to his parents—who need the reward money to cure their son. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Betty: Heather Young. (60 min.)

Guest Cast

TalfLarry Ward
OsiaJan Shepard
DalGary Dubin

CLOSE-UP

8:00 **10 12 5 DICK VAN DYKE**



Dick and Mary Tyler Moore

SPECIAL COLOR Dick teams with Mary Tyler Moore in this variety hour—their first TV get-together in more than three years.

Dick sings a tribute to his former leading lady, and joins her to recall their TV life (the hour includes clips from Van Dyke's old series, now on CBS's weekday schedule). Also: Dick and Mary play an injury-hobbled couple at a ski resort, and the decorative bride and groom atop a wedding cake.

Solo spots: Mary does a song-and-dance salute to the American woman; Dick pantomimes a man trying to dress while a depressing newscaster drones in the background.

Written by Bill Persky and Sam Denoff (Emmy-winning writer-producers of the Van Dyke series) and Arnold Kane. Special musical material by Ray Charles. Choreography: Donald McKayle ("Soul," Bill Cosby specials).

Highlights

"Baby Elephant Walk," "Do You Love Me?"
Food medleyDick, Mary
"Nine Score and 13 Years Ago"
.....Mary, Dancers

Evening

7 GUNS OF WILL SONNETT

COLOR Will walks into a festering situation when he stops off to see old pal—and town pariah—Buck Cobb. Cobb's crime: being hospitable to James Sonnett, who was unfairly accused of killing a little girl. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Buck Cobb Paul Fix
Elihu Long Harry Lauter
Molly Cobb Ellen Corby

9 WILLIAM F. BUCKLEY JR.

COLOR Opposing views on black anti-Semitism come from Nathan Perlmutter of the American Jewish Committee and the Rev. Milton Galamison. (60 min.)

7:30 3 4 7 WALT DISNEY

COLOR "Mediterranean Cruise" stars cartoon sailor Ludwig von Drake as tour guide. Animated and documentary films highlight stops at... Portugal, site of bloodless bullfights in which men wrestle the beasts to the ground. Italy, home of singing soldiers, street ballets and fan-

tastic traffic. North Africa, where the nomads are blue-skinned—indelibly discolored by the blue dye in their garments. Sardinia, island port of hardy tuna fishermen. (Rerun; 60 min.)

5 10 12 PEANUTS

SPECIAL COLOR Charlie Brown and his hapless, hopeless and helpless team open the baseball season in this cartoon. It looks like another long season for the team, which has amassed 999 straight defeats. Script by "Peanuts" creator Charles Schulz. Voices... Charlie: Peter Robbins. Lucy: Sally Dryer. Linus: Christopher Shea. Schroeder: Glenn Mendelson. Frieda: Ann Altieri. Pig-Pen: Jeff OrNSTEIN. (Rerun)

"Gentle Ben" will not be seen tonight.

8:00 5 10 12 DICK VAN DYKE-Variety

SPECIAL COLOR Dick's guest is his former series co-star Mary Tyler Moore. See the Close-up, page A-29. (60 min.)

Ed Sullivan will not be seen tonight.

For a look at what rehearsals for this show were like, see page 32.

CLOSE-UP

DINAH SHORE

9:00 3 7 4

SPECIAL COLOR Dinah offers a musical-comedy hour with Lucille Ball, "Laugh-In" leaders Dan Rowan and Dick Martin, and singer Diana Ross (minus the Supremes).

Sketches... Dinah as "The Singing Detective," whose foe (Lucy) literally kills 'em when she sings. Dick plays a show-biz agent who grooms three hillbilly singers (Dinah, Lucy, Diana) for Las Vegas stardom. "The Fairy Godmother's Revenge" has Lucy in the cigar-chomping title role, Dinah as Bo Peep (and others) and Diana as Snow White.

In cameo appearances: Tom and Dick Smothers, Lorne Greene, Greg Morris ("Mission: Impossible"), and movie heavies Victor Buono and Elisha Cook Jr. (60 min.)

Highlights

"Crying Time," "The Windmills of Your Mind," "Both Sides Now"Dinah
"Aquarius," "Let the Sunshine In"Diana
"Like Hep!" "Dinah"Dinah, Lucy, Diana



6 9 PBL—Report

COLOR "The Violet Universe," a comprehensive report on recent—and exciting—discoveries in astronomy. Camera crews traveled all over the world to record some of these findings and to show how they were obtained. Of special interest are investigations into two remarkable phenomena: pulsars (probably "neutron stars" that emit rapid radio signals) and quasars (mysterious entities brighter than any galaxy). The report also covers comets, supernovas (exploding stars), X-ray stars, infra-red rays from galaxies that give more heat than light, and an explanation of the "steady state" theory of universal origin (as opposed to the "big bang" theory). Richard Burton reads poetry appropriate to speculation about the universe. (Two hours, 30 min.)

7 13 FBI

COLOR Susan Strasberg and Dean Stockwell in "The Quarry." Erskine must prevent the rub-out of Mafia errand boy Mike Riley, who is needed by the FBI to net a bigger fish. Erskine: Efram Zimbalist Jr. Colby: William Reynolds. (Rerun; 60 min.)

Guest Cast

MikeDean Stockwell
 JennieSusan Strasberg
 Frank WilliamsRoy Poole
 Steve RileyJohn Milford
 Barney KennonRichard Devon

40 MOVIE—Comedy

"The Amorous Mr. Prawn." (English; 1962) While Gen. Hamish Fitzadam is away on a last mission, his wife turns

his headquarters into a hotel for tourists. Joan Greenwood, Cecil Parker, Ian Carmichael, Robert Beatty. (Two hours)

8:30 3 4 MOTHERS-IN-LAW

COLOR Singer Marni Nixon appears as herself in "The Not-So-Grand Opera." At auditions for a local opera production, would-be divas Eve and Kaye smugly take time to coach their competition—Marni—who they mistakenly believe is an untutored amateur. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon.

Guest Cast

Carol YatesMary Jane Croft
 Bob SimpsonJohn Myers
 LucilleMarjorie Bennett

7 BEWITCHED—Comedy

COLOR Maurice Evans returns as Samantha's father, who pays a momentous visit with a beautiful young companion. Endora's wifely wrath leaves Sam with the burning question: "Can this 2000-year marriage be saved?" Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Tabitha: Erin Murphy.


9:00 2 DAVID SUSSKIND—Discussion

COLOR The newspaper business is discussed by publishers Arthur Ochs Sulzberger, New York Times; Otis Chandler, Los Angeles Times; Thomas Vail, Cleveland Plain Dealer; and Katharine Graham, Washington Post. (Two hours)

3 4 7 DINAH SHORE—Variety

SPECIAL COLOR Guests are Lucille Ball, Rowan and Martin, and Diana Ross. See the Close-up opposite. (60 min.)

"Bonanza" will not be seen tonight.



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Evening

5 10 12 SMOTHERS BROTHERS

COLOR The Smothers (in bunny suits for a show postponed from Easter Sunday) welcome singer-poet (and sometimes show writer) Mason Williams, Pat Paulsen, comic singer Biff Rose, the soul-singing Ike and Tina Turner Revue, and TV personality Ralph Story. Pat lectures on physical fitness, and the Jimmy Joyce singers offer "Bang! Bang!" against projected films of shootouts. Ralph hosts a finale examining hard-to-believe events. Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"Greensleeves," "Censor Poem".....Mason
 "Myrtle's Pies," "Gentle People".....Biff
 "Give Us Some Lovin'," "River Deep,
 Mountain High," "Land of 1000
 Dances"Turner Revue
 "Sing a Rainbow"Tom, Dick

7 13 MOVIE—Science Fiction

COLOR "The War of the Worlds." (1953) Martians launch a devastating attack against earth in this chilling adaptation of H.G. Wells' classic. Gordon Jennings' Oscar-winning special effects highlight this thriller, effectively showing the invaders cindering anything in their way. Cedric Hardwicke narrates. (Rerun; one hour, 45 min.)

Cast

Clayton ForresterGene Barry
 Sylvia Van BurenAnn Robinson
 General MannLes Tremayne
 Dr. PryorRobert Cornthwaite
 BilderbackSandro Giglio

10:00 3 4 MY FRIEND TONY

COLOR Pat O'Brien plays an unregen-

erate scalawag whose son is implicated in a hijacking case. The evidence against the boy is slim, and his father offers Woodruff a fat fee to find any evidence that will prove his son's innocence—or guilt. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

Guest Cast

Dennis Morrissey Sr.Pat O'Brien
 Dennis Morrissey Jr.Dwayne Hickman
 Charlie MyersonBen Carruthers
 Lou EngerRussell Thorson
 Defense AttorneyOliver McGowan
 Sergeant EricksonMort Mills
 E.J. BeckerJames McCallion
 Fred CummingsRobert Cleaves
 JeffDan Ferrone
 DavidHarvey Jason
 KathyJennifer Douglas
 JudgeDon Beddoe

5 10 12 MISSION: IMPOSSIBLE

COLOR Cinnamon and Rollin (Martin Landau) team up as a flashy cabaret act to stymie a pair of enemy operatives. The plot: trigger an explosion between two men, each of whom wants to head an Eastern European police organization. The IMF favors a third contender—an agent of the West. Miss Bain sings "Buy My Glass of Wine," "10 Tiny Toes" and "The Lady 'Bove the Bar." Lyrics by producer Bruce Geller; musical director Lalo Schiffrin wrote two of the songs. Phelps: Peter Graves. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

SkarbeckFritz Weaver
 TrockMartin E. Brooks
 LomKevin Hagen

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7 OUTCASTS—Western

COLOR "The Stalking Devil," a psychological tale of terror. Corey and Jemal capture a fanatic who paints himself black (his symbol for sinister) to slaughter red men (evil incarnate). Capable of rationalizing any atrocity, he soon seizes on the grim logic presented by Jemal's black skin—and a band of avenging Indians. Script by William Wood. Corey: Don Murray. Jemal: Otis Young. Lafe Partman: William Windom. Chief Fronte: Rodolfo Acosta. Alamo: Robert Phillips. (60 min.)

10:30 **6** NET FESTIVAL

A performance of Stravinsky's celebrated "The Rite of Spring" is seen from two sides: the audience and back-stage. The program opens with the preparations of Zubin Mehta and the Los Angeles Philharmonic. Cameras follow the conductor into his hotel, dressing room and the TV control booth, where he improves camera angles. Taped comments by Stravinsky supplement statements by those about to perform his work. The hour closes at the Los Angeles Music Center, where the performance receives a standing ovation—quite different from the angry response to the controversial work's premiere in 1913. (Rerun; 60 min.)

9 FILM

The career of a motorcycle racer, from childhood soapbox races to national motorcycle championships.

40 LES CRANE—Discussion

COLOR Guests: Christine Jorgensen and psychologist Charles Ansell. (60 min.)

10:45 **7** **13** **COLOR** NEWS

11:00 **2** JOE PYNE—Discussion

COLOR An evangelist denounces materialism; a jurist defends strict drug laws; and the editor of a UFO magazine talks about his craft. (90 min.)

3 **4** **5** **10** **12** **COLOR** NEWS

7 ART INSTRUCTIONS

13 JOEY BISHOP

COLOR Tentatively scheduled: Hollywood columnist Sidney Skolsky (with a fearless forecast on Monday's Oscar Awards) and the Cowbills. (90 min.)

40 MOVIE—Drama

"Death Paints a Legacy." (1955) Thelma Ritter, Gene Lockhart.

11:05 **7** GALLENT MEN—Drama

"One Moderately Peaceful Sunday." The sole survivor of a Nazi ambush which caught his patrol. Gibson can't get back to his own lines. Gibson: Roger Davis. Captain Rauch: John Dehner. Corporal Smith: Don O'Kelly. Sergeant Hensel: Rudy Dolan. Wright: Robert McQueeney. Benedict: William Reynolds. Cchasheitlin: Edward Tierney. Brock: Walter Linden. (60 min.)

11:15 **10** **COLOR** NEWS—Harry Reasoner

12 WELLS FARGO—Western

Jake Hoover's daughter wants to deliver her father's jewel shipment personally. Hardie: Dale Robertson. Norma: Whitney Blake. Partridge: Chris Alcaide.

11:30 **3** **4** **COLOR** JOHNNY CARSON

5 **COLOR** NEWS—Harry Reasoner

7 MOVIE—Drama

"Sailor of the King." (1953) During World War II two ships are dispatched to sink a German raider. One of the British vessels is sunk—and the only two survivors fall into enemy hands. Jeffrey Hunter, Michael Rennie, Wendy Hiller.

10 MOVIE—Drama

"8½." (Italian; 1963) Federico Fellini's Oscar-winning portrait of a successful film director plagued by self-doubts. Marcello Mastroianni, Claudia Cardinale, Anouk Aimee, Sandra Milo, Barbara Steele. (Two hours, 25 min.)

11:45 **5** MOVIE—Comedy

"Carry on, Nurse." (English; 1959) In a men's surgical ward, a patient makes a turn for the nurse. Kenneth Connor, Kenneth Williams, Shirley Eaton, Joan Sims, Leslie Phillips. (One hour, 35 min.)

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Morning

6:00 3 RHYME AND REASON

1. Prof. Louis Orlin discusses "cold war" diplomacy between the political-commercial capitals of the ancient Hittites.
2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: "The Maids," by Jean Genet, Part 1.

7 **COLOR** IT'S YOUR MONEY

6:15 10 INDUSTRY ON PARADE

6:25 7 **COLOR** A.M.—Jim Dunbar

13 **COLOR** NEWS

6:30 4 **COLOR** NEWS—Dave Valentine

5 THING ABOUT MONEY

10 SUNRISE SEMESTER

COLOR French Literature: "The Maids," by Jean Genet, Part 1.

12 **COLOR** FILM

13 **COLOR** JACK LA LANNE

7:00 3 4 7 TODAY

COLOR Tentatively scheduled: a nostalgic salute to the motion picture industry's 75th anniversary; actress Lillian Gish; New York Radio personality Long John Nebel, talking about his book "The Psychic World Around us." Hugh Downs. (Two hours)

5 10 12 **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 13 **COLOR** CARTOONLAND

7:30 5 NEWS—Ron Magers

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Thomas Jefferson's birthday is celebrated; "Goldilocks and the Three Bears" is dramatized. Live animals: a chimpanzee and a macaw. (60 min.)

8:05 2 **COLOR** NEWS

8:15 2 **COLOR** RELIGION—Protestant

8:20 13 CASPER CARTOONS

8:30 2 **COLOR** JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guest: actress Monica Moran. Betsy Palmer is the host.

8:40 9 CLASSROOM—Education

8:50 13 **COLOR** CARTOONLAND

9:00 2 **COLOR** POPEYE—Children

3 4 7 IT TAKES TWO

COLOR Guests: Pat Harrington, Sebastian Cabot, James Drury and their wives.

5 10 12 LUCILLE BALL

COLOR Mooney gets a subpoena from process server Lucy. Mooney: Gale Gordon. Viv: Vivian Vance.

7 MOVIE—Drama

"A Guy Named Joe." (1943) A fighter pilot, killed in action, returns to earth to aid in the training of young pilots. Spencer Tracy, Irene Dunne, Van Johnson, Esther Williams. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 6 9 CLASSROOM—Education

9:25 3 4 7 **COLOR** NEWS—Dickerson

9:30 2 10 12 BEVERLY HILLBILLIES

The wealthy Clampetts suddenly find themselves bankrupt. J.D.: King Donovan. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 4 7 **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 2 10 12 ANDY GRIFFITH

The Taylors head for Hollywood—for the filming of Andy's life story. Aunt Bee: Frances Bavier.

3 4 7 PERSONALITY—Game

COLOR Celebrities: Marty Allen, Chester Morris and Joan Rivers. On-film personality: Shelley Berman.

13 MOVIE—Drama

"Angel with a Trumpet." (English; 1951) The history of a family of Viennese piano-makers is traced from 1888 to the end of World War II. Eileen Herlie, Basil Sydney, Maria Schell, Oskar Werner, Norman Wooland, Anthony Bushell, John Justin. (One hour, 45 min.)

10:30 2 DANNY THOMAS—Comedy

Danny wants to become Abbot of the Friars Club. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Charley: Sid Melton. Eddie Kelly: J. Pat O'Malley.

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Kaye Ballard, Wally Cox, Abby Dalton, Nanette Fabray, Stu Gilliam, Peggy Lipton, Paul Lynde, Jan Murray and Charley Weaver.

5 10 12 DICK VAN DYKE

Problem: Rob fears that he'll soon be minus a job. Claude: Paul Winchell. Rob: Dick Van Dyke. Sally: Rose Marie.

11:00 2 **COLOR** PROFILES—Interviews

- 3 4 7** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 **COLOR** ROMPER ROOM—Children
 11:25 **5 10 12** **COLOR** NEWS
 11:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 EXPLORING SENTENCES
7 COOKING—Graham Kerr
COLOR Oxtail cooked in red wine with onion and herbs—brushed with mustard, dipped in buttered crumbs and served with a sauce made from the liquor.
9 PRIMER CURSO
 Recess: 12 Noon-1 P.M.
 11:45 **13** **COLOR** COMMUNITY CALENDAR—Joseph Tomes
 11:50 **13** **COLOR** NEWS
 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
 Repeated 6 P.M. Chs. 6 and 9R.
7 13 BEWITCHED—Comedy
 A "hot" car falls into Darrin's hands—one that Endora swiped. Endora: Agnes Moorehead. Darrin: Dick York.
12 PDQ—Game
COLOR Celebrity guests: Bill Bixby, Judy Carne and Mickey Manners.
 12:30 **2** **COLOR** BEAT THE ODDS—Game
3 4 **COLOR** DAYS OF OUR LIVES
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 EASTERN WISDOM
 Alan Watts describes "Mahayana Buddhism," the faith which predominates in Southeast Asia and became the foundation of Zen Buddhism.
 Repeated 7:30 P.M. Chs. 6 and 9R.
7 7 13 FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Harvey Korman, Meredith MacRae, Rose Marie and Jan Murray. Host: Lloyd Thaxton.

- 40** MOVIE—Drama
 "San Francisco Docks." (1941) A young man is accused of killing a crooked politician. Burgess Meredith, Irene Hervey, Barry Fitzgerald. (90 min.)
 1:00 **2** MOVIE—Comedy
 "The Senator Was Indiscreet." (1948) A bombastic senator tries to win the nomination for President by pretending he doesn't want it. William Powell, Ella Raines, Peter Lind Hayes. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY-SPLENDORED THING
6 9 CLASSROOM—Education
 Ch. 6 recess: 2:30-5:30 P.M.
7 7 13 **COLOR** DREAM HOUSE
 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** LET'S MAKE A DEAL
 2:00 **3** MOVIE—Western
 "Four Guns to the Border." (1954) Four robbers hold up a bank and try to reach the Mexican border. Rory Calhoun, Colleen Miller, George Nader. (90 min.)
4 40 YOU DON'T SAY!—Game
COLOR Guests: singer Jaye P. Morgan and Rod Serling.
5 10 12 **COLOR** SECRET STORM
7 7 13 **COLOR** NEWLYWED GAME
 2:15 **6** CLASSROOM—Education
 2:30 **4 40** MATCH GAME
COLOR Guests: satirist Henry Morgan and singer Dionne Warwick.
5 10 12 **COLOR** EDGE OF NIGHT
7 7 **COLOR** DATING GAME
13 DIVORCE COURT—Drama
COLOR A man claims that his wife's jealousy is jeopardizing his job. Robert: Vince Carroll. Ellen: Carol Leigh.
 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
 3:00 **2 10 12** LINKLETTER SHOW
COLOR Guests: charm expert Caroline Leonetti Ahmanson and singer-pianist Hazel Scott. Host: Art Linkletter.
4 JOAN RIVERS
COLOR Actress Rita Gam discusses the art of raising children.
5 MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)

Afternoon

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

At the Bartley House, frantic preparations are made for the visit of Mrs. Thompson, a board member. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Johnny: Jack Mullaney. Mark: Carleton Carpenter. Mrs. Thompson: Eleanor Audley. Eddie: James Nolan.

3:30 **2** **COLOR** CAPTAIN SATELLITE

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 REAL McCOYS—Comedy

Grampa is very concerned about the late hours that Hassie has been keeping. Hassie: Lydia Reed. Grampa: Walter Brennan. Spookie: Kip King. Flossie: Quinn O'Hara. Jim: Tony Schneider. Luke: Richard Crenna.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

FIRST With Complete Coverage



DEAN REETER

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

12 MIKE DOUGLAS—Variety

COLOR Mike's guests include: Rudy Vallee, Jimmy Dean, and Bernadette Peters of Broadway's "Dames at Sea." (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 **4** **COLOR** FLINTSTONES

7 7 13 **COLOR** DARK

SHADOWS—Serial

10 MIKE DOUGLAS—Variety

COLOR Mike's co-host this week is Sebastian Cabot. Tentatively scheduled guests: psychologist Joyce Brothers and the First Edition. (90 min.)

4:30 **2** **40** **COLOR** POPEYE—Children

3 BATMAN—Adventure

COLOR Part 1: Marsha, the Queen of Diamonds, is after the Batjewels! Marsha: Carolyn Jones. Mogul: Woody Strode. Batman: Adam West. Robin: Burt Ward.

4 **COLOR** CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: comics Louis Nye, Jackie Vernon, Bob and Ray, and Brother Theodore; and composer Paul Mauriat. (90 min.)

7 MOVIE—Drama

"The Three Faces of Eve," Part 1. (1957) The case history of a Georgia housewife with three different personalities. Narration by Alistair Cooke. Joanne Woodward, David Wayne, Lee J. Cobb, Nancy Kulp, Edwin Jerome. Eve (age 8): Mimi Gibson. (60 min.)

7 LET'S MAKE A DEAL—Game

12 **COLOR** MERV GRIFFIN—Variety

13 **COLOR** GILLIGAN'S ISLAND

19 BIG PICTURE—Army

4:45 **4** VOYAGE—Adventure

COLOR A mysterious man goes to elaborate lengths to prevent the Seaview from destroying a powerful underwater magnet that is drawing the moon toward the earth. Dr. Mason: Jock Gaynor. Nelson: Richard Basehart. Crane: David Hedison. Sharkey: Terry Becker. Doctor: Richard Bull. (60 min.)

5:00 **2** TIMMY AND LASSIE—Adventure

Lassie tries to find a magician's disappearing pigeon. Timmy: Jon Provost. Magician: Vito Scotti. Ruth: June Lockhart. Paul: Hugh Reilly.

3 TRAVENTURE THEATRE

1. **COLOR** A look at huge gray whales which commit suicide by beaching themselves at La Paz, Mexico. Bill Burrud is host. 2. Teddy Tucker dives into the sea to locate a treasure-filled Spanish galleon off the coast of Bermuda. (60 min.)

7 BEWITCHED—Comedy

Conclusion: a reincarnated Ben Franklin (Fredd Wayne) goes on trial for theft. Samantha: Elizabeth Montgomery.

9 BROTHER BUZZ—Children

Films show how animals travel by air and sea. Patrick McCormick is the host.

13 I LOVE LUCY—Comedy

Lucy's trying desperately to perfect her "español." She's preparing to meet her Spanish-speaking mother-in-law for the first time. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Mrs. Ricardo: Mary Emery.

19 CARTOONS—Children

40 PATTY DUKE—Comedy

"Horoscope." Patty takes up astrology to raise money for her mother's birthday present. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

5:30 **2 PATTY DUKE—Comedy**

The Lanes have a house guest—a very cool—and nearly destitute—jazz musician. Patty and Cathy: Patty Duke. Gate Garrison: Dick Gautier.

7 COLOR NEWS—Frank Reynolds

7 12 COLOR NEWS

9 EXPLORING SENTENCES

10 COLOR NEWS—Walter Cronkite

13 COLOR NEWS—Rashleigh

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

A neighbor's pet rabbit hops into Tim's apartment, eats a Martian vitamin pill—and grows 6 feet tall. Martin: Ray Walston. Pammie Goodman: Pamela Goodwins. Tim: Bill Bixby.

5-45 **4 COLOR NEWS**

6 FRIENDLY GIANT—Children

Friendly learns the "bundle game."

Evening

6:00 **2 MY FAVORITE MARTIAN**

When Tim interferes with Uncle Martin's rejuvenation treatment, the Martian is reduced to the size of a newborn baby. Martin: Ray Walston. Tim: Bill Bixby. Doctor: Monroe Arnold. Brennan: Alan Hewitt. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley/Brinkley

4 5 7 10 COLOR NEWS

6 9 MISTEROGERS—Children

13 PERRY MASON—Mystery

Irene Wallace threatens to blackmail Stacey Chandler—unless he helps her in an extortion plot against the girl he's to marry. Chandler: John Bryant. Irene: Jean Willes. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (55 min.)

40 MOVIE—Mystery

"A Woman of Mystery." (English; 1956) A writer is assigned to write an article about a girl who committed suicide. With the aid of a photograph, he begins tracking down the people in her life. Dermot Walsh, Hazel Court, Jennifer Jayne, Ferdy Mayne. (90 min.)



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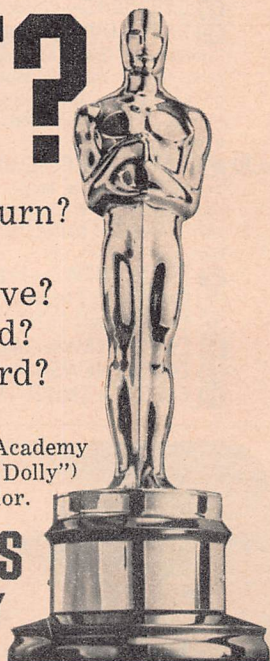
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WHO WILL TAKE HOME THE OSCARS TONIGHT?

Alan Arkin?	Katharine Hepburn?
Alan Bates?	Patricia Neal?
Ron Moody?	Vanessa Redgrave?
Peter O'Toole?	Barbra Streisand?
Cliff Robertson?	Joanne Woodward?

And that's only a few of the nominees for tonight's Academy Awards. Don't miss all the surprises Gower ("Hello Dolly") Champion has designed for the show. Live and in color.

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NEW FROM TOP TO TOE. TONIGHT, 7:00 P.M., CHANNEL 7, 7R, 13

CLOSE-UP

7:00 13 7 7 OSCAR AWARDS

BEST ACTOR



Alan Arkin
"The Heart Is a Lonely Hunter"



Alan Bates
"The Fixer"



Ron Moody
"Oliver!"



Peter O'Toole
"The Lion in Winter"



Cliff Robertson
"Charly"

SPECIAL COLOR Oscar gets a new look as the 41st Academy Awards are telecast from the Dorothy Chandler Pavilion of the Los Angeles Music Center.

Academy President Gregory Peck introduces the "Friends of Oscar," presenters who will serve as hosts in lieu of a single emcee. At press time they included Warren Beatty, Ingrid Bergman, Diahann Carroll, Jane Fonda, Burt Lancaster, Walter Matthau, Sidney Poitier, Frank Sinatra, Barbra Streisand and Natalie Wood.

Four-time Oscar winner Henry Mancini conducts. Emmy winner James Trittipo designed the set, which includes a 40-foot ramp extending into the audience. Gower Champion produced and directed for the Academy. TV director: Dick Dunlap. (Live)

Nominated Songs

- "Chitty Chitty Bang Bang"Juliet Prowse
(Backed by the UCLA Marching Band)
- "For Love of Ivy"Abbey Lincoln
- "Funny Girl"Aretha Franklin
- "Star!"Frank Sinatra
- "The Windmills of Your Mind" (from "The Thomas Crown Affair")Jose Feliciano

OTHER NOMINATIONS

Film: "Funny Girl," "Oliver!" "Rachel, Rachel," "Romeo & Juliet," "The Lion in Winter."

Director: Anthony Harvey ("The Lion in Winter"), Stanley Kubrick ("2001: A Space Odyssey"), Gillo Pontecorvo ("The Battle of Algiers"), Carol Reed ("Oliver!"), Franco Zeffirelli ("Romeo & Juliet").

Foreign film: "The Boys of Paul Street" (Hungary), "The Fireman's Ball" (Czechoslovakia), "The Girl with the Pistol" (Italy), "Stolen Kisses" (France), "War and Peace" (Russia).

Supporting actor: Jack Albertson ("The Subject Was Roses"), Seymour Cassel ("Faces"), Daniel Massey ("Star!"), Jack Wild ("Oliver!"), Gene Wilder ("The Producers").

Supporting actress: Lynn Carlin ("Faces"), Ruth Gordon ("Rosemary's Baby"), Sondra Locke ("The Heart Is a Lonely Hunter"), Kay Medford ("Funny Girl"), Estelle Parsons ("Rachel, Rachel").

BEST ACTRESS



Katharine Hepburn
"The Lion in Winter"



Patricia Neal
"The Subject Was Roses"



Vanessa Redgrave
"Isadora"



Barbra Streisand
"Funny Girl"



Joanne Woodward
"Rachel, Rachel"

Monday April 14, 1969

Evening

6:30 **2** McHALE'S NAVY—Comedy
Binghamton's scheming to get McHale married—he's just learned that married men are being rotated home. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten/Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 **9** WHAT'S NEW—Children
Tom Sawyer is a witness at Muff Potter's trial.

7:00 **2** I LOVE LUCY—Comedy
At breakfast, Little Ricky bangs his oatmeal spoon against his dish, and Ricky immediately buys him a whole set of drums. Lucy: Lucille Ball. Ricky: Desi Arnaz. Little Ricky: Richard Keith.

4 WIDE WONDERFUL WORLD
COLOR "The Incredible Desert" shows how plants and animals adapt to the environment. Dr. Norman Walker narrates. Dr. Frank Baxter is the host.

5 **COLOR** NEWS—Weston/Tompkins

6 OCEANOGRAPHY
A report on the U.S. Navy's underwater experiments in Sealab 1, a submerged laboratory in which a research team lived and worked for 11 days at a depth of 200 feet in the waters off Bermuda.

7 **7** **13** OSCAR AWARDS
SPECIAL **COLOR** The 41st annual Academy Awards presentations. For details, see page A-39. (Live)

"The Big Valley" and Joey Bishop will not be seen tonight. "Peyton Place" will be shown at approximately 10 P.M. "The Avengers," scheduled for 10:30 P.M., may be joined in progress or pre-empted.

9 GERMAN LESSONS
10 WHAT'S MY LINE?—Game
COLOR Celebrity lineup: Bert Convey, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

12 GET SMART—Comedy
COLOR "The Not-So-Great Escape," conclusion. Max finds the kidnaped CONTROL agents in a KAOS prison camp, and devises a foolproof escape route that leads nowhere. Don Adams (Max) directed. Chief: Edward Platt. Seigfried: Bernie Kopell. Starker: King Moody.

19 ORANGEBURG BAPTIST CHURCH

7:15 **9** GERMAN FILM
7:30 **2** FARMER'S DAUGHTER—Comedy
3 **4** I DREAM OF JEANNIE

COLOR A scale model of a space station (Jeannie's handiwork) falls into the hands of a crackpot inventor—and gets Tony accused of peddling top secrets to a toy manufacturer. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

MacWhorterRon Masak
OglethorpeDick Schaal
Jason MacWhorterSheldon Collins

5 **10** **12** GUNSMOKE
COLOR An old friend of Matt's vows to save the marshal from an unexpected source of danger: a bible-spouting, moonshine-swilling rancher and his sons. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Noahn RikerDub Taylor
SloucumWill Geer
Mark RikerJames Wainwright
Luke RikerRoss Hagen
Paul RikerLee Lambert

6 **9** EASTERN WISDOM
Alan Watts describes "Mahayana Buddhism," the faith which predominates in Southeast Asia and became the foundation of Zen Buddhism.

19 AMERICA SINGS—Gospel Music
40 DONALD O'CONNOR—Variety
COLOR Guests include Eartha Kitt, comic Larry Wilde, and singers Jeff Thomas, and the Treniers. (90 min.)

8:00 **2** PASSWORD—Game
COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

3 **4** MONKEES—Variety
SPECIAL **COLOR** The Monkees—Micky Dolenz, Davy Jones, Mike Nesmith and Peter Turk—rock in a super-psychedelic hour. Guests: the Brian Auger Trinity, featuring Julie Driscoll; Fats Domino; Jerry Lee Lewis; Little Richard; the Clara Ward Singers; the Buddy Miles Express; We Three; and Paul Arnold and the Moon Express. (60 min.)

Highlights

"Wind-Up Man," "Little Darlin'," "Listen to the Band," "A String for
Continued on page A-45.



WHAT CAN YOU DO ABOUT CALIFORNIA'S \$65-A-DAY HOSPITAL COSTS?

Like everything else, the cost of being sick or hurt has gone up sharply. Hospitals have made big investments in new machines and modern equipment. Nurses and technicians are getting more pay. Everything a hospital buys costs more. As a result, the average daily cost of a stay in California hospitals has skyrocketed to over \$65.00 a day.

These skyrocketing hospital costs have put millions of California families in a dangerous spot, because their hospital insurance is no longer enough to pay the bills. This means an illness or accident could cost them hundreds or even thousands of dollars out of their own pockets. It could put them deep in debt for years to come.

But now, there's a revolutionary kind of money-back health insurance that solves this problem. A plan with a remarkable feature that lets you add the protection you need—*without risking a penny*. No matter what kind of luck you have, this low cost plan says, "You must collect!"

This revolutionary health insurance takes the worry out of life because it *returns money to you* if you're lucky and stay well. If you don't need the benefits, you get paid a substantial cash "nest egg" at maturity, to spend as you see fit. This extra cash can add important security to your future. Or you can use it for travel, a car, or other things to help you enjoy life more.

Like ordinary health insurance, →

Costs Rising / *continued*

this plan pays you generous, tax-free cash benefits if you do get sick or hurt. The cash comes to you direct-by-check, to spend anyway you wish. It pays you regardless of other hospital, medical or surgical insurance you may have.

Pays money back if you stay well.

But unlike ordinary plans, this low cost plan means you no longer have to be sick or hurt to collect. If you stay well, you get a big cash refund. In effect, you've built up an extra savings account.

Even if you do use up part of the benefits, you can still get a cash refund. If you collect less than what you've paid in annualized premiums, you get a refund of the difference.

So no matter what, you *must* collect. You either collect generous, tax-free cash benefits when sickness or injury strikes—or you get back *all* your basic annual premiums. Sick or well, you

cannot lose! It's the sensible answer for Californians who no longer want to gamble against today's \$65-a-day hospital costs.

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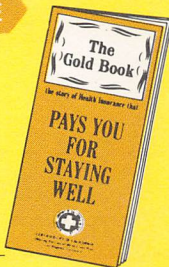


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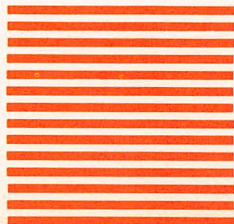
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My Kite," "California, Here It Comes"Monkees
 "Come on Up"Julie, Trinity
 "I'm Ready," "Blue Monday"
Fats Domino
 "Tutti Frutti," "Long Tall Sally"
Little Richard
 "Whole Lot of Shaking Going On,"
 "Down the Line"Jerry Lee Lewis

"Laugh-In" will not be seen tonight.
6 9 DUKE ELLINGTON—Concert
SPECIAL "Ellington at the Cote d'Azur." Time: August 1966. Place: the French Riviera. At the Antibes Jazz Festival, the incomparable Duke and Ella Fitzgerald cut loose in concert. Cameras also catch the Duke at Fondation Maeght modern-art museum, where he joins bassist John Lamb and drummer Sam Woodlarkhyard in a brief burst of blues as background of sculpture. (60 min.)

Highlights

"Such Sweet Thunder," "La Plus Belle Africaine," "Things Ain't What They Used To Be"Ellington
 "Jazz Samba," "Satin Doll"Ella

19 MOVIE—Drama
 "The Last Angry Man." (1959) If he wants to keep his job, TV executive Woody Thrasher must persuade Brooklyn doctor Sam Ableman to appear on his TV show. From the novel by Gerald Green. Paul Muni, David Wayne, Betsy Palmer, Luther Adler. (Two hours)

Repeated Tuesday, 8 P.M.

8:30 **2 WHAT'S MY LINE?—Game**
COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

5 10 12 HERE'S LUCY—Comedy
COLOR Lucy the chronic conclusion-jumper whips up a recipe for panic: add Kim's sudden interest in family budgeting to her boy friend's new job, blend in a visit to city hall, season with stories of teen-age elopements and voila!—a frantic parent. Cameo role: director Jack Donohue plays the pushy man in the marriage-bureau line. Lucy: Lucille Ball. Kim: Lucie Arnaz. Harry: Gale Gordon. Craig: Desi Arnaz Jr. (Rerun)
Guest Cast

DonDon Crichton
 First ClerkSid Gould
 Second ClerkBen Stone

8:55 **40 COLOR NEWS—Bill Kline**

9:00 **2 COLOR I SPY—Drama**

3 MOVIE—Drama
COLOR "A Prize of Gold." (English; 1955) An American soldier stationed in the British sector of Berlin decides to hijack a shipment of gold bullion. Richard Widmark, Mai Zetterling, George Cole. (Two hours)

4 7 40 MOVIE—Thriller
COLOR "Blindfold." (1966) Humor is accented in this fast-paced spy-and-counterspy thriller. Psychiatrist Bartholomew Snow, under Government orders, must prevent a neurotic physicist from betraying his country. (Rerun; two hours)
Cast

Bartholomew SnowRock Hudson
 Victoria VailClaudia Cardinale
 FitzpatrickGuy Stockwell
 General PratJack Warden
 HarriganBrad Dexter

Continued on next page



JOHN WAYNE WEEK

Follow excitement as KXTV presents John Wayne in five of his greatest roles. One each night starting Monday.

The Late Show — 11:30 PM

turn on 10



Evening

SmittyAnne Seymour
Arthur VincentiAlejandro Rey
Captain DavisHari Rhodes
Michelangelo VincentiVito Scotti
LaviniaAngela Clarke
MarioJohn Megna

5 10 12 MAYBERRY R.F.D.

COLOR Mike's problems multiply alarmingly when he receives a valuable copy machine for a "10 day free trial." Mike: Buddy Foster. Sam: Ken Berry. Bee: Frances Bavier. Harold: Richard Steele. Emmett: Paul Hartman. (Rerun)

Guest Cast

ErnieCarl Ballantine
Cyrus TankersleyGeorge Cisar
FeltonNorman Leavitt

6 9 NET JOURNAL-Documentary

"If I Don't Agree, Must I Go Away?" Documented: one woman's challenge to an established morality. Cameras focus on Margaret, a resident of New York's East Village. She has chosen to live with—but not marry—a young filmmaker. Attempting to justify her values, she questions old friends and women noted for their

independence. Her confrontations include meetings with anthropologist Margaret Mead, author Jessie Bernard, Margaret's former priest and her mother, who can offer no advice—only tolerance. (60 min.)

7 13 CAROL CHANNING—Variety

SPECIAL COLOR Danny Thomas and Carol Burnett join Carol Channing for a lighthearted look at the seven deadly sins . . . Miss Channing opens with "Sing, You Sinners" and joins Miss Burnett for a sketch on gluttony. They sing "Food, Glorious Food" and a medley of appropriate numbers. In a Biblical sketch, Elijah (Danny) finds his wife (Miss Channing) green with envy—wanting to keep up with the Noahs. Miss Burnett laments her lust to "The Shape of Things." Danny expounds on wifely wrath. A bejeweled—and avaricious—Miss Channing sings "I'm Old-Fashioned." Danny and the ladies chat about the pride of being a good entertainer, then close with "Happiness." (60 min.)

"The Outcasts" will not be seen tonight. The start of Carol's special may be delayed by the Oscar Awards telecast.

9:30 **5 10 12** FAMILY AFFAIR-Comedy

COLOR As something of a patriotic gesture, French agrees to play Henry VIII in a movie, unaware that it's an underground art film with no crew, no script, no rehearsals—and no dignity. French: Sebastian Cabot. Bill: Brian Keith. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

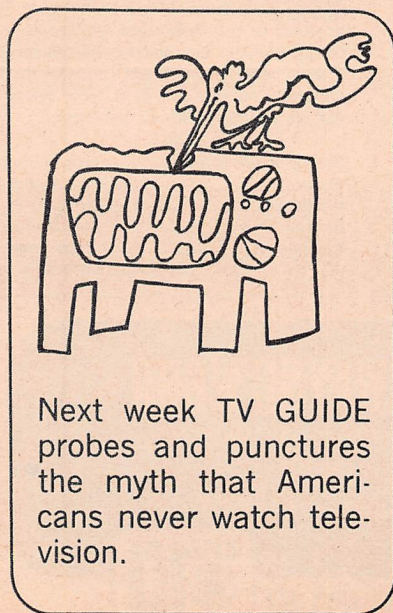
Fred WallaceJoe Flynn
Miss FavershamHeather Angel
Tony BrooksDick Patterson
Herb DonaldsonDel Moore
HardcastleNoel Drayton

10:00 **2** **COLOR** NEWS

5 10 12 CAROL BURNETT

COLOR Guests: Michele Lee and Flip Wilson, who does a comedy monologue. In sketches, Carol plays a legendary sex symbol; a Plain Jane with a gorgeous roommate (Michele); and the happy captive of a handsome deputy (Lyle Waggoner) and a sheriff (Harvey Korman), who are about to have an outer-space visitor (Flip). Vivian Bonnell, Vicki Lawrence, Ernest Flatt dancers. (Rerun; 60 min.)

Continued on page A-48



Next week TV GUIDE probes and punctures the myth that Americans never watch television.

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Evening

Highlights

"Knowing When to Leave," "Laugh, Clown, Laugh" Michele
"The More I See You" Carol, Harvey

Taped last November during the musicians' strike. Musical numbers are adapted to recordings.

6 NET PLAYHOUSE—Drama

"Flowering Cherry," written by Robert Bolt, winner of the New York Drama Critics' Circle Award for "A Man For All Seasons." The play is a study of one man's self-destruction. Jim Cherry denies the logic of day-to-day survival, dreaming of Utopian subsistence on his own land. His failure is realized in one shattering revelation. Jim Cherry: Bernard Lee. Isobel Cherry: Margaret Tyzack. (90 min.)

7 13 PEYTON PLACE—Serial

COLOR Time approximate. Fred is found unconscious in his room—with a bruise on his head and Dr. Rossi hovering above him. Dr. Rossi: Ed Nelson. Fred: Joe Maross. Dr. Miles: Percy Rodrigues. Marsha: Barbara Rush. Sergeant Walker: Morris Buchanan. Norman: Chris Connelly. Rita: Pat Morrow. Eli: Frank Ferguson. Ada: Evelyn Scott.

"The Big Valley" will not be seen.

9 CRUSADE '69

A stage can be anywhere, even a hospital. Bing Crosby, Johnny Cash, the Christy Minstrels and Virginia Graham entertain cancer patients at hospitals around the country.

19 DAVID TERRELL

10:30 7 **COLOR** NEWS

9 CONTEMPORARY LUTE

Musicians Dan Conger and Peter Danner explore the worlds of contemporary and Renaissance lute music.

13 AVENGERS—Adventure

COLOR Time approximate. "Take-Over." Circe Bishop is not exactly innocent: she inserts tiny bombs into her victims' throats. Her cohorts have planned a world-shaking act and if anyone interferes—detonation and immediate death. Steed: Patrick Macnee. Tara: Linda Thorson. (60 min.)

Guest Cast

GrenvilleTom Adams
CirceHilary Pritchard

BassettMichael Gwynn
Laura BassettElizabeth Sellars

11:00 2 UNTOUCHABLES—Drama

Sollie Girsh seems to have a foolproof method of distributing his bootleg merchandise. Ness thinks he can sabotage the system with a grocer working as undercover man. Girsh: Jack Klugman. Ness: Robert Stack. (60 min.)

3 4 5 7 **COLOR** NEWS

7 MOVIE—Musical Drama

COLOR "A Star Is Born." (1955) Singer Esther Blodgett saves Norman Maine, an alcoholic movie star, from becoming a public spectacle. Screenplay by Moss Hart. Music by Harold Arlen. Lyrics by Ira Gershwin. Judy Garland, James Mason, Jack Carson.

10 12 **COLOR** NEWS

19 DAVID TERRELL

40 MOVIE—Western

"Roughshod." (1949) Western in which a rancher learns that three men have escaped from prison and fears the revenge they may take upon him. Robert Sterling, Gloria Grahame, Claude Jarman Jr., John Ireland, Jeff Donnell. (90 min.)

11:30 3 4 7 JOHNNY CARSON

COLOR Ted Williams is a tentatively scheduled guest. (90 min.)

5 PERRY MASON—Mystery

A letter to the police names Myrna Davenport as her husband's murderer. Myrna: June Dayton. Jason: Adam Williams. Louise: Sarah Selby. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

10 MOVIE—Western

"Angel and the Badman." (1947) A gunman of the early West is helped by a family of Quakers when he falls wounded on their doorstep. John Wayne, Gail Russell, Harry Carey, Bruce Cabot. (One hour, 50 min.)

12 TO BE ANNOUNCED

13 **COLOR** NEWS

12:00 2 ALFRED HITCHCOCK—Drama

Burglar Charlie Drew escapes from the police, but he needs a doctor. Charlie: Robert Redford. Vernon: Joby Baker. Mr. Fletcher: Russell Collins.

13 FILM

1:00 3 4 13 **COLOR** NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Prof. Louis Orlin traces the development of the Persian Empire. 2. Drawing with Tarmo Pasto. (60 min.)
5 SUNRISE SEMESTER
COLOR English Literature: "Great Expectations," by Dickens, Part 1.
7 **COLOR** IT'S YOUR MONEY
10 **COLOR** CALENDAR
 6:25 **7** **COLOR** A.M.—Jim Dunbar
13 **COLOR** NEWS
 6:30 **4** **COLOR** NEWS—Dick Doughty
5 THING ABOUT MONEY
10 SUNRISE SEMESTER
COLOR English Literature: "Great Expectations," by Dickens, Part 1.
12 FILM
COLOR Films show the building of San Francisco's Golden Gate Bridge.
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled: Dorothy Gordon, producer and moderator of a New York TV program that features a teen-age point of view; growing popularity of sculpture; and a needle point exhibition. Hugh Downs. (Two hours)
5 **10** **12** **COLOR** NEWS—Benti
13 **COLOR** AGRICULTURE TODAY
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Story: "My Hopping Bunny." Educational topic: the phrases "thank you" and "you're welcome." (60 min.)
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION
 8:20 **13** FANTASTIC VOYAGE
 8:30 **2** **COLOR** JACK LA LANNE
7 GIRL TALK—Interviews
COLOR Guests: actresses Bibi Osterwald and Pat Bright. Host: Betsy Palmer.
9 CLASSROOM—Education
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** IT TAKES TWO—Game
COLOR Guests: Pat Harrington, Sebastian Cabot, James Drury and their wives.

- 5** **10** **12** LUCILLE BALL
COLOR Baking champ Viv gets some competition from Lucy. Viv: Vivian Vance. Mooney: Gale Gordon.
7 MOVIE—Musical
COLOR "April Love." (1957) On probation after stealing a car, Nick Conover finds life on his uncle's Kentucky farm pretty boring—until Liz Templeton and her sister arrive. Pat Boone, Shirley Jones, Dolores Michaels. (Two hours)
13 **COLOR** JACK LA LANNE
 9:15 **6** **9** CLASSROOM—Education
 Ch. 9R recess: 11:30 A.M.—1 P.M.
 9:25 **3** **4** **7** **COLOR** NEWS—Dickerson
 9:30 **2** **10** **12** BEVERLY HILLBILLIES
 "Hollywood fever" strikes the Clampetts: a relative has promised them fame. Jed: Buddy Ebsen. Jake: King Donovan.
3 **4** **7** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
 Andy's been photographed with a movie star (Ruta Lee)—and that means trouble when Helen hears about it.
3 **4** **7** PERSONALITY—Game
COLOR Celebrities: Marty Allen, Chester Morris and Joan Rivers. On-film personality: Connie Stevens.
13 MOVIE—Biography
 "The Gallant Hours." (1960) Vice Adm. William F. "Bull" Halsey assumes command in the South Pacific. His mission: stop the Japanese from reinforcing Guadalcanal. James Cagney, Dennis Weaver, Ward Costello. (One hour, 45 min.)
 10:30 **2** DANNY THOMAS—Comedy
 Millionaire Salvatore Robustelli is a one-man fan club for Danny. Robustelli: Salvatore Baccaloni. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright.
3 **4** **7** HOLLYWOOD SQUARES
COLOR Players: Kaye Ballard, Nanette Fabray, Stu Gilliam, Peggy Lipton, Paul Lynde and Jan Murray.
5 **10** **12** DICK VAN DYKE
 The Petrie house is tagged as a setting for a TV documentary about Rob's boss.

Tuesday April 15, 1969

Morning-Afternoon

- 11:00 **2** **COLOR** PROFILES—Interviews
3 4 7 **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
7 **COLOR** ANNIVERSARY GAME
40 ROMPER ROOM—Children
- 11:25 **5 10 12** **COLOR** NEWS
- 11:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 EXPLORING SENTENCES
7 COOKING—Graham Kerr
COLOR Plum pudding chilled with apricot puree, ice cream and flamed.
- 11:45 **13** **COLOR** COMMUNITY CALENDAR—Joseph Tomes
- 11:50 **13** **COLOR** NEWS
- 11:55 **3 4** **COLOR** NEWS—Newman
7 **COLOR** NEWS—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 MISTEROGERS—Children
Topic: liking yourself.
Repeated 6 P.M. Chs. 6 and 9R.
7 13 BEWITCHED—Comedy
Samantha brings home a cow—wildly assuming that it's really Aunt Clara. Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery.
12 PDQ—Game
COLOR Celebrity guests: Bill Bixby, Judy Carne and Mickey Manners.
- 12:30 **2** **COLOR** BEAT THE ODDS—Game

- 3 4** **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 FOLK GUITAR
Laura Weber teaches the G chord. Songs are "Blue-Tail Fly" and "Red River Valley."

Repeated 7 P.M. Ch. 6.

- 7 7 13** FUNNY YOU SHOULD ASK—Game
COLOR Guests: Stu Gilliam, Harvey Korman, Meredith MacRae, Rose Marie and Jan Murray. Host: Lloyd Thaxton.
40 MOVIE—Drama
"Sin Town." (1942) A pair of confidence operators buy a batch of worthless oil leases. Constance Bennett, Broderick Crawford. (90 min.)

- 12:55 **7 7 13** **COLOR** CHILDREN'S DOCTOR

- 1:00 **2** MOVIE—Drama
"The Birthday Present." (English; 1955) A toy salesman smuggles in a watch as a birthday present for his wife. He's never done such a thing before, but one slip proves one too many. Tony Britton, Sylvia Syms. (Two hours)
3 4 **COLOR** DOCTORS—Serial
5 10 12 **COLOR** LOVE IS A MANY-SPLENDORED THING
6 9 CLASSROOM—Education
7 7 13 **COLOR** DREAM HOUSE
- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial
5 10 12 **COLOR** GUIDING LIGHT
7 13 **COLOR** MAKE A DEAL
- 2:00 **3** MOVIE—Comedy
"The Runaround." (1946) Two rival detectives are engaged by a wealthy man to trail his runaway daughter. Rod Cameron, Ella Raines, Broderick Crawford, Frank McHugh. (90 min.)
4 40 YOU DON'T SAY!—Game
COLOR Guests: singer Jaye P. Morgan and Rod Serling.
5 10 12 **COLOR** SECRET STORM
6 9 CLASSROOM—Education
Ch. 6 recess: 2:20-6 P.M. and Ch. 9R recess: 2:20-5:15 P.M.

- 7 7 13** **COLOR** NEWLYWED GAME



TOP STARS
MIKE DOUGLAS
4 PM Weekdays
KXTV 10

- 2:30 **4 40** **COLOR** MATCH GAME
COLOR Guests: satirist Henry Morgan and singer Dionne Warwick.
- 5 10 12** **COLOR** EDGE OF NIGHT—Serial
- 7 7** **COLOR** DATING GAME
- 13** DIVORCE COURT—Drama
COLOR A woman claims that her husband constantly belittles her. Marilyn: Barbara Wylder. George: Frank Castellano. Judge: Voltaire Perkins.
- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber
- 3:00 **2 10 12** LINKLETTER SHOW
COLOR Gail Fisher ("Mannix") shares a soul-food lunch with Art Linkletter.
- 4** JOAN RIVERS
COLOR Comic Ron Carey gets a professional cropping from celebrity hair stylist Jerry Spallina.
- 5** MIKE DOUGLAS—Variety
COLOR See 4 P.M. Ch. 10. (90 min.)
- 7 7 13** **COLOR** GENERAL HOSPITAL—Serial
- 40** ANN SOTHERN—Comedy
 Katy feels that Devery is taking her for granted. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrell.
- 3:30 **2** **COLOR** CAPTAIN SATELLITE
- 3** MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** REAL McCOYS—Comedy
 Grampa fights with George just before George's surprise birthday party. George: Andy Clyde. Grampa: Walter Brennan. Sam Watkins: John Lormer.
- 7 7 13** **COLOR** ONE LIFE TO LIVE—Serial
- 10** PASSWORD—Game
COLOR Celebrity guests: Nancy Aimes and Jack Cassidy. Host: Allen Ludden.
- 12** MIKE DOUGLAS—Variety
COLOR Guests: Jimmy Dean, comic Grady Nutt, and Civil Liberties Union representative Alan Levine. (60 min.)
- 40** **COLOR** CAPN'S LOCKER
- 4:00 **4** **COLOR** FLINTSTONES
- 7 7 13** **COLOR** DARKSHADOWS
- 10** MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Sebastian Cabot, Phyllis Diller and singer Karen Morrow. (90 min.)

- 4:30 **2 40** **COLOR** POPEYE—Children
- 3** BATMAN—Adventure
COLOR Conclusion: a witch helps villainous Marsha subdue Batman. Marsha: Carolyn Jones. Batman: Adam West. Aunt Hilda: Estelle Winwood. Mogul: Woody Strode. Robin: Burt Ward.
- 4** **COLOR** CARTOONS—Children
- 5** MERV GRIFFIN—Variety
COLOR Tentatively scheduled guests: Peggy Cass, singer Jimmy Helms and comic Jackie Mason. (90 min.)
- 7** MOVIE—Biography
 "Three Faces of Eve," conclusion. See Mon. 4:30 P.M. Ch. 7. (90 min.)
- 7** LET'S MAKE A DEAL—Game
- 12** **COLOR** MERV GRIFFIN—Variety
- 13** **COLOR** GILLIGAN'S ISLAND
- 19** FILM
- 4:45 **4** VOYAGE—Adventure
COLOR Nelson struggles to escape from a man who intends adding the admiral to his collection of zombie military figures. Nelson: Richard Basehart. Alpha: John Crawford. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)
- 5:00 **2** TIMMY AND LASSIE—Adventure
 Timmy's taking care of Andy Brown's dog when it is struck by a truck. Timmy: Jon Provost. Andy: Donald Losby. Doc Weaver: Arthur Space.
- 3** **COLOR** TRAVENTURE THEATRE
- 7** BEWITCHED—Comedy
 Bumbling Aunt Clara bungles the Stephenses' plans for a new rumpus room. Aunt Clara: Marion Lorne. Samantha: Elizabeth Montgomery.
- 13** I LOVE LUCY—Comedy
 The Ricardos and the Mertzes arrive in Ethel's home town, Albuquerque, N.M. Lucy, Ricky and Fred are jealous when the townsfolk stage a lavish welcome for Ethel. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 19** CARTOONS—Children
- 40** PATTY DUKE—Comedy
 Patty and Cathy plan to become fashion tycoons—with a little help from a top designer. Patty and Cathy: Patty Duke. Madison: Robert Q. Lewis Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate.

Tuesday April 15, 1969

Afternoon-Evening

- 5:15 **9** **READING**—Education
LaNore explores the teaching values of puppets.
- 5:30 **2** **PATTY DUKE**—Comedy
Patty promises that her father will address a creative-writing class. Patty and Cathy: Patty Duke. Martin: William Schallert. Mrs. Donovan: Sara Seegar.
- 7** **12** **COLOR** **NEWS**
10 **COLOR** **NEWS**—Walter Cronkite
13 **COLOR** **NEWS**—Frank Reynolds
19 **CHESTER SMITH**—Variety
40 **MY FAVORITE MARTIAN**
Uncle Martin comes to the aid of an elderly museum curator whose job is in jeopardy. Martin: Ray Walston. Canfield: Cecil Kellaway. Tim: Bill Bixby.
- 5:45 **4** **COLOR** **NEWS**
6 **FRIENDLY GIANT**—Children
Today: a lullaby concert.

Evening

- 6:00 **2** **MY FAVORITE MARTIAN**
When Tim and Martin go into the desert to work on the spaceship, they're spotted by a shotgun-wielding camper. Martin: Ray Walston. Tim: Bill Bixby.
- 3** **COLOR** **NEWS**—Huntley/Brinkley
4 **5** **7** **10** **13** **COLOR** **NEWS**
6 **9** **MISTEROGERS**—Children
Topic: Liking yourself.
- 40** **MOVIE**—Mystery
"The Lone Wolf in Mexico." (1947) An ex-jewel thief is blackmailed into resuming his former career. Gerald Mohr, Sheila Ryan, Jacqueline de Wit. (90 min.)

KLOC
19
Television—MODESTO

**Hollywood's
Finest
Movies**

Mon.-Tues. 8 P.M.
Thur. Fri. 7:30 P.M.

- 6:30 **2** **McHALE'S NAVY**—Comedy
A section of Ensign Parker's novel (telling how he sank a Japanese battleship) gets printed in his home-town newspaper. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn. Gruber: Carl Ballantine.
- 3** **COLOR** **NEWS**—Whitten/Jervis
4 **7** **COLOR** **NEWS**—Chet Huntley, David Brinkley
5 **12** **COLOR** **NEWS**—Cronkite
6 **9** **WHAT'S NEW**—Children
This film about the children of Japan includes an Oriental version of cowboys-and-Indians.
- 13** **PERRY MASON**—Mystery
Agent Charles Goff's idea of a joke is to double-cross comedian Danny Ross—but it's no joke when Goff is found murdered. Danny: Frankie Laine. Goff: Harry Jackson. Mason: Raymond Burr. Della: Barbara Hale. (55 min.)
- 7:00 **2** **I LOVE LUCY**—Comedy
Mario, a Venetian gondolier the Ricardos met on their European trip, travels to New York to pay a surprise visit to his brother. Unable to locate his brother, Mario goes to the Ricardos' apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 4** **WIDE WONDERFUL WORLD**
COLOR "Diamond Lake Rainbows."
Don Hobart narrates films of a spring fishing trip in Oregon's Cascade Mountains.
- 5** **COLOR** **NEWS**—Weston, Tompkins
6 **FOLK GUITAR**—Music
Laura Weber teaches the G chord. Songs are "Blue-Tail Fly" and "Red River Valley."
- 7** **COLOR** **NEWS**—Frank Reynolds
7 **FBI**
COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)
- 9** **READING**—Education
Topic: how to pace yourself.
Repeated Thurs. and Fri. 5:30 P.M.
- 10** **WHAT'S MY LINE?**—Game
COLOR Celebrity lineup: Bert Convey, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.
- 12** **N.Y.P.D.**—Crime Drama
COLOR Ossie Davis and Fritz Weaver in "Nothing Is Real but the Dead," a

two-part drama. Tonight: the police comb hippie haunts to find Samantha Lipton, runaway teen-ager from a well-to-do family. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. Lieutenant Dempsey: Ossie Davis. Lipton: Fritz Weaver. Samantha: Connie Scott. Penny: Marcia Jean Kurtz. Mrs. Lupton: Mary Fickett. (Rerun)

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange

7:30 **2** **FARMER'S DAUGHTER**—Comedy

3 **4** **JERRY LEWIS**—Variety

COLOR Peter Lawford and singer Nancy Ames join Jerry to spoof Oscar-nominated movies, including "Rachel, Rachel" and "Funny Girl." Other routines: Jerry and Peter play comics; and Nancy portrays a no-nonsense business executive. Bob Harvey; Lou Brown conducts the orchestra. (60 min.)

Highlights

"Cherish" Nancy
 "Put on a Happy Face," "Rainbow
 Round My Shoulder" Jerry

5 **10** **12** **NATIONAL GEOGRAPHIC**

SPECIAL **COLOR** "Polynesian Adventure." See below. (60 min.)

"Gunsmoke" will not be seen tonight.

6 **FRENCH CHEF**—Cooking

Julia Child prepares cassoulet, the French version of baked beans.

Repeated Wed. 12:30 P.M. Ch. 6.

7 **13** **MOD SQUAD**

COLOR "A Seat by the Window." The squad splits up to hunt a knife-wielding killer who boarded one of three buses loaded with vacationing passengers. The only lead: the man they're hunting may be a blond. Pete: Michael Cole. Linc: Clarence Williams III. Julie: Peggy Lipton. Greer: Tige Andrews. (60 min.)

Guest Cast

Willia Julie Gregg
 Tom Bo Hopkins
 Ed Tom Heaton
 Bill John Beck
 Laurie Ellen Moss
 Miller Wayne McLaren

CLOSE-UP

7:30 **10** **12** **5** **NATIONAL GEOGRAPHIC**

POLYNESIAN ADVENTURE

SPECIAL **COLOR** A New Jersey family spends a year in French Polynesia, and cameras are present to record the colorful excursion.

Discovered and charted by the English (and claimed by the French), Tahiti and the Society Islands of the South Pacific have long been a romantic lure.

With his wife Susannah and teen-agers Gar, Gordy and Susy, filmmaker-diver Stan Waterman comes to the islands not to escape, but to obtain firsthand knowledge of a totally different way of life.

For the Watermans, island life means joining a community "fishing drive" and enjoying an evening feast of roast suckling pig, taro, breadfruit and sweet potatoes. Following the meal: a vigorous hip-swinging local version of

the hula.

Gathering films for his lecture tours, Waterman leads his family on an undersea expedition, filming the varied life of the reef: spiny sea urchins, bulldozer shrimp, sea cucumbers and ugly stone-fish.

Gordy, 17 years old and an expert swimmer, joins his father for more dangerous pursuits, filming shark at feeding time, and an underwater ballet by quarter-ton manta rays.

Capping the tour: Sunday services at a "Hymie house," a visit to a pagan temple, and Bastille Day at the capital city of Papeete—complete with parading French Foreign Legionnaires.

Alexander Scourby narrates. The Watermans also supply commentary. (60 min.)

Evening

9 FRENCH CHEF—Cooking

Julia Child demonstrates two methods of stewing beef.

19 GOSPEL ROUND-UP

40 DONALD O'CONNOR—Variety

COLOR Guests: Harry Coz of "Fiddler on the Roof," the First Edition, comic Redd Foxx, and singers Maureen Arthur and Rusty Draper. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

6 9 COLOR WORLD PRESS

Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR "38-23-36," gasps a dying agent and the chase is on! The happy hunting ground is a gathering of beauty queens and Mundy's mission is to corner the lovely thief who stole a microdot. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Penny Colbert Nancy Kovack
Mercedes (Miss Greece) Tania Lemani
Kurt Curt Lowens
Radko Charles Dierkop
Henry Moore Bart Burns
Rosette (Miss Spain) Anne Morell
Hilda Jane Betts

19 MOVIE—Drama

"The Last Angry Man." See Mon. 8 P.M. Ch. 19 for details. (Two hours)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

3 4 JULIA—Comedy

COLOR Julia tries to give the discouraging word to her husband-hunting friend Rita, and why not? The girl has flipped for Ted—Julia's boy friend! Julia: Diannah Carroll. Corey: Marc Copage. Marie: Betty Beard. Hannah: Lurene Tuttle. Earl: Michael Link.

Guest Cast

Ted Newman Don Marshall
Rita Kitty Lester
Leroy L. Thorpe Jr. Mel Stewart

5 10 12 RED SKELTON

COLOR Guest: opera star Patrice Munsel. Sketch: Maid Marian (Patrice) picks Forsooth to pose as Robin Hood, whom the sheriff of Nottingham is out

to kill. Silent Spot: a billboard hanger disrupts an apartment building. Vaudeville routine: Red, Elaine Joyce and Jimmie Cross in "The Right Number." Tom Hansen dancers; David Rose conducts the orchestra. (60 min.)

Highlights

"You're Gonna Hear from Me" Patrice
"Mack the Black" Patrice, Dancers
"Tiptoe Through the Tulips"
..... Dancers (dressed as Tiny Tim)

7 13 IT TAKES A THIEF

COLOR "The Great Chess Gambit." In Spain, Mundy and Noah search for a secret device that was spirited from the wreckage of a SAC bomber. While Mundy faces a cagey middleman over an unorthodox chess game, the unknown thief plays the U.S. against Russia to get the highest price. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

Lavender Nehemiah Persoff
Maxwell Ben Cooper
Sagalis Stuart Margolin
Kurt Peter Coe
Sheila Sheila Nelson
Georgie Greg Mullavey
Lady in White Maria Noel
Raphael David Renard

9:00 2 COLOR I SPY—Drama

3 4 7 MOVIE—Crime Drama

COLOR "Prescription: Murder." (1968) Psychiatrist Ray Flemming kills his wife. Complicating his "perfect crime": Lieutenant Columbo, who knows a little psychology himself—and plays a cat-and-mouse game to catch Flemming off guard. Written for TV by Richard Levinson and William Link, creators of "Manix." (Rerun; two hours)

Cast

Lieutenant Columbo Peter Falk
Dr. Ray Flemming Gene Barry
Carol Flemming Nina Foch
Joan Hudson Katherine Justice
Burt Gordon William Windom

6 9 NET FESTIVAL—Music

COLOR The dynamism and rhythmic strength of Hungarian composer Bela Bartok's "Concerto For Orchestra" are twice celebrated. Erich Leinsdorf conducts a rehearsal by the Berkshire Music Center Student Orchestra, and an actual

performance by the Boston Symphony Orchestra (for which the concerto was originally written). Taped at the Shed at Tanglewood, Berkshire Music Center, Lennox, Mass. (90 min.)

40 MOVIE—Drama

"One Minute to Zero." (1952) During the war in Korea, an American colonel becomes romantically involved with a young widow who works for the United Nations. Robert Mitchum, Ann Blyth, William Talman. (Two hours)

9:30 **5 10 12 DORIS DAY**

COLOR Doris vies with the sheriff over the handling of an extraordinary emergency—a circus tiger loose in the county. She's determined to find the cat before it's met by an eager team of bloodhounds and gun-toting lawmen. Buck: Denver Pyle. Leroy: James Hampton. Sheriff: Barney Phillips. Juanita: Naomi Stevens. Billy: Phillip Brown.

7 13 N.Y.P.D.—Crime Drama

COLOR Conclusion: Ossie Davis and Fritz Weaver in "Nothing Is Real but the Dead." New York's Lower East Side is where it's happening: runaway teenager Samantha Lipton and a beat poet are trying to evade the cops—and a killer. Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

Lieutenant DempseyOssie Davis
LiptonFritz Weaver
SamanthaConnie Scott
PennyMarcia Jean Kurtz

10:00 **2 COLOR NEWS—Gary Park**

5 10 CBS NEWS SPECIAL

SPECIAL COLOR Tentatively scheduled: "The College Turmoil." Producer Burton Benjamin calls this report an attempt "to shed light, rather than heat" on current student unrest. To do this, students and college presidents were interviewed separately. On camera, their conversations appear in counterpoint to each other, underscoring their different sentiments. Discussion topics range from the students' reasons for wanting more control, to future prospects between the two—often warring—interest groups. College presidents interviewed include Dr. Robbin Fleming (University of Michigan); Dr. S.I. Haya-

Continued on page A-57

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kawa (San Francisco State); and Dr. Morris Abram (Brandeis). The students: a black and a white militant, a conservative and a middle-of-the-roader. Eric Severeid and Harry Reasoner are the reporters. (60 min.)

May be pre-empted by a late-news show.

7 13 THAT'S LIFE—Musical

COLOR "The Honeymoon." To those who know—and even to those who don't—it's a familiar, sometimes funny experience. To Bobby and Gloria, it's almost a disaster: Gloria's mother (Kay Medford) intrudes, and then there's Gloria's cooking! Also: Alan King appears as a headwaiter and Robert Goulet pops in as an entertainer. Bobby: Robert Morse. Gloria: E.J. Peaker. (Rerun; 60 min.)

Highlights

"You'd Be So Nice to Come Home To," "I'll Take Romance," "Tip Toe Through the Tulips"Goulet
 "Getaway"Morse, Peaker, Dancers
 "It's Just a Physical Attraction"
Morse, Peaker

12 OUTSIDER—Crime Drama

COLOR "A Lot of Muscle." Ross takes up the cudgels for a tough, unbending cop who's facing indictment on a bribery charge. Probing a possible frame, Ross begins to sort out the man's many enemies—ranging from a bartender to a high city official. Ross: Darren McGavin. (60 min.)

Guest Cast

Michael CameronJames Gregory
 Patricia CameronSusan O'Connell
 Ted BaxterGreg Mullavey
 Richard TwiningJeffrey Lynn
 Vince GordonKenneth O'Brien

19 DAVID TERRELL

10:30 **6 9 GOVERNOR REAGAN'S PRESS CONFERENCE**

11:00 **2 UNTOUCHABLES—Drama**

An unidentified body is fished out of Lake Michigan, and Lt. Agatha Stewart of the Missing Persons Bureau has a job: find a name for the corpse. Lieutenant Stewart: Barbara Stanwyck. Ness: Robert Stack. June: Virginia Capers. Benton: Edward Asner. (60 min.)

3 4 5 7 7 COLOR NEWS

6 SCIENCE REPORTER

Space research at the Goddard Institute

for Space Studies, New York City, is discussed by Dr. Robert Jastrow, director, and Drs. Patrick Thaddeus and S. Ishaq Rasool. John Fitch is host.

10 12 13 COLOR NEWS

40 MOVIE—Comedy

COLOR "All for Mary." (English; 1956) Two English tourists are rivals for the hand of the daughter of a Swiss hotel owner. Nigel Patrick, Kathleen Harrison, David Tomlinson, Jill Day.

11:30 **3 4 7 COLOR JOHNNY CARSON**

COLOR Tentatively scheduled: Peggy Lee and actor Victor Buono. (90 min.)

5 PERRY MASON—Mystery

A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey Allen: Bob Osterloh. Dixie Dayton: Kay Laylen. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled guests: Phil Silvers, country singer Johnny Cash, former auto racer Andy Granatelli and comic Joey Villa. (90 min.)

10 MOVIE—Western

"Dakota." (1945) In 1871, a tycoon's daughter and a gambler elope and head West with plans to cash in on the land bonanza. John Wayne, Vera Ralston, Walter Brennan, Ward Bond, Ona Munson, Hugo Haas, Mike Mazurki, Olive Blakey. (One hour, 35 min)

12:00 **2 ALFRED HITCHCOCK—Drama**

Dave Sumner was voted "Most Likely to Succeed" in college—but he's become a beggar. Dave: Howard Morris. Stanley Towers: Jack Carter. Louise: Joanna Moore. Maid: Molly Glessing. Attorney: King Calder. Anderson: Walter Kinsella.

12:30 **5 MOVIE—Comedy**

"Ball of Fire." (1941) A shy professor, doing research on slang, hires a burlesque queen to teach him the lingo. Howard Hawks directed the Billy Wilder-Charles Brackett screenplay. Gary Cooper, Barbara Stanwyck, Oscar Homolka, Dana Andrews, Dan Duryea, S.Z. Sakall, Richard Haydn, Tully Marshall. (Two hours)

1:00 **3 4 7 13 COLOR NEWS**

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Prof. Louis Orlin discusses the conquests of Alexander the Great, and their effects on the ancient civilizations of the Middle East. 2. Drawing with Tarmo Pasto. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: "The Maids," by Jean Genet, Part 2.

7 **COLOR** IT'S YOUR MONEY

10 **COLOR** ACROSS THE FENCE

6:25 **7** **COLOR** A.M.—Jim Dunbar

13 **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Dick Doughty

5 THING ABOUT MONEY

10 SUNRISE SEMESTER

COLOR French Literature: "The Maids," by Jean Genet, Part 2.

12 FILM

COLOR "Introduction to the Arabian Horse" shows the versatility of the oldest breed of horses.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: soul singer James Brown (in a rare TV appearance); Max Jakobson, Finland's ambassador to the UN; celebration of baseball's 100th anniversary. Hugh Downs is the host. (Two hours)

5 **10** **12** **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Story: "The Ugly Duckling." Live animals: gerbils and puppies. Educational topic: the phrase "will you help me?" (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Lutheran

8:20 **13** SPIDER-MAN—Children

8:30 **2** **COLOR** JACK LA LANNE

7 GIRL TALK—Interviews

COLOR Guest: actress Barbara Bouchet. Betsy Palmer is the host.

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Children

3 **4** **7** IT TAKES TWO—Game

COLOR Guests: Pat Harrington, Sebastian Cabot, James Drury and their wives.

5 **10** **12** LUCILLE BALL

COLOR Lucy loves to roller skate—but at a ballroom dance? Viv: Vivian Vance. Mooney: Gale Gordon.

7 MOVIE—Biography

"Valentino." (1951) Film star Rudolph Valentino's career begins when he is discovered by an actress on a ship sailing from Italy to New York. Anthony Dexter, Eleanor Parker, Patricia Medina, Richard Carlson. (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** CLASSROOM—Education

9:25 **4** **7** **COLOR** NEWS—Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

Elly May's in a tizzy. Thanksgiving is near and... there's her pet turkey. Elly May: Donna Douglas. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 **4** **7** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2** **10** **12** ANDY GRIFFITH

Aunt Bee shows off the prizes she won on a TV show. Aunt Bee: Frances Bavier. Opie: Ronny Howard.

3 **4** **7** PERSONALITY—Game

COLOR Celebrities: Marty Allen, Chester Morris and Joan Rivers. On-film personality: Walter Brennan.

13 MOVIE—Drama

"Look in Any Window." (1960) A masked peeping Tom terrorizes a wealthy suburb in California. Paul Anka, Ruth Roman, Alex Nicol, Gigi Perreau, Carole Mathews, Jack Cassidy. (One hour, 45 min.)

10:30 **2** DANNY THOMAS—Comedy

Danny says he doesn't want to celebrate his birthday, so the family plans the party undercover. Kathy: Marjorie Lord. Rusty: Rusty Hamer. Linda: Angela Cartwright. Benny: Ben Lessy. Ed Kelly: J. Pat O'Malley. Doris: Vivi Janiss. Louise: Amanda Randolph.

3 **4** **7** HOLLYWOOD SQUARES

COLOR Players: Kaye Ballard, Nanette Fabray, Stu Gilliam, Peggy Lipton, Paul Lynde and Jan Murray.

- 5 10 12** **DICK VAN DYKE**—Comedy
A script lampooning Rob's boss has been found—by the victim—and he's now seeing a very inflamed red! Rob: Dick Van Dyke. Alan: Carl Reiner.
- 11:00 **2** **COLOR** **PROFILES**—Interviews
3 4 7 **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
40 **COLOR** **ROMPER ROOM**—Children
- 11:25 **5 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **ROMPER ROOM**—Children
3 4 7 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
7 **COOKING**—Graham Kerr
COLOR Fillet of beef Wellington with horseradish and sour cream sauce.
9 **PRIMER CURSO**
Recess: 12 noon-1 P.M.
- 11:45 **13** **COLOR** **COMMUNITY CALENDAR**—Joseph Tomes
- 11:50 **13** **COLOR** **NEWS**—Rashleigh
- 11:55 **3 4** **COLOR** **NEWS**—Newman
7 **COLOR** **NEWS**—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**
6 **MISTEROGERS**—Children
Making cotton candy; Misterogers talks about gibberish—creatively playing with nonsense syllables.
Repeated 6 P.M. Chs. 6 and 9R.
7 13 **BEWITCHED**—Comedy
A jury of blue-ribbon witches tries Aunt Clara for her bumbling. Aunt Clara: Marion Lorne. Darrin: Dick York.
12 **PDQ**—Game
COLOR Celebrity guests: Bill Bixby, Judy Carne and Mickey Manners.
- 12:30 **2** **COLOR** **BEAT THE ODDS**—Game
3 4 **COLOR** **DAYS OF OUR LIVES**—Serial
5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
6 **FRENCH CHEF**—Cooking
Julia Child prepares cassoulet, the French version of baked beans.

7 7 13 **FUNNY YOU SHOULD ASK**—Game

COLOR Guests: Stu Gilliam, Harvey Korman, Meredith MacRae, Rose Marie and Jan Murray. Host: Lloyd Thaxton.

40 **MOVIE**—Musical

"That's the Spirit." (1945) A girl rebels against the pious and humorless home of her father by marrying a vaudeville magician. Peggy Ryan, Jack Oakie, June Vincent, Gene Lockhart. (90 min.)

12:55 **7 7 13** **COLOR** **CHILDREN'S DOCTOR**

1:00 **2** **MOVIE**—Drama

"Together Again." (1944) A woman who is mayor of a small town journeys to New York to find a good sculptor to make a statue of her late husband. Irene Dunne, Charles Boyer, Charles Coburn, Mona Freeman. (Two hours)

3 4 **COLOR** **DOCTORS**—Serial

5 10 12 **COLOR** **LOVE IS A MANY-SPLENDORED THING**

6 9 **CLASSROOM**—Education
Ch. 6 recess: 2:30-5:30 P.M.

7 7 13 **COLOR** **DREAM HOUSE**

1:30 **3 4 7** **COLOR** **ANOTHER WORLD**—Serial

5 10 12 **COLOR** **GUIDING LIGHT**

7 13 **COLOR** **MAKE A DEAL**

2:00 **3** **MOVIE**—Adventure

"Desert Legion." (1953) The beautiful ruler of a hidden city rescues the only surviving member. Alan Ladd, Richard Conte, Arlene Dahl. (90 min.)

4 40 **YOU DON'T SAY!**—Game

COLOR Guests: singer Jaye P. Morgan and Rod Serling.

FUN GAME!

PASSWORD

3:30 PM Weekdays

KXTV

10



Wednesday April 16, 1969

Afternoon

5 10 12 **COLOR** SECRET STORM—Serial

7 7 13 **COLOR** NEWLYWED GAME

2:30 **4 40** MATCH GAME

COLOR Guests: satirist Henry Morgan and singer Dionne Warwick.

5 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 **COLOR** DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her husband lacks ambition. Gloria: Margaret Fowler. Calvin: Jerry Harper. Judge: Voltaire Perkins. Lillian Cooper: Jill Richards.

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 10 12** LINKLETTER SHOW

COLOR District Attorney Evelle - J. Younger discusses con artists.

4 JOAN RIVERS

COLOR Topic: linguistics. Actor Tom Courtenay is a guest.

5 **COLOR** MIKE DOUGLAS—Variety

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

"Katy Goes Through Channels." Returning from two weeks of Army Reserve duty, Devery has decided that military techniques will help him win the Bartley trophy for efficient operation. It is soon apparent that the new plan has made Devery more of a commanding officer than a manager. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

3:30 **2** **COLOR** CAPTAIN SATELLITE

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 REAL McCOYS—Comedy

A pretty dance instructor tricks Luke into signing a contract for 20 years of dancing lessons. Luke: Richard Crenna. Adele: Mamie Van Doren.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Nancy Ames and Jack Cassidy. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests: James Garner, Jimmy Dean, singer Esther Tothi and jockey Barbara Rubin. (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 **4** **COLOR** FLINTSTONES

7 7 13 **COLOR** DARK

SHADOWS—Serial

10 **COLOR** MIKE DOUGLAS—Variety

4:30 **2 40** **COLOR** POPEYE—Children

3 BATMAN—Adventure

COLOR Part 1: Batman goes after a car rustler. Shame: Cliff Robertson. Batman: Adam West. Hot Rod Harry: Jack Carter. Annie: Joan Staley.

4 **COLOR** CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: singer Jennifer of "Hair," and comics Stiller and Meara. (90 min.)

7 MOVIE—Drama

"Count Three and Pray." (1955) A man encounters the hostility of his town when he returns to the South after having fought for the North during the Civil War. Van Heflin; Joanne Woodward, Phil Carey, Raymond Burr. (90 min.)

7 LET'S MAKE A DEAL—Game

SPORTS!

Fishing
Formula 1
Skiing
Hockey
Track
Boxing
Basketball



Tennis
Football
Water Skiing
Baseball
Sailing
Hunting

DAVID ANDRADE
Covers All the Action!

Newsbeat 7R 5:30-6:30

Huntley-Brinkley 6:30-7:00

KRCR-7R

12 **COLOR** MERV GRIFFIN—Variety

13 GILLIGAN'S ISLAND—Comedy

19 FILM

"Road to Adventure." A look at the inexpensive tourist accommodations found in youth hostels.

4:45 **4** VOYAGE—Adventure

COLOR Vincent Price plays a malevolent puppeteer who employs doll-like replicas of the crew to gain control of the Seaview. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

9 TALES OF POINDEXTER

5:00 **2** TIMMY AND LASSIE—Adventure

During a trial race for homing pigeons, two of Timmy's birds fail to return home. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

3 TRAVENTURE THEATRE

1. **COLOR** A look at the isolated Cora Indians, who still believe in offering human sacrifices. Bill Burrud is host.

2. The "Man of the Mountain" is Buckskin Billy Hart, who lives like a pioneer in the Idaho back country. Hart grows his own vegetables, hunts and fishes, and makes utensils by hand. (60 min.)

7 BEWITCHED—Comedy

Samantha becomes witchingly involved in a Soap Box Derby Day Race. Samantha: Elizabeth Montgomery.

9 BROTHER BUZZ—Children

Buzz and Busy disprove some superstitions about animals and birds.

13 I LOVE LUCY—Comedy

William Holden and Eve Arden appear in this episode. Lucy, disguised by a putty nose, goes celebrity-hunting in a famous restaurant. Lucy: Lucille Ball.

19 CARTOONS—Children

40 PATTY DUKE—Comedy

Patty decides to write the great American teen-age novel after reading a best-seller written by a French teen-ager. Patty and Cathy: Patty Duke. Alfred: Jeff Siggins. Mr. Blair: Roger C. Carmel.

5:30 **2** PATTY DUKE—Comedy

Patty patches up a quarrel between Ross and a new boy in town—in the hope of a possible romance with the newcomer's handsome older brother. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe.

7 **12** **COLOR** NEWS

9 EXPLORING SENTENCES

10 **COLOR** NEWS—Walter Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin sells some of his paintings, signed with Tim's name—and Tim is acclaimed a new art find. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **4** **COLOR** NEWS—Frank Dill

6 FRIENDLY GIANT—Children

Evening

6:00 **2** MY FAVORITE MARTIAN

COLOR In the first of a two-part story, Tim and Martin find themselves in St. Louis, circa 1849. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

3 **COLOR** NEWS—Huntley/Brinkley

4 **5** **7** **10** **13** **COLOR** NEWS

6 **9** MISTEROGERS—Children



Raymond Burr is Perry Mason

Television's Finest Courtroom Drama

Every Wednesday — 7 PM

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Evening

40 MOVIE—Drama

"The Spoilers." (1942) A prospector seeks revenge when he loses his gold mine because of the actions of a corrupt court. Marlene Dietrich, Randolph Scott, John Wayne. (90 min.)

Repeated Friday 12:50 A.M.

6:30 2 McHALE'S NAVY—Comedy

Virgil's girl friend Babette stows away on PT-73. Babette: Susan Silo. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Virgil: Edson Stroll.

3 COLOR NEWS—Whitten/Jervis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Tom Sawyer and Huck Finn run off to play pirates on a river island.

13 PERRY MASON—Mystery

Lester Martin tells Mason that his stepfather has hired a man to kill him. Martin: Wynn Pearce. Sam: Regis Toomey. Marge: Jeanne Baird. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Elsa Lanchester appears in this episode. Lucy and Ethel are to join Ricky, Fred and Little Ricky on a fishing trip in Florida, but Lucy is unable to find the train tickets. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR Photographer Milt Farney narrates this filmed visit to the "Aloha Week" festivities in Hawaii during which the history of the islands is portrayed. Donald Curtis is the host.

5 COLOR NEWS—Weston/Tompkins

6 BRIDGE—Jean Cox

Review: bidding.

7 COLOR NEWS—Frank Reynolds

7 COLOR LET'S MAKE A DEAL

9 LET'S TAKE PICTURES

Focus: photo possibilities around the house. Host: Frank Pallo.

10 WHAT'S MY LINE?—Game

COLOR Celebrity lineup: Bert Convey, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

12 PERRY MASON—Mystery

Judge Daniel Redmond's political aspirations may be thwarted—Martin Weston claims that the judge was involved in a swindle. Judge Redmond: Robert Middleton. Weston: Vaughn Taylor. Gus Sawyer: Jackie Coogan. Mason: Raymond Burr. Burger: William Talman. (60 min.)

7:30 2 FARMER'S DAUGHTER—Comedy

3 4 7 VIRGINIAN—Western

COLOR Folk singer Buffy Sainte-Marie made her TV acting debut in "The Heritage," first in a series of reruns. A Shoshone girl returns from an Eastern school with serious doubts about rejoining her tribe. Caught between cultures, the girl seeks advice from the Graingers—as her people clash with a land-greedy cattleman. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. Elizabeth: Sara Lane. Holly: Jeanette Nolan. (Rerun; 90 min.)

Guest Cast

Nai'BeBuffy Sainte-Marie
Tza'WudaNed Romero
McKinleyJim Davis
NelsonKarl Swenson
Den'GwatziJay Silverheels

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Russ DotyBill Fletcher
 Enga'IdgaEddie Little Sky
 Jodie AshtonVicki Medlin
 Quih'NahSemu Huaute

5 10 GLEN CAMPBELL

COLOR Guests: Nancy Sinatra, singer Al Martino, comic Tim Conway and, in a cameo spot, Robert Goulet (singing "Hey, Jude" with Glen and John Hartford). Glen debuts as a dancer in a production number; and Tim plays an inebriated bullfighter. George LaFave dancers, Earl Brown singers; Marty Paich conducts the orchestra. (60 min.)

Highlights

"Son of a Preacher Man"Nancy
 "Mary in the Morning"Al
 "Delilah," "The Green, Green Grass of Home"Glen
 "A Simple Thing as Love"John

6 SACRAMENTO FILE—Nichols

7 13 HERE COME THE BRIDES

COLOR All of Seattle—especially the Bolts—face threats of violence from a vengeful old trapper whose son was

killed in a logging accident. Jason: Robert Brown. Jeremy: Bobby Sherman. Joshua: David Soul. Lottie: Joan Blondell. Clancey: Henry Beckman. Candy: Bridget Hanley. (60 min.)

Guest Cast

LijahR.G. Armstrong
 LindaJacqueline Scott
 JobeRoss Hagen
 DorneMurray MacLeod

Series regular Joan Blondell is featured in next week's TV GUIDE.

9 THE CRIMINAL MAN

"Sick Minds and Crime." Dr. Douglas M. Kelley discusses psychoses and their relation to criminal behavior.

19 FILM

40 DONALD O'CONNOR—Variety

COLOR Guests include singers Jimmie Rodgers and Fran Warren, actors Frank Faylen and Michael McGivney, and columnist James Bacon. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

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Evening

6 9 SPECTRUM

COLOR Should the working scientist—or the bill-paying Government—direct the path of research? In this first of a two-session debate, four men of science discuss the dubious priority of the researcher in making decisions based upon his findings. Panelists include Dr. Robert Jastrow, director of NASA's Goddard Institute for Space Studies at Columbia. Producer David Prowitt moderates the talks, taped last December in Dallas at the annual meeting of the American Association for the Advancement of Science.

12 THAT GIRL—Comedy

COLOR Actor Barry Sullivan appears in this episode. Ann's mild manner may cost her a choice role in a Broadway play. The script calls for Ann to slap co-star Sullivan—but she can't bring herself to do it. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

5 KING OF THE GIANTS

SPECIAL This KPIX sports special attempts to profile Clyde King, new manager of the San Francisco Giants; to probe the team's attitude—and to explain a little about baseball to the non-fan. Microphones pick up the manager's comments as he watches a game during training in Arizona; players Gaylord Perry, Willie Mays and Bobby Bonds offer their opinions; and ultraslow motion films illustrate a complicated baseball

play. Also: signals, a visit to the pitcher's mound, and King's philosophy on the game. In a color portion, KPIX sports director Barry Tompkins talks with King and player Willie McCovey. (60 min.)

6 9 BOOK BEAT—Cromie

COLOR John Brooks discusses "Business Adventures," his collection of essays about classic Wall Street and corporation ventures. The articles, originally written for the New Yorker, include "The Fate of the Edsel."

7 13 KING FAMILY—Songs

COLOR Joining the rest of the family: Alyce's son Ric (on leave from the Army) and Donna's daughter Jamie (home from school). Ralph Carmichael conducts the orchestra.

Highlights

"April Showers"Sisters
"Galveston"Ric
"Sunrise, Sunset"All
"Zorba the Greek"

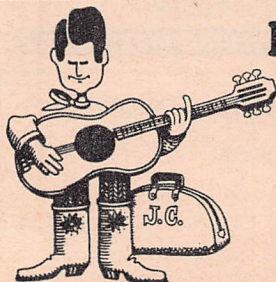
.....Alvino Rey, Boy Cousins
"Papa Sang Bass"Alyce's Family
"Move a Little Closer"Cousins

10 12 GOOD GUYS—Comedy

COLOR Claudia swings into action as a gum-chewing, wiseacre waitress. It's Rufe's idea of a sure-fire way to attract truck drivers to the diner. Rufe: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. (Rerun)

Guest Cast

Big TomAlan Hale
GertieToni Gilman
MauriceGregg Palmer
Tough CustomerJack Perkins



KRAFT MUSIC HALL

Johnny Cash... On the Road with

Don Ho
Paul Lynde
Browning Bryant
The Statler Bros.

Kate Smith
Carl Perkins
The Tennessee Three

9:00 PM

Channel 3, 4

Truck DriverPete Kellett
 MailmanOscar Lane

19 JOAQUIN ESTEVES

9:00 **2** **COLOR** I SPY—Drama

3 **4** **MUSIC HALL**

COLOR Country-western great Johnny Cash welcomes Kate Smith, Hawaiian entertainer Don Ho, comic Paul Lynde, 11-year-old singer Browning Bryant, and members of Johnny's traveling show—Carl Perkins, the Statler Brothers and the Tennessee Three. (60 min.)

Highlights

"Folsom Prison Blues," "Rock Island Line," "Wreck of the Old 97," "Water into Wine," "I Still Miss Her So"Johnny
 "If Ever I Would Leave You"Kate
 "Tiny Bubbles," "The Sands of Waikiki," "Pearly Shells"Don
 "Dawn Holds Another Day"Browning
 "Restless"Carl
 "Flowers on the Wall"Statler Brothers

6 **9** **NEWS IN PERSPECTIVE**

COLOR From Paris: observers and a participant assess progress made at the Vietnam peace talks. Evaluating the negotiations: participating spokesman for South Vietnam Nguyen Triu Dan; New York Times reporter Paul Hoffman; Australian Wilfred Burchett, reporting veteran of the Korean and Vietnam conflicts; and Harold Kaplan, chief U.S. briefing officer at the talks and former chief of U.S. press relations in Saigon. New York Times managing editor Clifton Daniel moderates. (60 min.)

7 **7** **MOVIE—Comedy**

COLOR "Do Not Disturb" (1965), a romantic comedy of errors set in Europe (but filmed in the U.S.). The plot involves an American wife in England, whose life is complicated by foreign currency, her husband's attractive secretary, a suave antique dealer and her concern for a beleaguered fox that's being pursued by hounds. (Rerun; two hours)

Guest Cast

Janet HarperDoris Day
 Mike HarperRod Taylor
 Paul BellariSergio Fantoni
 VanessaHermione Baddeley
 SimmonsReginald Gardiner
 Claire HackettMaura McGivney
 Willie LangsdorfLeon Askin

10 **12** **BEVERLY HILLBILLIES**

COLOR The hillbillies fly to London for the first of four episodes filmed on location. Also aboard: Drysdale, Jane—and Daisy, a flapping turkey buzzard the Clampetts are hiding in the plane's restroom. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Ely May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Faversham: Richard Caticot. (Rerun)

13 **MOVIE—Comedy**

COLOR "A Private's Affair." (1959) Three recruits at a training camp form a musical trio, and a TV host arranges for the group to appear on his show. Sal Mineo, Christine Carere, Barry Coe, Barbara Eden, Gary Crosby. (Two hours)

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Evening

40 MOVIE—Comedy

"Mr. Blandings Builds His Dream House." (1948) A New Yorker decides to build a home in the suburbs. Cary Grant, Myrna Loy, Melvyn Douglas, Reginald Denny, Sharyn Moffett. (Two hours, 25 min.)

9:30 5 10 12 GREEN ACRES

COLOR Conclusion: with Lisa and Oliver as chaperones, Arnold the pig hams it up in Hollywood for a producer who's casting a movie. Oliver: Eddie Albert. Lisa: Eva Gabor. (Rerun)

Guest Cast

Boris FedorOscar Beregi
Ted SweitzerPeter Leeds
Miss HansonPatience Cleveland
ClerkChet Stratton
Assistant DirectorPhil Gordon

10:00 2 **COLOR** NEWS—Gary Clark

3 4 THE OUTSIDER—Crime Drama

COLOR "Through a Stained-Glass Window." Kooks and heavies crowd Ross as he searches a crumbling section of Los Angeles for \$250,000 stolen years before. In a cameo appearance: Jayne Meadows as Lil. Ross: Darren McGavin. (60 min.)

Guest Cast

L.J. FoxWalter Burke
BobArch Johnson
Chauncy JamesMickey Shaughnessy
Alice DonnerRuth McDevitt
Nancy DavisMarilynn Lovell
Frank StoblesHarry Swoger
Eddie JohnsonEldon Quick
BillieCarol Booth
Police LieutenantBill Quinn

5 10 12 HAWAII FIVE-O

COLOR "Strangers in Our Own Land," a drama dealing with the changing face of Hawaii. McGarrett probes the brutal murder of a top Hawaiian official. Clues indicate the killer may be a native with a distorted sense of loyalty toward his homeland. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. May: Maggi Parker. (Rerun; 60 min.)

Guest Cast

BennySimon Oakland
WilloughbyMilton Selzer
GraceJeanne Bates
MilnerPaul Kent
Mrs. ManuAnn Barton
LeilaniMary Liana Petranek

6 9 TOY THAT GREW UP—Movies

Highlights of Mack Sennett's comedy "Tillie's Punctured Romance" (1914), with Charlie Chaplin, Mabel Normand and Marie Dressler. (60 min.)

19 DAVID TENELL

11:00 2 UNTOUCHABLES—Drama

Policeman Mike Brannon is suspended after 15 years of service when a mobster tells tales on him. Brannon, in disgust, decided to see if crime does pay, and he asks his four brothers to join him. Mike: Lee Marvin. Tony Lambert: Frank de Kova. Ness: Robert Stack. Walter Winchell narrates. (60 min.)

3 4 5 7 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

11:25 40 MOVIE—Drama

"Angel Face." (1953) The spoiled and psychopathic daughter of a well-to-do family becomes infatuated with the family chauffeur. Robert Mitchum, Mona Freeman, Jean Simmons. (90 min.)

11:30 3 4 7 **COLOR** JOHNNY

CARSON

5 PERRY MASON—Mystery

Mason gets half of a \$10,000 bill. Robert Dawson: Willard Sage. Enid Shaw: Mary Castle. Albert Tydings: George Neise. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

7 12 13 JOEY BISHOP

COLOR Hollywood columnist Sidney Skolsky is tentatively scheduled. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Western

"In Old California." (1942) A Boston druggist goes to Sacramento to open a store during the period of the California gold rush. John Wayne, Binnie Barnes, Albert Dekker. (One hour, 40 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Amos Duff's mortuary business is slowly dying. Duff: John Fiedler. Lieutenant Morgan: Walter Kinsella. Stanley: Len Weinrib. Marvin Foley: Ed Cardnor.

12:30 5 MOVIE—Drama

COLOR "Black Narcissus." (English; 1947) Five Anglican nuns organize a convent school in an abandoned mountain palace. Directed by Michael Powell. Deborah Kerr, David Farrar, Jean Simmons. (One hour, 40 min.)

1:00 3 4 7 13 **COLOR** NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** **RHYME AND REASON**
 1. Prof. Louis Orlin describes the development of the Judeo-Christian tradition and compares its impact on Western Europe with the effect of Alexander the Great's influence on the Near East. 2. Drawing with Tarmo Pasto. (60 min.)
- 5** **SUNRISE SEMESTER**
COLOR English Literature: "Great Expectations," by Dickens, conclusion.
- 7** **COLOR** IT'S YOUR MONEY
- 10** **COLOR** BIG PICTURE—Army
- 6:25 **7** **COLOR** A.M.—Jim Dunbar
- 12** **SOIL CONSERVATION**
- 13** **COLOR** NEWS
- 6:30 **4** **COLOR** NEWS—Dick Doughty
- 5** **THING ABOUT MONEY**
- 10** **SUNRISE SEMESTER**
COLOR English Literature: "Great Expectations," by Dickens, conclusion.
- 12** **FILM**
COLOR "The Last Frontier," about the work of the Bureau of Land Management.
- 13** **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** **TODAY**
COLOR Tentatively scheduled: veteran character actor William Gargan, who lost his voice due to cancer; a celebration of the American Legion's 50th anniversary. Hugh Downs. (Two hours)
- 5** **10** **12** **COLOR** NEWS—Benti
- 13** **COLOR** AGRICULTURE TODAY
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** **NEWS**—Ron Magers
- 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
COLOR "Snow White and the Seven Dwarfs" is dramatized. Today's live animals: bunnies and a screech owl. Educational topic: the phrases "may I have?" "please" and "it's my turn." (60 min.)
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Evangelist
- 8:20 **13** **LINUS**—Children
- 8:30 **2** **COLOR** JACK LA LANNE
- 7** **GIRL TALK**
COLOR Author Stephen Birmingham ("Our Crowd") is a guest. Betsy Palmer is the host.

- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
- 3** **4** **7** **IT TAKES TWO**—Game
COLOR Guest: Pat Harrington, Sebastian Cabot, James Drury and their wives.
- 5** **10** **12** **LUCILLE BALL**
COLOR Bob Hope makes a cameo appearance as Lucy seeks a plumber. Moonie: Gale Gordon.
- 7** **MOVIE**—Musical
 "Springtime in the Rockies." (1942) The stormy romance between two Broadway stars lead to many backstage battles. Harry Warren's songs include "I Had the Craziest Dream," "I Like to Be Loved by You" and "Pan American Jubilee." Betty Grable, John Payne, Carmen Miranda. (Two hours)
- 13** **COLOR** JACK LA LANNE
- 9:15 **6** **9** **CLASSROOM**—Education
- 9:25 **4** **7** **COLOR** NEWS—Dickerson
- 9:30 **2** **10** **12** **BEVERLY HILLBILLIES**
 The Clampetts make the scene—uninvited—at the Drysdale's garden party. Jed: Buddy Ebsen. Granny: Irene Ryan.
- 3** **4** **7** **COLOR** CONCENTRATION—Game
- 5** **HOTLINE**—Discussion
COLOR Scheduled guest is actress Jane Wyatt. (Live; 60 min.)
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:00 **2** **10** **12** **ANDY GRIFFITH**
 Mayberry gets a new deputy—who claims he's got ESP. Warren: Jack Burns. Goober: George Lindsey.
- 3** **4** **7** **PERSONALITY**—Game
COLOR Celebrities: Marty Allen, Chester Morris and Joan Rivers. On-film personality: Shani Wallis.
- 13** **MOVIE**—Police
 "T-Men." (1948) Agents of the Treasury Department break up a gang of counterfeiters. Dennis O'Keefe, Mary Meade, Alfred Ryder. (One hour, 45 min.)
- 10:30 **2** **DANNY THOMAS**—Comedy
 Gina is running for class president against her boy friend. Gina: Annette Funicello. Buck: Richard Tyler.
- 3** **4** **7** **HOLLYWOOD SQUARES**
COLOR Players: Kaye Ballard, Nanette Fabray, Stu Gilliam, Peggy Lipton, Paul Lynde and Jan Murray.

Thursday April 17, 1969

Morning-Afternoon

- 5 10 12** **DICK VAN DYKE**
Godfrey Cambridge appears in this episode as Government agent Harry Bond. Rob: Dick Van Dyke.
- 11:00** **2** **COLOR** **PROFILES**—Interviews
3 4 7 **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
40 **COLOR** **ROMPER ROOM**—Children
- 11:25** **5 10 12** **COLOR** **NEWS**
- 11:30** **2** **COLOR** **ROMPER ROOM**—Children
3 4 7 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
7 **COOKING**—Graham Kerr
COLOR "Prawns and Pilaff."
- 11:45** **13** **COLOR** **COMMUNITY CALENDAR**—Joseph Tomes
- 11:50** **13** **COLOR** **NEWS**—Rashleigh
- 11:55** **3 4** **COLOR** **NEWS**—Newman
7 **COLOR** **NEWS**—Reeter

Afternoon

- 12:00** **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**
6 **MISTEROGERS**—Children
7 13 **BEWITCHED**—Comedy
Endora grants Darrin three magical wishes—without telling him. Darrin: Dick York. Endora: Agnes Moorehead.
12 **PDQ**—Game
COLOR Celebrity guests: Bill Bixby, Judy Carne and Mickey Manners.
- 12:30** **2** **COLOR** **BEAT THE ODDS**—Game
3 4 **COLOR** **DAYS OF OUR LIVES**
5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
6 **SACRAMENTO FILE**
7 7 13 **FUNNY YOU SHOULD ASK**—Game
COLOR Guests: Stu Gilliam, Harvey Korman, Meredith MacRae, Rose Marie and Jan Murray. Host: Lloyd Thaxton.
40 **MOVIE**—Drama
"The Good Fairy." (1935) An usherette in a Budapest movie theater has been influenced by the movies she's seen. Screenplay by Preston Sturges. Margaret Sullavan, Herbert Marshall, Frank Morgan. (90 min.)

- 12:55** **7 7 13** **COLOR** **CHILDREN'S DOCTOR**
- 1:00** **2** **MOVIE**—Comedy
"The Awful Truth." (1937) Zany antics of a married couple who quarrel over a misunderstanding and separate. Cary Grant, Irene Dunne, Ralph Bellamy, Alex D'Arcy, Molly Lamont. (Two hours)
3 4 **COLOR** **DOCTORS**—Serial
5 10 12 **COLOR** **LOVE IS A MANY-SPLENDORED THING**
6 9 **CLASSROOM**—Education
7 7 13 **COLOR** **DREAM HOUSE**
- 1:30** **3 4 7** **COLOR** **ANOTHER WORLD**—Serial
5 10 12 **COLOR** **GUIDING LIGHT**
7 13 **COLOR** **MAKE A DEAL**
- 2:00** **3** **MOVIE**—Adventure
"Forbidden." (1954) Eddie Darrow falls in love with the woman he was hired to track down by a Chicago gangster. Directed by Rudolph Maté. Tony Curtis, Joanne Dru, Lyle Bettger, Marvin Miller, Victor Sen Yung, Alan Dexter, David Sharpe. (90 min.)
4 40 **YOU DON'T SAY!**—Game
COLOR Guests: singer Jaye P. Morgan and Rod Serling.
5 10 12 **COLOR** **SECRET STORM**
7 7 13 **COLOR** **NEWLYWED GAME**
- 2:30** **4 40** **MATCH GAME**
COLOR Guests: satirist Henry Morgan and singer Dionne Warwick.
5 10 12 **COLOR** **EDGE OF NIGHT**
7 7 **COLOR** **DATING GAME**
13 **DIVORCE COURT**—Drama
COLOR A woman says she can't cope with her husband's jealousy. Karen: Lynn Harper. Ronald: Charles Arthur.
- 2:55** **4 40** **COLOR** **NEWS**—Floyd Kalber
- 3:00** **2 10 12** **LINKLETTER SHOW**
COLOR Guests: James MacArthur ("Hawaii Five-O"); actor George Spell.
4 **JOAN RIVERS**
COLOR Betsy Palmer learns about ceramics.
5 **COLOR** **MIKE DOUGLAS**—Variety
7 7 13 **COLOR** **GENERAL HOSPITAL**—Serial
40 **ANN SOTHERN**—Comedy
Overhearing a conversation in which his

name is mentioned, Johnny concludes he is about to be fired. Katy: Ann Sothorn. Devery: Don Porter. Olive: Ann Tyrrell. Johnny: Jack Mullaney. Mrs. Creavy: Helen Kleeb.

- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
3 **MERV GRIFFIN—Variety**
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **REAL McCOYS—Comedy**
 Grampa tries to foil a wealthy woman's attempts to hook Luke. Grampa: Walter Brennan. Eloise: Kathie Browne. Luke: Richard Crenna. Cooper: Adam West. Pepino: Tony Martinez.
7 **7** **13** **COLOR** **ONE LIFE TO LIVE—Serial**
10 **PASSWORD—Game**
COLOR Celebrity guests: Joan Fontaine and Douglas Fairbanks Jr.
12 **MIKE DOUGLAS—Variety**
COLOR Mike's guests include: Jimmy Dean, singer-guitarist Louis Roberts, and author George Bach ("How to Fight Fair in Love and Marriage"). (60 min.)
40 **COLOR** **CAPN'S LOCKER**
 4:00 **4** **COLOR** **FLINTSTONES**
7 **7** **13** **COLOR** **DARK SHADOWS—Serial**
10 **COLOR** **MIKE DOUGLAS—Variety**
 4:30 **2** **40** **COLOR** **POPEYE—Children**
3 **BATMAN—Adventure**
COLOR Conclusion: the sinister Shame is looking for a super-fast truck. Shame: Cliff Robertson. Harry: Jack Carter. Batman: Adam West. Robin: Burt Ward. Annie: Joan Staley.
4 **COLOR** **CARTOONS—Children**
5 **MERV GRIFFIN—Variety**
COLOR Tentatively scheduled: Hans Conried, the comic duo of Steve Rossi and Slappy White, singer Marilyn Michaels and comic John Barbour. (90 min.)
7 **MOVIE—Drama**
COLOR "From the Terrace," Part 1. (1960) John O'Hara's story of the loveless marriage between a socialite and a man obsessed with the pursuit of wealth. Paul Newman, Joanne Woodward, Ina Balin, Leon Ames, George Grizzard, Patrick O'Neal, Myrna Loy, Felix Aylmer, Barbara Eden. (90 min.)
7 **LET'S MAKE A DEAL—Game**
12 **COLOR** **MERV GRIFFIN—Variety**

- 13** **COLOR** **GILLIGAN'S ISLAND**
19 **FILM**
 4:45 **4** **VOYAGE—Adventure**
COLOR The men of the Seaview battle a centuries-old alchemist, who obtains his elixir of youth by intensifying volcanic eruptions. Dr. Turner: Victor Jory. Nelson: Richard Basehart. Patterson: Paul Trinka. Morton: Bob Dowdell. Kowalski: Del Monroe. (60 min.)
 5:00 **2** **TIMMY AND LASSIE—Adventure**
 A new gas line will cut through Cully's barn, but he doesn't intend to evict his animal friends. Timmy: Jon Provost. Cully: Andy Clyde. Ruth: June Lockhart. Bill Dixon: Olan Soule. Surveyor: Bill Henry.
3 **COLOR** **TRAVENTURE THEATRE**
7 **BEWITCHED—Comedy**
 Samantha claims she beat the astronauts to the moon. Darrin: Dick York. Samantha: Elizabeth Montgomery.
9 **UPHOLSTERY WORKSHOP**
13 **I LOVE LUCY—Comedy**
 Ricky goes out for an evening of publicity pictures with five gorgeous starlets. He leaves Lucy at home. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
19 **CARTOONS—Children**
40 **PATTY DUKE—Comedy**
 "The Continental." The Lanes make plans to move to Europe. Martin has been put in charge of his company's Paris office. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Mr. Cameron: William LeMassena. Ted: Skip Hinnant. Popodapolous: Henry Lascoe. Mrs. Atkinson: Ruth Kobart.
 5:15 **9** **FILM**
 5:30 **2** **PATTY DUKE—Comedy**
 Patty volunteers to look after a society columnist's valuable poodle. Patty and Cathy: Patty Duke. Martin: William Schallert. Eloise Sutton: Reta Shaw. Natalie: Jean Byron.
7 **12** **COLOR** **NEWS**
9 **EFFICIENT READING**
 Topic: how to pace yourself.
10 **COLOR** **NEWS—Walter Cronkite**
13 **COLOR** **NEWS—Frank Reynolds**
19 **CHESTER SMITH—Variety**
40 **MY FAVORITE MARTIAN**
 Tim thinks he can become a great crime

Thursday April 17, 1969

Afternoon-Evening

reporter—by using Uncle Martin's antennae to tune in on police calls. Martin: Ray Walston. Tim: Bill Bixby. Detective Sergeant: Don Haggerty. Mrs. Brown: Pamela Britton.

- 5:45 **4** **COLOR** NEWS
6 FRIENDLY GIANT—Children

Evening

- 6:00 **2** MY FAVORITE MARTIAN

COLOR In the conclusion of a two-part story, Martin draws a map showing the location of the time machine that can bring them back. Martin: Ray Walston. Tim: Bill Bixby. Loralee: Pamela Britton. Brennan: Alan Hewitt.

3 **COLOR** NEWS—Huntley/Brinkley

4 **5** **7** **10** **13** **COLOR** NEWS

6 **9** MISTEROGERS—Children

40 MOVIE—Comedy

"Buck Privates." (1941) Two zanies find themselves being drafted. Bud Abbott, Lou Costello, Lee Bowman, Alan Curtis, Jane Frazee, Shemp Howard, Nat Pendleton, Andrews Sisters. (90 min.)

- 6:30 **2** McHALE'S NAVY—Comedy

A Hollywood director is filming a documentary on PT-boats, and McHale's men are determined to get into the act. John Burton: Robert F. Simon. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Fuji: Yoshio Yoda. Gruber: Carl Ballantine.

3 **COLOR** NEWS—Whitten/Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 **9** WHAT'S NEW—Children

"Gondoliers." In Italy, a boy learns how to handle a gondola.

13 PERRY MASON—Mystery

Two men offer Mason the same job: tracing beauty-contest winner Marjorie

Clune. Marjorie: Lisabeth Hush. J.R. Bradbury: John Archer. Bob Doray: Michael Miller. Patton: Douglas Evans. Mason: Raymond Burr. Burger: William Talman. (55 min)

- 7:00 **2** I LOVE LUCY—Comedy

It's wives vs. husbands when Lucy and Ethel make a bet with Rick and Fred over who will catch the biggest fish on a deep-sea fishing trip. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 ASSIGNMENT FOUR

SPECIAL **COLOR** "The Great Shake." Using a montage of stills, historical motion picture footage and recent films, this documentary takes a look at San Francisco's greatest tragedy: the 1906 earthquake and fire which destroyed much of the city. The program documents the efforts made to save the city after the quake had struck; the dissension between military and civilian leaders as both fire and looting swept the city; and the morale and emotions of the people, most of whom were left homeless by the disaster. This is the first of two programs on earthquakes; the concluding half will be seen tomorrow at 7 P.M. Written and produced by Ira Eisenberg. Narrated by Vern Wilson.

5 **COLOR** NEWS—Weston/Tompkins

6 THINK-IN—Discussion

Today's topic: "Should the U.S. recognize Red China?" Host: Dr. Otto Butz. (60 min.)

7 **COLOR** NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR Sr. Bertrille sparks a frenzy by returning a lottery ticket. The donor sees her flying departure, thinks the ticket's been blessed by a saint—and starts selling shares to eager believers. Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline:

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ConsueloArgentina Brunetti

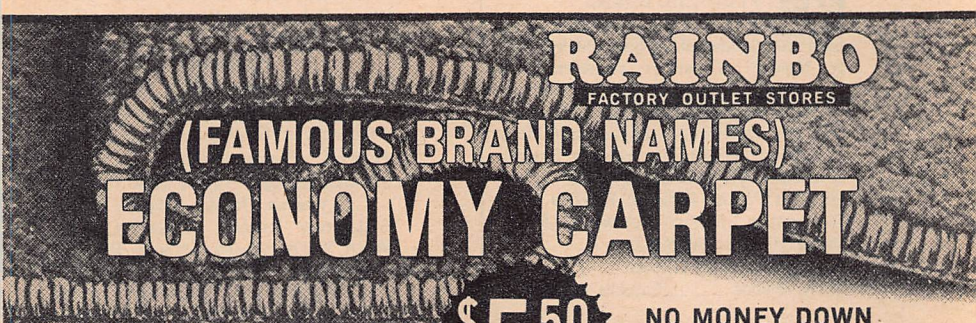
9 JOURNAL 9—Discussion

"Campus Problems" the first of a two part program discussing the problems at Chico State College. Guests include: Dan Trevithick, co-chairman SDS News Cam-

pus Radio Station; Mike Hallderson, co-editor "The Establishment," underground newspaper, member of student judiciary; Bud Price, former Chico city councilman, former vice mayor, Chico insurance agent. (60 min.)

10 WHAT'S MY LINE?—Game

COLOR Celebrity lineup: Bert Convey, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.



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Evening

12 I DREAM OF JEANNIE

COLOR Jeannie's jealous sister kicks up her heels in a night-club and incites a domestic riot in her relentless drive to disgrace—and replace—Jeannie. Comic Dave Barry appears as himself in the night-club sequence. Jeannie I/II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

7:25 **13** **COLOR** **OUTDOORSMAN**-Lange

7:30 **2** **FARMER'S DAUGHTER**-Comedy

3 **4** **7** **DANIEL BOONE**

COLOR In a rare TV appearance, Barbara Bel Geddes plays hard-shelled Molly Malone, a former cannoneer who shows up in Boonesborough to claim her veteran's land grant. The Boones undertake the humanization of Sergeant Molly by pairing her off with Herman Bloedel, a lonely tinker with a yen to farm. Daniel: Fess Parker. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. (60 min.)

Guest Cast

Molly MaloneBarbara Bel Geddes

Herman BloedelJack Kruschen
IsaacStafford Morgan
Henry CarterTom Drury
TownsmenJack Garner

5 **10** **12** **MUSICAL FANTASY**

SPECIAL **COLOR** "Cinderella." The only musical written for TV by Rodgers and Hammerstein is rerun. Cast . . . Cinderella: Lesley Ann Warren. Prince: Stuart Damon. Queen: Ginger Rogers. King: Walter Pidgeon. Fairy Godmother: Celeste Holm. Stepmother: Jo Van Fleet. Stepsisters: Pat Carroll, Barbara Ruick. (Rerun; 90 min.)

Highlights

"In My Own Little Corner," "A Lovely Night," "It's Possible"Warren
"Loneliness of Evenings"Damon
"Folderol," "Impossible"Holm
"10 Minutes Ago," "Do I Love You?"Warren, Damon, Pidgeon, Rogers
"Stepsisters' Lament"Carroll, Ruick
"When You're Driving Through the Moonlight"Warren, Van Fleet, Carroll, Ruick

CLOSE-UP

BOB HOPE

8:30 **3** **7** **4**

SPECIAL **COLOR** Bob's final TV outing of the season spotlights Patti Page, Jack Nicklaus, Sergio Mendes and Brasil '66, and Bob's newest leading ladies: Jane Wyman, Maureen Arthur, Tina Louise.

Sketches . . . Bob is a rummy golf pro competing with Jack for the chance to tutor a shapely gal golfer. Patti and Bob play a pair of concerned Californians all a-tremble because of the earthquake rumors going around. (At press time another rumor had it that Bob might sing "Day After Day," the calypso-tuned earthquake ode.) Jane, Maureen and Tina tell of their experiences working with Bob in his 57th film ("How to Commit Marriage," co-starring Jackie Gleason).

Les Brown orchestra. (60 min.)

Highlights

"The Love Song"Patti
"Pretty World," "Scarborough Fair"Sergio Mendes and Brasil '66



"The Prince Is Giving a Ball"
.....Dancers, Chorus

"The Queen and I" and Jonathan Winters will not be seen tonight.

7 13 FLYING NUN—Comedy

COLOR First rerun: the poetic lyrics of "A Whole New World" (a song written by Sr. Bertrille) gives rise to a wave of controversy when the tune is interpreted by a way-out rock group (the Sundowners, who appear as themselves). Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dancgil. (Rerun)

Guest Cast

SonnyPaul Petersen
RamonA.G. Vitanza
Manny JulianLarry Joseph

19 MOVIE—Melodrama

"The Revenge of Frankenstein." (English; 1958) Dr. Frankenstein tries again to create life—and winds up with another monster. Peter Cushing, Francis Matthews, Eunice Gayson. (90 min.)

Repeated Friday, 7:30 P.M.

40 DONALD O'CONNOR—Variety

COLOR Guests include singers Della Reese, Sally Tnne Howes and Ray Frushay; actor Jay Robinson; and comic Georgie Kaye. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

6 9 NET PLAYHOUSE—Drama

"Next Time I'll Sing to You." This drama about the loneliness of man focuses on an English hermit who secluded himself for

36 years. With minimal sets and maximum dialog, the play explores the nature of isolation and the meaning of man's existence. British playwright James Saunders adapted the script from the book "The Hermit Disclosed." Performed by the Center Theatre Group of Los Angeles. (Two hours)

7 13 THAT GIRL—Comedy

COLOR Misunderstandings multiply when Don dons women's clothes to re-search a story on the police unit assigned to trap muggers in Central Park. The masquerade jolts Ann's father—a surprised visitor in more ways than one. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. (Rerun)

Guest Cast

CharlieDick Wesson
HarryNoam Pitlik

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

3 4 7 BOB HOPE—Variety

SPECIAL COLOR Guests include Patti Page, Sergio Mendes and Brasil '66, and Jack Nicklaus. See the Close-up on the opposite page. (60 min.)

"Ironsides" will not be seen tonight.

7 13 BEWITCHED—Comedy

COLOR Fun-loving Cousin Henry starts a hullabaloo in a department store. There's this over-eager salesman, you see, and Henry cools him off—by turning him into a mannequin. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Tabitha: Erin Murphy.

continued on next page



LOVE ME OR LEAVE ME

Fame and fortune lead to tragedy for a woman held captive by jealousy

DORIS DAY • JAMES CAGNEY

Thursday 9 PM • Color

turn on 10



Evening

Guest Cast

Henry Steve Franken
 Joseph Hinkley Jr. Jonathan Daly
 Fred Dave Madden
 Harry Herb Ellis

9:00 **2** **COLOR** I SPY—Drama

5 12 40 MOVIE—Drama

COLOR "U.M.C." (1969), the pilot film for a fall series. At University Medical Center, Dr. Joe Gannon performs a heart transplant on critically ill Dr. Lee Forestman, his mentor and closest friend. The drama builds to a climax in a courtroom, where the donor's widow charges that Dr. Gannon let her husband die to save his friend. Filmed at UCLA Medical Center. (Two hours)

Cast

Dr. Joseph M. Gannon....Richard Bradford
 Dr. Lee Forestman....Edward G. Robinson
 Dr. Paul LochnerJames Daly
 Joanna HansonKim Stanley
 Dr. George BargerMaurice Evans
 CoswellKevin McCarthy
 JarrisJ.D. Cannon

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Cooler-offer and brightener, too. This is the fast, safe way to clear away redness and irritation due to sun, wind, smoke, allergies.

Hanson William Windom
 Martin Don Quine
 Mike Shelley Fabares
 Chief Resident James Shigeta
 Dr. Tawn William Marshall
 Dr. Corlane Alfred Ryder

7 13 WHAT'S IT ALL ABOUT, WORLD?—Variety

COLOR Dean Jones welcomes Barbara Feldon of "Get Smart," Shelley Berman, commentator Alex Dreier and comedienne Carol Robinson. Sketches: Shelley, as a finance company credit manager, badgers the recipient of a mechanical heart; Alex presents an in-depth report on heterosexuality. Dennis Allen, Maureen Arthur, Dick Clair and Jenna McMahon, Gerri Granger, Bay Johnson, Scoey Mitchell, Ron Prince. (60 min.)

Highlights

"The Fool on the Hill" Gerri
 "Cockeyed Optimist" Bayn
 "The Moment of Truth," "Homeward Bound" Dean
 Noel Coward tribute: "I'll See You Again," "Mad About the Boy," "Mad Dogs and Englishmen" All

10 MOVIE—Musical Biography

COLOR "Love Me or Leave Me." (1955) This Oscar-winner (Best Story) is based on the life of Ruth Etting, songstress of the Twenties. Songs: "Ten Cents a Dance," "It All Depends on You," "You Made Me Love You." Doris Day, James Cagney, Cameron Mitchell, Tom Tully, Robert Keith. (Two hours, 30 min.)

19 LATIN AMERICAN MUSIC

9:30 **3 4 7** DRAGNET

COLOR A militant rightist offers Friday a deal in exchange for help in getting a Federal firearms license. The detective strings along, hoping to land a bigger fish: the supplier of stolen arms for paramilitary groups. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Frank Baker Stacy Harris
 Jack Courtney Len Wayland
 Paul Reed Peter Duryea
 Captain Brooks Clark Howat

6 9 **COLOR** WASHINGTON NEWS

Ch. 9R does not colorcast.

10:00 **2** **COLOR** NEWS—Gary Park

3 4 7 DEAN MARTIN

COLOR Guests: Orson Welles, Caterina Valente, and comics Jack Gilford and Leonard Barr (Dean's uncle). Orson does his magic act and recites from "Julius Caesar"; Jack does a take-off on a gigolo's life—from youth to old age. Ken Lane; Les Brown conducts the orchestra. (60 min.)

Highlights

"Mack the Knife," "Come Rain or Come Shine"Caterina
 "Back in Your Own Back Yard," "A 100 Years from Today"Dean
 "I'm Always Chasing Rainbows"Dean, Caterina

6 9 SPECULATION—Discussion

7 WACKIEST SHIP—Comedy

13 COLLEGE TALENT

COLOR Celebrity judges: Eddie Albert, Patty McCormick and Roger Williams. Talent: harpist Virginia Erlich (Stephens College, Mo.), and singers Hansel Terry (Pasadena City College), the Barcellos, the Golden Bards (University of California at Berkeley) and Connie Eaton (David Lipscomb College, Tenn.).

19 DAVID TERRELL

10:30 **13 COLOR NEWS**

11:00 **2 UNTOUCHABLES—Drama**

War correspondent Floyd Gibbons investigates the murder of a fellow reporter who had been exposing underworld figures. Gibbons: Scott Brady. Barney Rich: Stuart Erwin. Ness: Robert Stack. Kitty Edmunds: Dorothy Malone. (60 min.)

3 4 5 7 7 12 COLOR NEWS

10 13 COLOR NEWS

40 MOVIE—Drama

"The Velvet Touch." (1948) A famous actress gets involved with a murder in the theater. Rosalind Russell, Leo Genn, Claire Trevor, Sydney Greenstreet, Leon Ames. (One hour, 40 min.)

11:30 **3 4 7 JOHNNY CARSON**

COLOR Leslie Uggams is a tentatively scheduled guest. (90 min.)

5 PERRY MASON—Mystery

After Mason arranges bail for a woman charged with auto theft, a man's body is found in her hotel room. Claire Olger: Patricia Hardy. Doris: Karen Steele. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 12 13 JOEY BISHOP

COLOR Joey celebrates the show's second anniversary. (90 min.)

10 MOVIE—Western

"The Dark Command." (1940) This film traces the history of Cantrell's Raiders, the outlaw band that operated in Kansas during the Civil War. John Wayne, Claire Trevor, Walter Pidgeon, Roy Rogers, Gabby Hayes.

12:00 **2 ALFRED HITCHCOCK—Drama**

Jim Hale pays a visit to the Wrights, where he finds Millie knitting placidly and her husband dead in another part of the building. Sarah Hale: Ann Harding. Mrs. Peters: Frances Reid. Millie: June Walker. Henry Peters: Robert Bray.

12:30 **5 MOVIE—Western**

COLOR "Good Day for a Hanging." (1959) Former lawman Ben witnesses a murder and decides to capture the killer. Robert Vaughn, Fred MacMurray, Maggie Hayes, Joan Blackman. (90 min.)

1:00 **3 4 7 13 COLOR NEWS**

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Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Classical archeologist Clark Hopkins tells how scholars determined Alexander the Great's influence on the civilizations of the ancient Near East. 2. Peace Corps volunteers are shown undergoing training at the University of Michigan. (60 min.)

5 SUNRISE SEMESTER

COLOR French Literature: "The Maids," by Jean Genet, conclusion.

7 **COLOR** IT'S YOUR MONEY

10 **COLOR** FOCUS ON FARMING

6:25 **7** **COLOR** A.M.—Jim Dunbar

13 **COLOR** NEWS

6:30 **4** **COLOR** NEWS—Dick Doughty

5 THING ABOUT MONEY

10 SUNRISE SEMESTER

COLOR French Literature: "The Maids," by Jean Genet, conclusion.

12 THIS IS THE LIFE

COLOR An ambitious mother clashes with her son and daughter-in-law. Pastor Martin: Nelson Leigh. Howard: Don Dubbins. Martha: Erin O'Brien-Moore.

13 **COLOR** JACK LA LANNE

7:00 **3** **4** **7** TODAY

COLOR Tentatively scheduled: a feature on the upcoming Tony Awards (Broadway's Oscars); a science-writer and a psychologist discuss the mental factors involved in insomnia. Hugh Downs is host. (Two hours)

5 **10** **12** **COLOR** NEWS—Benti

13 **COLOR** AGRICULTURE TODAY

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR A rooster visits the Treasure House. Educational topic: the phrase "will you play with me?" (60 min.)

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Mormon

8:20 **13** BEATLES—Children

8:30 **2** **COLOR** JACK LA LANNE

7 GIRL TALK

COLOR Guest: actress Nina Foch and author Geri Tully ("Don't Be a Wife—Be a Mistress").

8:40 **9** CLASSROOM—Education

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** IT TAKES TWO—Game

COLOR Guests: Pat Harrington, Sebastian Cabot, James Drury and their wives.

5 **10** **12** LUCILLE BALL

COLOR Aching bones ensue when Lucy tries to keep up with her athletic beau. Bill: Keith Andes.

7 MOVIE—Comedy

"My Wife's Best Friend." (1952) Believing the plane he's on may crash, a husband confesses to his wife a brief affair with her best friend. Anne Baxter, Macdonald Carey, Cecil Kellaway, Casey Adams, Leif Erickson (Two hours)

13 **COLOR** JACK LA LANNE

9:15 **6** CLASSROOM—Education

9:25 **4** **7** **COLOR** NEWS—Dickerson

9:30 **2** **10** **12** BEVERLY HILLBILLIES

"Elly Needs a Maw" says Jed—so he goes wife-hunting. Jed: Buddy Ebsen. Elly May: Donna Douglas.

3 **4** **7** **COLOR** CONCENTRATION—Game

5 **COLOR** HOTLINE—Discussion

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **2** **10** **12** ANDY GRIFFITH—Comedy

Trusting Aunt Bee becomes involved with a ring of counterfeiters. Aunt Bee: Frances Bavier. Warren: Jack Burns.

3 **4** **7** PERSONALITY—GAME

COLOR Celebrities: Marty Allen, Chester Morris and Joan Rivers. On-film personality: George C. Scott.

13 MOVIE—Adventure

"The Corsican Brothers." (1941) Alexandre Dumas' story of twins—companions in the fight but rivals in love. Douglas Fairbanks Jr., Ruth Warrick, Akim Tamiroff. (One hour, 45 min.)

10:30 **2** DANNY THOMAS—Comedy

Danny is tired of being the constant victim of practical jokes. Kathy: Marjorie Lord. Muriel: Muriel Landers. Charlie: Sid Melton. Messenger: Joseph Garey. Rusty: Rusty Hamer.

3 **4** **7** HOLLYWOOD SQUARES

COLOR Players: Kaye Ballard, Nanette Fabray, Stu Gilliam, Peggy Lipton, Paul Lynde and Jan Murray.

- 5 10 12** **DICK VAN DYKE**—Comedy
Rob snags a romantic role in an experimental movie—much to Laura's dismay. Rob: Dick Van Dyke.
- 11:00 **2** **COLOR** **PROFILES**—Interviews
3 4 7 **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
7 **COLOR** **ANNIVERSARY GAME**
40 **COLOR** **ROMPER ROOM**—Children
- 11:05 **6** **EXPLORING SENTENCES**
- 11:25 **5 10 12** **COLOR** **NEWS**
- 11:30 **2** **COLOR** **ROMPER ROOM**—Children
3 4 7 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
6 **WHAT'S NEW**—Children
Tom Sawyer and Huck Finn return home to find the town believing them dead.
Repeated 6:30 P.M.
7 **COOKING**—Graham Kerr
COLOR "Potted Prawns."
9 **PRIMER CURSO**
Recess: 11:55 A.M.—1 P.M.
- 11:45 **13** **COLOR** **COMMUNITY CALENDAR**—Joseph Torres
- 11:50 **13** **COLOR** **NEWS**—Rashleigh
- 11:55 **3 4** **COLOR** **NEWS**—Newman
7 **COLOR** **NEWS**—Reeter

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**
6 **MISTEROGERS**—Children
Misterogers explains how good times turn into bad times when children get tired.
Repeated 6 P.M. Chs. 6 and 9R.
7 13 **BEWITCHED**—Comedy
Thanks to Endora, Darrin's memory is improved—much to everyone's chagrin. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead.
12 **PDQ**—Game
COLOR Celebrity guests: Bill Bixby, Judy Carne and Mickey Manners.
- 12:30 **2** **COLOR** **BEAT THE ODDS**—Game
3 4 **COLOR** **DAYS OF OUR LIVES**
5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
6 **JOYCE CHEN**—Cooking

- 7 7 13** **FUNNY YOU SHOULD ASK**—Game
COLOR Guests: Stu Gilliam, Harvey Korman, Meredith MacRae, Rose Marie and Jan Murray. Host: Lloyd Thaxton.
- 40** **MOVIE**—Comedy
"Her Primitive Man." (1944) The author of a book on head-hunters comes into conflict with the president of an anthropological society, who claims the book is a fraud. Robert Paige, Louise Allbritton, Robert Benchley, Edward Everett Horton, Helen Broderick. (90 min.)
- 1:00 **2** **MOVIE**—Drama
"The Whole Truth." (West German; 1961) An engineer, tried and acquitted for the murder of his wife, commits suicide—leaving a note blaming the prosecutor. Peter Van Eyck, Eva Bartok, Marianne Koch. (Two hours)
3 4 **COLOR** **DOCTORS**—Serial
5 10 12 **COLOR** **LOVE IS A MANY-SPLENDORED THING**
6 9 **CLASSROOM**—Education
Recess: 2:30-6 P.M.
- 1:30 **7 7 13** **COLOR** **DREAM HOUSE**
3 4 7 **COLOR** **ANOTHER WORLD**—Serial
5 10 12 **COLOR** **GUIDING LIGHT**
7 13 **COLOR** **MAKE A DEAL**
- 2:00 **3** **MOVIE**—Drama
"The Iron Man." (1951) A coal miner becomes a boxer and discovers that he has the instincts of a killer in the ring. Jeff Chandler, Evelyn Keyes, Stephen McNally. (90 min.)
4 40 **YOU DON'T SAY!**—Game
COLOR Guests: singer Jaye P. Morgan and Rod Serling.
5 10 12 **COLOR** **SECRET STORM**
7 7 13 **COLOR** **NEWLYWED GAME**
- 2:30 **4 40** **MATCH GAME**
COLOR Guests: satirist Henry Morgan and singer Dionne Warwick.
5 10 12 **COLOR** **EDGE OF NIGHT**
7 7 **COLOR** **DATING GAME**
13 **DIVORCE COURT**—Drama
COLOR A woman claims that her husband tried to knife her. Nora: Sue Carlton. Gerald: Steve London. Judge: Voltaire Perkins. Detective: Paul Bradford.
- 2:55 **4 40** **COLOR** **NEWS**—Floyd Kalber

Friday April 18, 1969

Afternoon

3:00 **2 10 12** LINKLETTER SHOW

COLOR Guests: Caroline Leonetti Ahmanson and singer Teresa Bennett.

4 JOAN RIVERS

COLOR Spouseless Fannie Flagg talks about the single life.

5 **COLOR** MIKE DOUGLAS-Variety

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Katy and Olive promise to watch a neighbor's baby for the day. But the baby's mother doesn't return in time and Katy and Olive take the baby to work with them. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell. Mrs. Riley: Nora O'Mahoney. Bride: Carol Morris. Groom: Bobby Byles. Johnny: Jack Mullaney.

3:30 **2** **COLOR** CAPTAIN SATELLITE

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 REAL McCOYS—Comedy

Sir Fergus McCoy, laird of the clan in Scotland, clashes with Grampa over who runs the family. Fergus: Torin Thatcher. Grampa: Walter Brennan.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Phil Ford and Mimi Hines. Host: Allen Ludden.

12 MIKE DOUGLAS—Variety

COLOR Guests: Jimmy Dean, singer Lesley Gore and comic Irwin P. Watson. (60 min.)

40 **COLOR** CAPN'S LOCKER

4:00 **4** **COLOR** FLINTSTONES

7 7 13 **COLOR** DARK SHADOWS—Serial

10 **COLOR** MIKE DOUGLAS-Variety

4:30 **2 40** **COLOR** POPEYE—Children

3 BATMAN—Adventure

COLOR Mounted Cossacks plunder Gotham City's treasures! Egghead: Vincent Price. Olga: Anne Baxter. Batman: Adam West. Robin: Burt Ward.

4 **COLOR** CARTOONS—Children

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled: humorist Sam Levenson, Gilbert Price, and comics Patchett and Tarses. (90 min.)

7 MOVIE—Drama

COLOR "From the Terrace," Conclusion. See Thurs. 4:30 P.M. Ch. 7 for details. (90 min.)

12 LET'S MAKE A DEAL—Game

7 **COLOR** MERV GRIFFIN-Variety

13 **COLOR** GILLIGAN'S ISLAND

19 FILM

4:45 **4** VOYAGE—Adventure

COLOR The Seaview encounters the legendary flying Dutchman, who dooms the sub to roam the sea forever. Nelson: Richard Basehart. Van Wyck: Warren Stevens. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

5:00 **2** TIMMY AND LASSIE—Adventure

Fire Chief Washburne's dog Smoky has a problem—he's afraid of fires and fire engines. Timmy: Jon Provost. Washburne: Dick Foran. Ruth: June Lockhart.

3 TRAVENTURE THEATRE

1. **COLOR** Howard Murphy narrates films of his visit to Yugoslavia. 2. Films of the Greek vacation-island of Corfu in the Ionian Sea. (60 min.)

7 BEWITCHED—Comedy

Darrin's job is threatened. Hoho: Joey Forman. Darrin: Dick York. Samantha: Elizabeth Montgomery.

13 I LOVE LUCY—Comedy

The wrong Ricardo seems to be before the movie cameras. It's Lucy who's emoting in a musical. The part is small, but her description of it grows and grows. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CARTOONS—Children

40 PATTY DUKE—Comedy

After unwittingly eating the cake Natalie baked for a contest, Patty and Cathy try to whip up a replacement. Patty and Cathy: Patty Duke. Mrs. Williams: Margaret Hamilton. Mr. Klemmerhorn: George Irving. Mrs. Davis: Shannon Bolin. Mrs. Roberts: Lia Waggnor. Ross: Paul O'Keefe. Martin: William Schallert.

5:30 **2** PATTY DUKE—Comedy

Patty's devotion to Richard is shaken when the captain of the football team asks her for a date. Patty and Cathy: Patty Duke. Roddy: John Wolfe. Richard: Eddie Applegate. Cynthia: Shannon Gaughan. Louie: Robert Diamond.

7 12 **COLOR** NEWS

9 EFFICIENT READING

Topic: how to pace yourself.

10 **COLOR** NEWS—Walter Cronkite

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin wants to persuade an engineering corporation executive to send his company's rocket to Mars—so the Martian can hitch a ride. Martin: Ray Walston. Mr. Buckley: Herbert Rudley.

5:45 **4** **COLOR** NEWS

6 FRIENDLY GIANT—Children

Friendly sings about dogs.

Evening

6:00 **2** MY FAVORITE MARTIAN

COLOR Uncle Martin ages himself to the equivalent of a 70-year-old earthling and takes a job as a night watchman. Martin: Ray Walston. Tessie: Lurene Tuttle. Tim: Bill Bixby.

3 **COLOR** NEWS—Huntley/Brinkley

4 **5** **7** **10** **13** **COLOR** NEWS

6 **9** MISTEROGERS—Children

Misterogers explains how good times turn into bad times when children get tired.

40 MOVIE—Adventure

"White Savage." (1943) The beautiful ruler of a Pacific isle is in love with a devil-may-care shark hunter. Maria Montez, Jon Hall, Sabu, Thomas Gomez, Turhan Bey, Paul Guilfoyle. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy

The Navy orders Captain Binghamton to buy one of Chief Urulu's islands. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Chief Urulu: Jacques Aubuchon.

3 **COLOR** NEWS—Whitten/Jervis

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 **9** WHAT'S NEW—Children

Tom Sawyer and Huck Finn return home to find the town believing them dead.

13 PERRY MASON—Mystery

Contractor Pete Mallory visited real-estate broker Stuart Benton shortly before Benton was found murdered. Mallory: Jeff York. Benton: Jason Evers. Mason: Raymond Burr. (60 min.)

7:00 **2** I LOVE LUCY—Comedy

Lucy resorts to drastic measures to prevent Ricky and Fred from officiating at a Miami Beach beauty contest. Lucy: Lucille Ball, Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 ASSIGNMENT FOUR

SPECIAL **COLOR** "The Great Shake," conclusion. Tonight, an examination into the possibility of another major San Francisco earthquake.

5 **COLOR** NEWS—Weston/Tompkins

6 LET'S TAKE PICTURES

How to take an indoor picture.

7 **COLOR** NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

COLOR Reruns begin with the pilot episode. Carolyn Muir settles her family into a cottage occupied by the outraged ghost. Battle lines are drawn as irresistible force and immovable object embark upon a stormy course of coexistence. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Candy: Kellie Fanagan. Jonathan: Harlen Carraher. Peevy: Guy Raymond. (Rerun)

9 FOLK GUITAR—Children

Laura Weber gives a review and teaches "Smooky" and "Streets of Laredo."

10 WHAT'S MY LINE?—Game

COLOR Celebrity lineup: Bert Convey, Arlene Francis, Anita Gillette and Soupy Sales. Host: Wally Bruner.

12 JULIA—Comedy

COLOR Julia's a bundle of nerves as she deals with Corey's domineering babysitter and tries to find out what's ailing Dr. Chegley—who has mysteriously summoned a noted specialist. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Hannah: Lurene Tuttle.

Guest Cast

Dr. ProctorGene Raymond
Mrs. DeeringVirginia Capers
OglethorpeMousie Garner

19 FILM

Films and interviews profile Arthur Scholl, the flying professor of San Bernardino Valley College (Cal.), who spends his off-campus hours upside down—as a stunt pilot.

7:30 **2** FARMER'S DAUGHTER—Comedy

Evening

3 4 7 HIGH CHAPARRAL

COLOR "Follow Your Heart." A mysterious letter moves foreman Sam to quit the ranch "to kill a man." One by one, the rancheros follow, knowing Sam's motives are rooted in memories of a happy marriage wrecked by bigotry. John: Leif Erickson. Sam: Don Collier. Manolito: Henry Darrow. Blue: Mark Slade. Victoria: Linda Cristal. Buck: Cameron Mitchell. (Rerun; 60 min.)

Guest Cast

Ben Lynch Ed Begley
Trinidad Miriam Colon
Comancho Abraham Sofaer
Tom Lynch Jeff Pomerantz
Ed Lynch Graydon Gould
Frank Lynch Roy Jensen

5 10 12 WILD WILD WEST

COLOR First in a series of reruns: the town of Epitaph becomes an enemy camp when West and Artemus try to get a prisoner out. The man holds the key to the growing crime syndicate that owns Epitaph—lock, stock and citizenry. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Diamond Dave Desmond Simon Oakland
Sheriff Baggs Charles McGraw
Plank J.S. Johnson
Rhoda Susan Hart
Monk Mickey Hargitay
Hallelujah Harry Bill Baldwin
Colonel Richmond Douglas Henderson
Mexican Larry Duran

Postponed from an earlier date.

6 TOWN HALL

SPECIAL This special sponsored by the Committee for the Support of Higher Education (CSHE) includes a discussion and a phone-in session between guests in the studio and viewers at home. Scheduled guests include Robert Thorton professor at San Francisco State; Jack Livingston, Robert Thompson and Marc Tool professors at Sacramento State; and SSC students Bill Mitchell, Jim Brown and Scott Burns. Lee Nichols moderates (Two hours)

7 13 TOM JONES—Variety

COLOR Tom's guests are flamenco guitarist Manitas de Plata (performing a medley of songs), French singer Mireille

Mathieu, comedian Pat Paulsen, actress-singer Fran Jeffries and The Who. Jack Parnell orchestra. (60 min.)

Highlights

"Hello, Young Lovers," "My Foolish Heart," "When the World Was Beautiful," "The Rose," "Someday," "Shake," "Turn on Your Love-Light" Tom
"La Premiere Etoile" Mireille
"Sweet Blindness" Fran
"Pinball Wizard" The Who
"Baby, You've Got What It Takes" Tom, Fran

9 KOLTANOWSKI ON CHESS

Koltanowski plays a game of chess blindfolded and discusses the lessons to be learned in mastering this technique.

19 MOVIE—Melodrama

"The Revenge of Frankenstein." See Thurs. 7:30 P.M. Ch. 19. (90 min.)

40 GREATEST FIGHTS

Tonight: Jack Johnson vs. Jess Willard and Battling Nelson vs. Ad Wolgast.

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors John Forsythe and Barbara Rush.

9 JOYCE CHEN—Cooking

How to handle Chinese bean sprouts.

40 DONALD O'CONNOR—Variety

COLOR Guests include Juliet Prowse, singers Maureen Reagan and Jerry Inman, comic Jay Lawrence and Father Tom Vaughn, jazz pianist. (60 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity panelists: Dr. Joyce Brothers, Jack Cassidy, Arlene Francis and Gene Rayburn.

3 4 7 NAME OF THE GAME

COLOR "Collector's Edition." Combat photographer Peter Max saved Dillon's life while the two were on assignment in Vietnam. Now it's the reporter's turn to help—Max is charged with murder. Dillon: Tony Franciosa. Peggy: Susan Saint James. (Rerun; 90 min.)

Guest Cast

Peter Max John Saxon
Arnold Robert Loggia
Mariette Bern Senta Berger
Angela Morgan Nina Foch
Art Panadero Don Gordon
Vincennes Paul Lukas
Bob Miley Noah Keen

Annette Rogers Francine York
Inspector Hagan Beggs

5 10 12 GOMER PYLE—Comedy

COLOR Carol Burnett plays the irrepressible Sergeant Carol, who is determined to ignore Carter's wrath and spotlight Gomer in a show at the base. Poor Gomer is caught between the two, and neither will budge. Carol and Jim Nabors (Gomer) sing a medley of old favorites, including "Row, Row, Row Your Boat." Carter: Frank Sutton.

Postponed from last week.

7 13 GENERATION GAP

COLOR TV personality Jack Barry takes over as host of this series.

9 BRIDGE—Jean Cox

How to begin playing the hand.

9:00 **2 COLOR I SPY—Drama**

5 10 12 MOVIE—Western

COLOR "Escape from Fort Bravo." (1953) During the Civil War, a young woman plans to spring her Confederate lover from a Union garrison. Threatening her scheme: her affection for the fort's captain—and hostile Indians encamped in the desert. Filmed in Death Valley by director John Sturges ("The Great Escape"). (Rerun; two hours)

Cast

Captain Roper William Holden
Carla Forester Eleanor Parker
Capt. John Marsh John Forsythe
Campbell William Demarest
Alice Owens Polly Bergen
Cabot Young William Campbell
Bailey John Lupton
Colonel Owens Carl Benton Reid
Lieutenant Beecher Richard Anderson

7 13 COLOR LET'S MAKE A DEAL

9 MAKING THINGS GROW

How to choose and arrange unusual plants for decorative accent.

19 LATIN AMERICAN MUSIC

40 MOVIE—Adventure

"Underwater." (1955) A group of skin divers face grave dangers when they try to locate the hidden treasure of a sunken Spanish galleon. Jane Russell, Gilbert Roland, Richard Egan, Lori Nelson, Robert Keith, Joseph Calleia. (Two hours)

9:30 **6 NEW ORLEANS JAZZ**

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Evening

church and the saloons—are examined. Highlights include scenes of a funeral procession and a demonstration of early Dixieland. Vernon Cook is the host.

7 13 GUNS OF WILL SONNET

COLOR Strother Martin plays Joby, a sneaky saloon swamper who gets his kicks from dime novels about gunfighters. But what really turns him on are real showdowns—like the one he's brewing for the unsuspecting Sonnetts. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

JobyStrother Martin
James SonnettJason Evers
SheriffDavid McLean
MillerPaul Sorensen
Miss MaizieRobin Raymond

9 THAT'S LIFE

Topic: the generation gap.

10:00 2 COLOR NEWS—Gary Park

3 PLAYBOY AFTER DARK

COLOR Guests include Bill Cosby, Don Rickles, attorney Melvin Belli, actors Doug McClure and Bob Fuller, the rock-

ing Collage and the Checkmates, Ltd., and singer Kelley Garrett. (60 min.)

4 MOVIE—Mystery

RETURN COLOR Simon Templar, alias the Saint, is back! And masterminding a fantastic heist, which is to say, he's fulfilling a dead gangster's last wish—a gold robbery that will implicate (and crush) the hood's four greatest enemies. Saint: Roger Moore. Inspector Teal: Ivor Dean. (60 min.)

Guest Cast

PennyStephanie Beacham
Charlie LewisAlan MacNaughtan
TonyT.P. McKenna
PietroEdward Brayshaw
DickieBrian Coburn
MarkBruce Boa
Ed BrownReginald Marsh

6 AMERICAN SYMPHONY—Concert

SPECIAL Leopold Stokowski conducts the American Symphony Orchestra. Program: Fanfare to "La Peri," by Paul Dukas; and Symphony No. 4 in F Minor by Tchaikovsky. During the intermission, Stokowski, who organized the American

Next week TV GUIDE talks to Lawrence Welk about his new "young sound" bubbling music. Champagne rock 'n' roll? Well, not exactly! The same issue probes and punctures the myth that Americans never watch television.

Upcoming Specials spotlighted in TV GUIDE: Jason Robards in "Spoon River." The television industry presents its Tony Awards. And "Meet George Washington," a Project 20.

next week

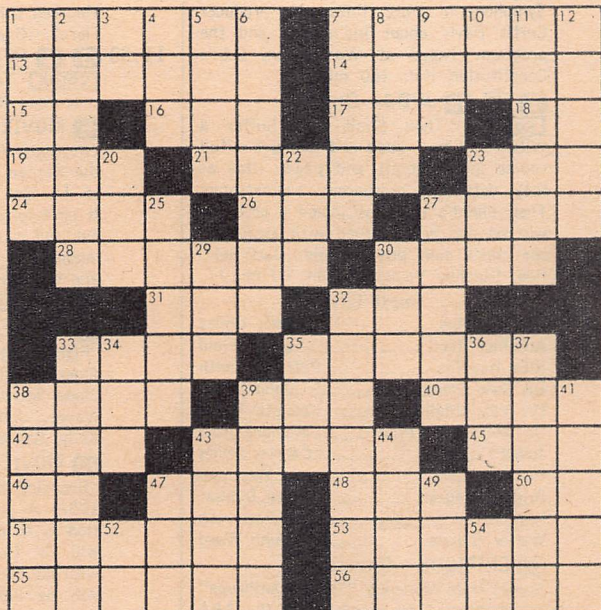


TELEVISION CROSSWORD

April 12, 1969

ACROSS

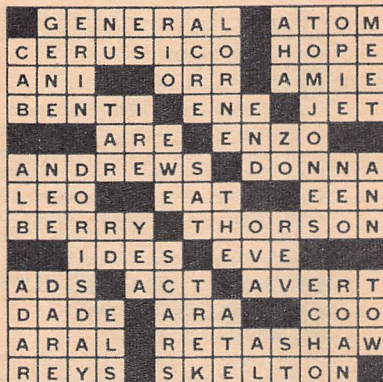
- 1 Actress Lansbury
 7 Folk-singer Pete
 13 Star of *The Outsider*
 14 Millie on *Mayberry R.F.D.*
 15 News agency (abbreviation)
 16 Deity
 17 Clarence Williams
 18 One of My Three Sons (initials)
 19 Actress Farrow
 21 Smiles
 23 Hawaiian food
 24 TV receivers
 26 Dine
 27 Knights
 28 Fame
 30 TV's Huck Finn
 31 Identification cards (abbreviation)
 32 Third letter
 33 Religious leader
 35 Jim on *Mission: Impossible*
 38 Taylor dancers
 39 Girl's name
 40 A yard has three
 42 Gorilla
 43 Before (nautical)
 45 Black bird
 46 Compare (abbr.)
 47 Time zone (abbr.)
 48 Doctor of Laws (abbreviation)
 50 Where Sioux City is (abbreviation)
 51 Candy on *The Ghost and Mrs. Muir*
 53 Actress Donahue
 55 Barry on *Land of the Giants*
 56 Gladys on *Bewitched*



See next week's TV GUIDE for solution

DOWN

- 1 Agent 86
 2 English actor Alan
 3 Where Athens is (abbreviation)
 4 Work unit
 5 Actor _____
 6 Captain on *The Mod Squad*
 7 Actress Susan _____
 8 Goddess of strife
 9 Actor Wallach
 10 Symbol of germanium
 11 Mother on *Bewitched*
 12 Actor Toomey
 20 Greek goddess
 22 Late author Fleming
 23 Pastry
 25 Marsh bird
 27 Ledge
 29 Short poem
 30 To view
 32 Claymore on *The Ghost and Mrs. Muir*
 33 Pinocchio, e.g.
 34 United
 35 In favor of
 36 Vegetable
 37 Graduating class
 38 Children's game
 39 Frequently
 41 Crown
 43 Where Turkey is
 44 Miss Fitzgerald
 47 Fairy
 49 Noise
 52 Football position (abbreviation)
 54 Symbol for neodymium



Answer to puzzle of April 5

Evening

Symphony in 1962, talks with producer Curtis Davis about his career and the program. Taped at Washington, D.C.'s Constitution Hall. (60 min.)

7 7 13 JUDD—Drama

COLOR "Thou Shalt Not Suffer a Witch to Live." Judd and Ben get a full course in witchcraft and pagan rites as they defend a prosperous businessman. Their client's wife has joined a coven of witches and he's charged with assaulting the cult's high priest. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Lew HopkinsLinden Chiles
Anselma RoodBetty Field
Rita HopkinsPatricia Smith
DA Dale PoundJohn Lasell
Dr. Yale UdallKenneth Tobey
Dr. Victor ThorntonRichard Hale
JudgeCharles Irving
Heather DavisNydia Westman
Bridget HauserOlive Dunbar
High PriestPat Patterson
Walter BiersonJohn Ward

9 CRITIQUE—Discussion

Scenes from Moliere's "The Misanthrope" are performed by members of the APA Repertory Company. Perspectives: a review by Clive Barnes of the New York Times; an interview with APA director Stephen Porter, conducted by producer Robert Whitehead ("The Prime of Miss Jean Brodie"); and a summary of criticism delivered by a panel of guest critics, including Walter Kerr, Emily Genauer and John Simon. Host: John Daly. (60 min.)

19 DAVID TERRELL

11:00 2 MOVIE—Drama

"Canyon Passage." (1946) The owner of a general store in an Oregon frontier town tangles with a hard-drinking outlaw. Dana Andrews, Susan Hayward, Brian Donlevy, Patricia Roc, Ward Bond, Andy Devine, Lloyd Bridges, Hoagy Carmichael, Rose Hobart, Halliwell Hobbes, Stanley Ridges. (One hour, 55 min.)

3 4 7 7 13 **COLOR** NEWS

5 10 12 **COLOR** NEWS

40 MOVIE—Drama

"This Land Is Mine." (1943) A timid, ineffectual schoolteacher arouses his fellow villagers when the Nazis come in and take over their town. Charles Laughton,

Maureen O'Hara, George Sanders, Walter Slezak. (One hour, 40 min.)

11:30 3 4 7 JOHNNY CARSON

COLOR Tentative guest host: comedienne Joan Rivers. (90 min.)

5 MOVIE—Drama

"Retreat, Hell!" (1951) At the start of the Korean War, Marine Reserves report to Lt. Col. Steve Corbett for training. It isn't long before Corbett's group ships out and is in the thick of an amphibious landing at Inchon. Frank Lovejoy, Richard Carlson. (Two hours, 45 min.)

7 12 **COLOR** JOEY BISHOP

10 MOVIE—Drama

"Flying Tigers." (1942) The story of American flyers who went to fight for China in the war against Japan. John Wayne, John Carroll, Anna Lee, Paul Kelly, Gordon Jones. (One hour, 50 min.)

13 MOVIE—Drama

"Breaking the Sound Barrier." (English; 1952) A pioneer airman's driving ambition is to manufacture a jet plane that will fly faster than sound. He clashes with his daughter, who fears her husband will be killed attempting to make her father's dream a reality. Ralph Richardson, Ann Todd, Nigel Patrick, John Justin, Dinah Sheridan. (Two hours)

12:50 40 MOVIE—Comedy

"The Spoilers." See Wed. 6 P.M. Ch. 40 for details. (90 min.)

1:00 3 PLAYBOY AFTER DARK

COLOR Guests include Tommy Smothers, Louis Nye, folk singers John Stewart and Duffy Ford, and the rocking Buddy Miles Express. (60 min.)

4 7 **COLOR** NEWS

1:05 7 MOVIE—Drama

COLOR "Safari." (1956) Into Mau Mau territory comes a safari in search of the rare black-maned lion. Victor Mature, Janet Leigh, Roland Culver.

2:15 5 MOVIE—Police

"Bullets or Ballots." (1936) The head of New York's strong-arm squad is fired by his friend, the police commissioner. Edward G. Robinson, Humphrey Bogart, Joan Blondell. (90 min.)

Stations reserve the right to make last-minute changes



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JAZZING UP OSCAR

Gower Champion's prescription eliminates Bob Hope and presenters' parade

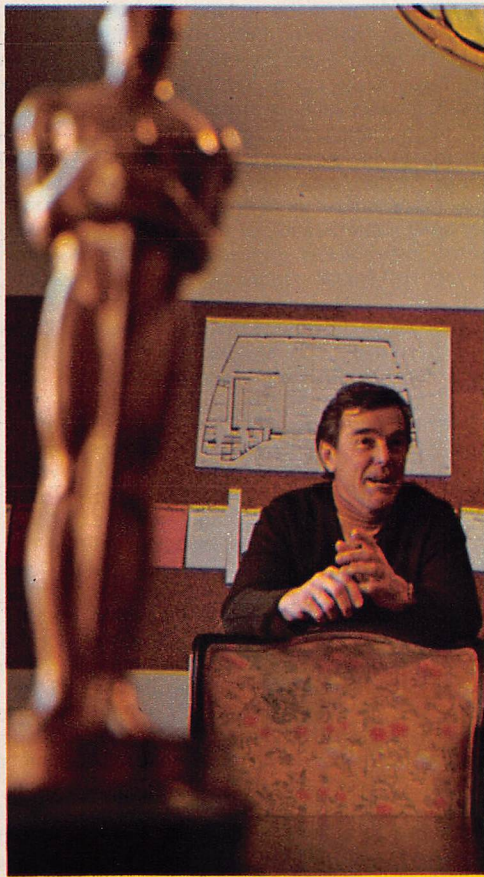
By Dwight Whitney

Complaints, complaints! Nothing but complaints. The poor old Academy of Motion Picture Arts and Sciences ("What art?" asked D.W. Griffith in his declining years. "What science?"), just a simple little house organization quietly trying to honor its own, and the whole world gets worked up about it! The more "sincere" the Oscar ceremony becomes, the louder the beefs. Every two-bit critic from Maine to Tokyo gets his licks in. Like that nogoodnik from the Portland Oregonian a few years back who said it was about as exciting as a bunch of bank tellers picking out their favorite bank presidents.

Last year, thanks largely to a world-wide TV audience rapidly escalating toward the 200,000,000 mark (this year the show will go live to Mexico and Canada, and by color video tape, film and kinescope to 32 other countries of the world, embracing every continent except Africa, and possibly live by satellite for delayed broadcast in Japan), things reached an all-time high for critical testiness. "A tacky little program," yapped young Rex Reed in *Women's Wear Daily*. "The show may well turn into its own wake," gloomed *Variety*. "A drab parochial trailer," decreed Jack Gould in *The New York Times*. "The movie world is scarcely doing itself justice by relying on an orgy of self-congratulation."

And to think that once upon a time things had been very in-

nocent and lighthearted! Back in May 1929, a few hundred "friends of Doug and Mary" (who along with L.B. Mayer were the moving forces behind the new organization) dined on Filet of Sole Saute Au Beurre at the Hollywood →



Roosevelt, hoisted a toast to the Academy's second anniversary, and incidentally gave out a few "merit awards." How could they have known that by 1934, just as Mayer was getting ready to jettison the Academy, a little gold-plated statuette would have so fired the public imagination that instead of the Academy running "Oscar," Oscar would in effect be running the Academy?

By 1944 the clamor for Oscar was so great that the "ceremonies" had to be moved out of the hotel banquet rooms and into a theater. That was the year network radio moved in. Now the public had to be served, and the public can be very insistent. By the time TV came along in 1953, the situation was really out of hand. Instead of seven modest little awards, there were 17 major categories, enough special awards to fill a page in the Congressional Record, an ever-ready supply of lady medalists ready to spill their hearts out in humble gratitude, and a precedent for hyperbole unrivaled since the heyday of William Jennings Bryan.

If the industry had been self-conscious about its image before, now it was hysterical. The all-seeing TV eye magnified its idiosyncrasies and shot them out electronically all over the world. It had not only its "dignity" (one of the Academy Board of Governors' favorite words) to protect, but its reputation as showmen. The two did not necessarily blend and many a good man got a red face trying to get them to do so.

No one knows this better than this year's Academy president, Gregory Peck. He knows, too, that the Oscarcast is the Academy's only visible means of support. And one need hardly remind him that Oscar's value to individual pictures is measured in additional millions at the box office.

Consequently, he decided on stern measures for this year's Oscar show. "Pedestrianism must go," he said fear-


lessly. Matching action to the word, he reached out for Gower Champion, the dancer-turned-choreographer-and-director of some of the Sixties' most profitable stage musicals ("Carnival," "Hello, Dolly!," "I Do, I Do"), who, the Old Guard was quick to note, bore the imprimatur of Broadway, a dirty word in Hollywood. To do this, he had to vault over prejudices as redoubtable as the Berlin Wall. The conservative Board of Governors, particularly those representatives of the less glamorous crafts, have always considered jazzing up Oscar tantamount to jazzing up the Lord's Prayer. The awards were a ceremony in which the mousiest slide-rule-wielding technician was entitled to as much consideration as the most glamorous mink-bearing star. Moreover, the gigantic ratings seemed to indicate that the viewers *liked* "the interminable walk to the podium, the predictably sincere acceptance speech."

"It's the World Series," declares Arthur Freed, former Academy president and five-time producer of the Oscar show. "I don't care what you say, it's who's going to win the ball game. The drama is *The Walk*. How is Gower going to change that?"

"The big question is, does the winner kiss his wife or his girl friend when he hears the thrilling news?" maintains William Dozier, veteran of 12 years on the board and general director of the 1948 show. "Do tears spring to his eyes? Is he overcome with emotion? After that, it's a drag."

"Gower will regret the day he took it on," predicts Joe Pasternak, producer of the 1964, '65 and '66 shows. "They will stop him from having a great show. *They* control the costs."

It took Champion five months to persuade himself to run that risk. "The number-one reason I accepted was Peck," he explained a few weeks ago. "An extraordinarily dedicated, persistent man. Then again it was a challenge, an attempt to do the impos- →



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continued

sible, and it had a certain appeal."

He went about his task with the calm deliberation befitting a man with a mission. "The ideas have to come," he said solemnly. His first move was to pay a courtesy call on elder statesman Arthur Freed (a nicety Freed did not fail to note). Little by little he began to leak a few tantalizing details.

The show would have a whole new "look." It would be "theatrically interesting." He would forego the "barn-like" Santa Monica Civic Auditorium for the cultivated dazzle of Mrs. Norman Chandler's Music Center Pavilion. Black tie would replace tails for "looseness." He would employ gobs of what associates describe as "the old Gower pizzazz." He would open with a helicopter shot zooming down on his Dior-clad procession. The heck with that tired old stuff showing celebrities stepping out of limousines! Only trouble was, he and Richard Dunlap, ABC's veteran Oscar-show director, discovered that the Music Center's least attractive angle was the one from above. Champion opted for a ground shot.

He also planned to eliminate the fan-crowded bleachers. This plan lasted about a month—or until he realized that there were going to be 2000 fans anyway and that bleachers were the only way to control them. And he insisted that the usual dulcet-toned welcoming interviewer must go. At a late hour he was still battling on that point. "A strong group [in the Academy] wants the welcoming bit," he said sadly. "They maintain that somebody has to say, 'Here's Joan Crawford!' It seems very Hollywood Boulevard to me."

Nothing, however, could stop him from building an "Al Jolson runway." This marvel would project out into the audience and "create the feeling of an intimate revue." (Later he reneged on the "intimate" stuff; there is nothing intimate about a 3400-seat theater.)

Words like "tempo," "speed," "pace" fell easily from his lips. He would do →



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contemporary bits and blackouts, "integrate" his dancers into the show and utilize film in "new ways." He would rip out a couple of rows of Mrs. Chandler's choicest orchestra seats to enable the winners to get up the ramp that much more quickly, inspiring one slightly dazed observer to quip, "Gower thinks he's staging a track meet."

The customary white-fluted columns and classical-garden settings would give way to elaborate rear-projection effects, slides, clips, silhouettes, mirrors, multiple images on multiple screens and sets that fly apart and change their conformation at will. "It will be very cool, clean—sort of float in space," he says wistfully. "It always used to look like Tara."

Bob Hope would be demoted. Too identified with the "old look." "Thank God," perennial Oscar-emcee Hope said when Champion broached it to him. In his place would be some 10 "friends of Oscar"—superstar-presenters who themselves will be presented at the outset of the show. "It eliminates the constant presenting of the presenters who present. A bore." At press time (and subject to the vagaries of ever-changing star commitments) this elite group consisted of Frank Sinatra, Burt Lancaster, Walter Matthau, Warren Beatty, Sidney Poitier, Ingrid Bergman, Jane Fonda, Natalie Wood, Diahann Carroll and Barbra Streisand.

And he had actually talked them into rehearsing. "Before, Hope carried the whole burden. The rest of them came in late and asked, 'Where do I stand?' We hope to change that."

Rather than caution his prospective winners to thank their producer and sit down, as has been the custom ever since Greer Garson did a tear-stained 40 minutes—literally—back in 1943, he will actually encourage them to talk. "I am anti-thank-your-producer. Actresses are emotional people. Let's hear what they have to say, rather than just see them trudge up and accept the award. That's what it's about," he insists. The

same applies to craftsmen. "I plan to get inside the mind of the set designer. What moved him to design the set that way?"

As time went on, it became increasingly evident to Champion that the game had some fairly stringent rules. "Look, I may be tampering with success here," he told TV GUIDE. "I am really sticking my neck out. There's not that much I can change. 'The envelope, please'—that's what it's really all about."

Those snickers you just heard were, of course, the Old Guard laughing. As far as they are concerned, there is nothing Champion can mention of which they can't say, "Oh, that! We tried it in 1957." Moreover, what is really good about the show, according to Pasternak, is often accidental. "Once I spent \$5000 building a fountain," he recalls. "It was sensational except for one thing. You couldn't hear Hope for the rushing water. I had to junk it. Then something you didn't figure on comes along. Like that marvelous 30 seconds last year where Astaire grabs Ginger Rogers and they do a little waltz step. High point of the show."

It's true. The show has grown into an electronic monster which no one seems able to control on any level. To make matters worse, it has two heads. Turn it one way and it comes on like the star-spangled glamor girl the public expects it to be; turn it the other and you have a very nervous New England deacon fretting about the behavior of the Sunday School class.

At this point Champion fancies the star-spangled glamor girl. But she has been wooed by some mighty sharp showmen and all they got for their trouble was a clout on the head. Thus the 1969 Academy Awards show is really a suspense story. Will the brave young Broadway director succeed where others failed? Will Galloping Gower slay the dragon of sloth, rescue the maiden imprisoned in the tower, and carry her off in triumph? Monday night will tell. **END**



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They're Together Again!

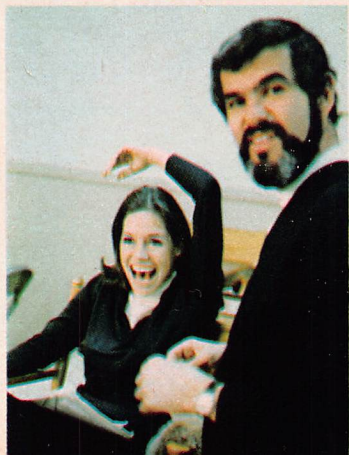
Dick Van Dyke and
Mary Tyler Moore
pool talents for
a TV special

Eight years ago, the attractive team of Dick Van Dyke and Mary Tyler Moore entered the TV scene with a pleasant little husband-and-wife comedy series called *The Dick Van Dyke Show*. Result: a success that lasted five seasons and even now continues from Coast to Coast in daytime reruns.

Three years ago the partners went their separate ways—mostly to make movies. This week (Sunday, April 13) they'll be back together again, if only briefly, in a CBS special called "Dick Van Dyke and the Other Woman"—a program of music, dance and comedy.

TV GUIDE caught the *real* reunion—at these first rehearsals for the special. As it does for any young "married" couple (top), →







continued

eight years had brought subtle changes. Dick is now in his 40's and Mary is eight years more mature. At bottom, they confer gravely (with and without producer Bill Persky) over the script.

It wasn't time, however, that put the couple on crutches. The reason for the crutches, Dick, left, and Mary, right, are wearing is a dance number about the effects of skiing. Center picture, with dancer Carolyn Dyer, proves definitely that Dick can still move around like a 20-year-old.

Below, Mary erupts with an animated reaction to a line in the script, as Persky beams. He co-produced the show with Sam Denoff, this being the same pair that used to do the series. The two stars and the two producers hope to produce again the chemistry that once resulted in television success for them.

END



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The Arabs take the village—for \$50,000

By Lee Erwin

Did you know that the *Peyton Place* fire station is a fully equipped and expertly functioning outfit manned by for-real firemen? Well, it is, and why not? It's actually the 20th Century-Fox fire station, you see, and the total conversion cost to the producers of *Peyton Place* consisted of the price of one new sign—painted and hung over the front door.

Do you know that when *Star Trek's*

Captain Kirk activates his phaser gun in order to destroy a monster before your eyes, nothing really happens? Do you care? Well, if you do, you may be mildly interested to learn that the lethal beam you see is superimposed onto the original negative days (or weeks) after the scene has been shot.

And do you know how a veteran TV writer would probably write the scene that provided us with our title, "The Arabs Take the Village—for \$50,000"? By now you're beginning to guess, I'm sure. The massacre would take →

place off screen. Then one lone survivor would stagger in and tell us about it (for \$125) just before he collapsed and died. But he would not have died in vain. He would've saved a minimum of \$49,875 and possibly earned the author permission to park his car on the lot—temporarily, of course.

The professional television writer's continuing and peculiar involvement with money produces mind-boggling complexities. One might, for example, while writing for *Star Trek*, rip off the following directions:

EXT. PLANET—DAY

Kirk and Spock materialize and look around. The planet, as far as the eye can see, is a virtual Garden of Eden, a breath-taking panorama of beautiful flowers, stately trees and green rolling hills.

Well, it's a breath-taking panorama, all right, particularly for the guys in production who can see a minimum of \$6000 going down the drain. What

you'll get here instead is Kirk and Spock seeing all this by way of a view screen while still aboard the Enterprise. They, and we, will really be looking at a painting costing \$300—a net saving of \$5700. If you're keeping score, it's now Production Guys—5, Writers—0, and we've only just begun.

Just in passing, these same production fellows (Gregg Peters and Eddie Milkis) once saved several grand with some help from stars William (Kirk) Shatner and Leonard (Spock) Nimoy. The writer, in his innocence, had asked that a character rapidly grow from 6 feet to 30 feet while in a scene with Spock and Kirk. This was solved by keeping the camera in close on Kirk and Spock showing amazed reaction at the glandular malfunction taking place out of scene. As Shatner's and Nimoy's heads tilted farther and farther back, the audience presumably got the idea. At the same time, the stars may have gotten whiplash injuries during the re-

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hearsals and the retakes of this scene, but to be a great artist is to suffer.

However, that's science fiction and it's probably much more simple churning out Westerns, right? Wrong. Let's assume you're writing a script for *The Big Valley* and you want to place Linda Evans in jeopardy. (Linda is the dimpled blonde who plays Barbara Stanwyck's daughter, Audra, and she jeopardizes groovy.) In this case a grizzled, tobacco-chewing nester—usually played by Jeff Corey or Bert Freed—says:

EXT. CORRAL—DAY

NESTER (glowering): "On your horse, missy, and git! Me an' my boys don't want no Barkley kin on our land."

FAVORING AUDRA

As she swings up into the saddle, one of the heavies fires his gun at the horse's hoofs. The horse rears; Audra is thrown off and the riderless horse gallops away—leaping a fence en route.

Lots of action and not too complicated, you say? OK, let's break it down. For openers, you're asking for four different live horses plus one phony nag, all of which have to be made up to look alike. That's because horses are just not very bright, and you're lucky if you can get them to perform one stunt on cue after expensive hours of trying. (TV's expensive hours run to over \$1000 each on stage and perhaps double that amount on location.)

Anyway, Horse No. 1 is the docile steed that's held still while our girl swung up into the saddle. This crow-bait's normal condition may be fairly described as semi-comatose, and you can hire him for a measly \$10. When the heavy fired his gun, a buried squib (a type of firecracker) exploded near the horse's hoofs—we trust. Now, that's a special effect which calls for a special-effects man and it costs, conservatively, \$50.

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First, stop the pain. And the itching. Nupercainal® is a unique combination of lubricants plus the most effective topical pain reliever available without a prescription. It relieves pain and itching fast. Provides much longer lasting relief. Nupercainal also soothes inflamed tissue—in turn helps the natural healing process. Moreover Nupercainal facilitates natural movements.

Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



Caution, Common Sense, & Nupercainal

rears, remember? Well, that's all he does, fellows. This horse rears for a living, and they pay him \$35 for it. At this point the fake horse (let's call him No. 2A) might be used. 2A is a \$10 seesaw upholstered in horsehide. The camera will be in close on Audra, who's registering terror, and you'll never see the two bored prop men who are joggling the horsehide teeter-totter.

Horse No. 3 is the one which (for \$50) throws our girl off. Except that it isn't our girl—it's a stuntman or woman who's costumed to resemble Audra. They get \$118 if it's a simple fall, plus a bonus if they're also dragged around a little, etc. (Stuntmen, at times, read lines, too, thus saving the cost of hiring an additional actor.)

Horse No. 4, for \$50, specializes in leaping fences; and if you're lucky, you'll get him to leap *this* fence before you run out of daylight. Add to all this the salaries of four wranglers, two go-and-catch-'em guys at \$80, and two stand-there-and-hold-'em fellows at \$40, and the extra camera and crew at \$250. These last are for insurance in the disastrous event that your first camera misses all or part of the expensive action.

Now you can see that the lines the writer so lightly tossed off begin to assume a magnitude comparable to the opening words from the book of Genesis, and I quote: "In the beginning God created the heaven and the earth."

There's another way a shrewd production fellow might handle a shot similar to *The Big Valley* scene previously described. All he has to do is find some footage from a previously filmed episode (or episodes)—a hunk of film embodying the same rearing, leaping, etc. He has this artfully spliced into the current opus, thereby reducing several thousand dollars to a couple of hundred. Don Torpin of MGM is among the many masters of this art—if art is precisely the word we want.

Have you been moved to terror and

to pity by the sight of some member of the Screen Actors Guild, as he cries out and recoils in horror from the flames that threaten to consume him at any moment? If so, your emotion does you honor, but you've been had. The above actor's proximity to the blaze was roughly the same as yours—depending upon how far you both sit from your TV sets. That's because his anguish was on one piece of film and the fire was on another chunk which was later superimposed on the first. This adds up to a substantial saving in dollars—not to mention charred actors and destroyed sets.

There are many times, of course, when the strictures imposed by TV's tight budgets result in a better script. Lou Morheim, the producer of *The Big Valley*, and himself a writer, has been forced into many ingenious revisions. For example—one particular script called for a climactic shoot-out between the heavies in the hills and the mercenaries hired by the citizens of Stockton to protect them against the heavies. With one bold, simple slash of his type-writer, Morheim eliminated an expensive (and rather tired) shoot-out by making the heavies straw men invented by the mercenaries in order to sell their services to the gullible good folk of Stockton.

This is an example of the new-breed creative producer at work.

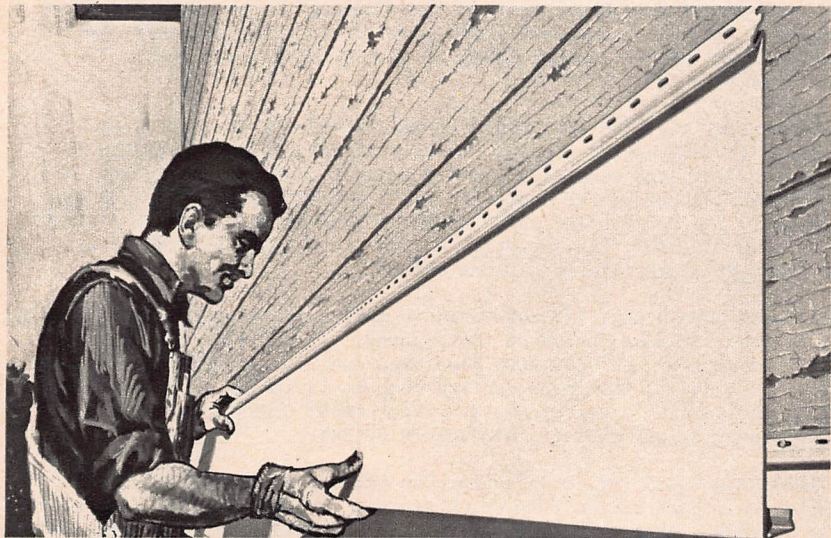
An example of the old breed in action is provided by the producer who, several years ago, hired me to do a definitive version of Custer's Last Stand. Somehow, I couldn't seem to come up with an ending that pleased him and, when I discovered I was one of several writers who had tried and failed, I asked him how come. His answer is one I still brood about during my insomniac hours. "I hate Indians," he replied.

I've learned a lot since then, but I still haven't figured out a solution, even an expensive one, for *that* problem. **END**

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JOSEPH FINNIGAN REPORTS:

A 90-minute documentary movie on the life of the late Sen. ROBERT F. KENNEDY is being produced for ABC by DAVID WOLPER. It will be shown next season in the network's Movie of the Week time period. And KEN BERRY (Mayberry R.F.D.) and EVA GABOR (Green Acres) are doing an ABC Movie of the Week comedy, "Wake Me when the War Is Over" . . . "The H. Andrew Williams Magic Lantern Show Company" is the singer's third special for NBC this season. The show, co-starring composer JIMMY WEBB, ROGER MILLER, ARETHA FRANKLIN, SERGIO MENDES and BRASIL '66, airs May 4.

ALFRED LUNT and LYNN FONTANNE will do a 90-minute TV version of "The Visit" for Emmy-Award-winning producer-director GEORGE SCHAEFER if current plans are completed between sponsor, network and agents . . . E.G. MARSHALL plays the doctor in NBC's new fall show, The Bold Ones, formerly The Now People, which co-stars JOHN SAXON and DAVID HARTMAN . . . ROY THINNES (The Invaders) has the title role in "The Other Man," a World Premiere film with TAMMY GRIMES.

Producer HOWARD CHRISTIE, who used to make Wagon Train roll, is filming a two-hour TV movie based on that series. It may also return as a regular series . . . BOB HOPE does nine specials for NBC next season. In the meantime, HOPE's production company is making movies. One of them is "Keene," a Western co-starring ROBERT CONRAD, whose Wild Wild West is going off the air, and JOSEPH COTTEN.

JAMES FRANCISCUS (Mr. Novak) stars in "Return to the Planet of the Apes," a sequel to the film which starred CHARLTON HESTON. JIM plays an astronaut sent to rescue HESTON . . . FRANCISCUS is also busy on the production side. He and FRED BROGGER (The Monroes) are co-producing "David Copperfield," an NBC special with Dame EDITH EVANS, Sir MICHAEL REDGRAVE and WENDY HILLER . . . BILL BURRUD, the travelogue producer, starts his new Animal World series on CBS with "Adventure Antarctica." World replaces The Queen and I, May 8.

JULIE ANDREWS' next NBC special, to be taped in Hollywood next month, is being produced and directed by GOWER CHAMPION. The show airs sometime next season . . . TOM BOSLEY, the star of Broadway's "Fiorello," plays DEBBIE REYNOLDS' brother-in-law in her new NBC series . . . Singer JEANNIE C. RILEY, who squealed on the "Harper Valley P.T.A.," appears on ABC's new JOHNNY CASH show July 5. She'll do another segment later in the show's run.

Composer LIONEL BART, who wrote the music for Broadway's "Oliver," is working on an English-music-hall special at Universal Studio . . . Along the syndication trail: GISELE MACKENZIE is the latest to join TV's hostess ranks. She's doing a half-hour syndicated talk show . . . ALLEN LUDDEN is doing a 90-minute interview-variety program . . . 20th Century-Fox is making "The Sound and the Scene," a special for BOBBIE GENTRY. BOBBY DARIN is the guest star.

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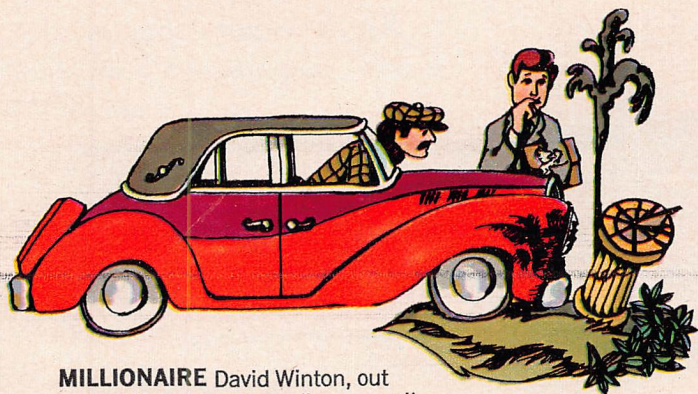
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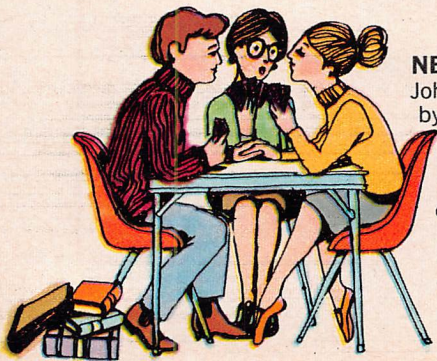


MILLIONAIRE David Winton, out for a ride on his estate, discovers oil. He also discovers how fast and friendly State Farm service really is. Since oil wasn't the only thing he struck.



NEW HOMEOWNER

Jim Beckwith remembers the day a large wind leveled his tri-level. How low-cost State Farm Homeowners insurance covered the damage. And how his State Farm agent flew to the rescue.



NEWLYWED COLLEGE STUDENTS

John and Jan Blake, who found each other by computer, also found a perfect life insurance match using a computer, with State Farm's new matchmaker service. John wonders if a computer could find a match for Jan's older sister.



ASPIRING SKIPPER

Jim O'Riley tells wife about the new motorboat he wants to buy. Jim's happy the new State Farm Boatowners insurance will have such a low price. Jim's wife is happy the new boat will have a motor.



WEEKEND GOLFER

Ned Meredith thinks it's great how easily State Farm's Monthly Pay Plan got him out of big lump sum insurance payments with just one small monthly check. Now he wishes he could get out of a sandtrap as easily.

Whether you live on an estate, or whether you're just beginning to accumulate one, you'll appreciate State Farm's low rates on insurance for your car, your home, your life and your health. In fact, so many people appreciate State Farm's low rates and fast, friendly service, that State Farm's become biggest in homeowners and car insurance, and one of the fastest-growing major life insurers. And now your State Farm agent can also help you with dependable low-cost State Farm insurance for your health.

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